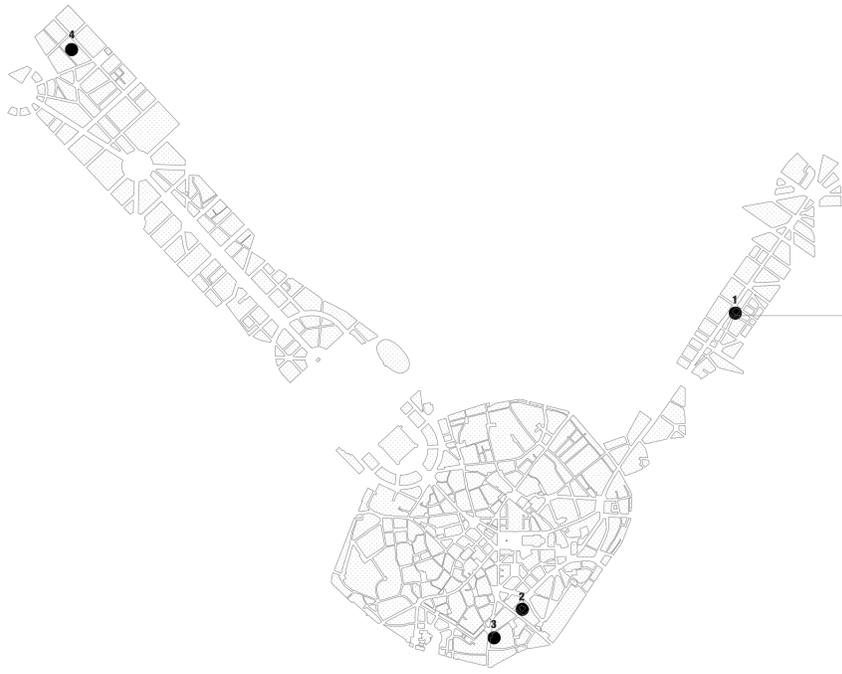
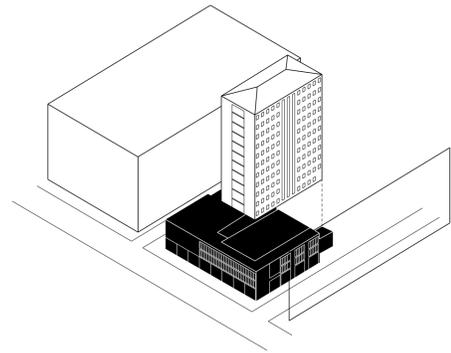
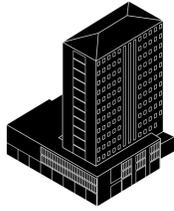
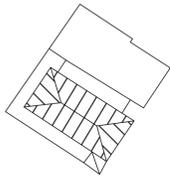


IL BASAMENTO  
NELLA COSTRUZIONE DEL TESSUTO URBANO DI MILANO

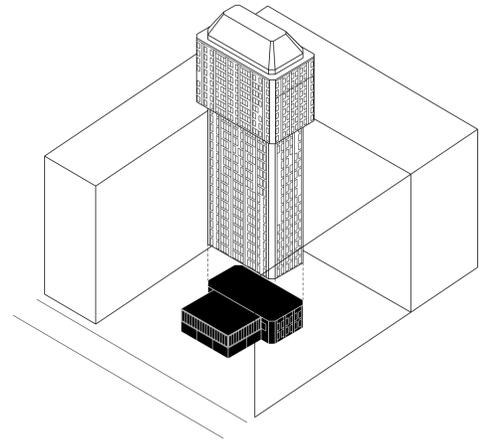
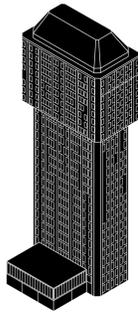
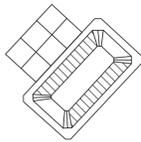


IL BASAMENTO: LA CONTINUITA' NEL TESSUTO

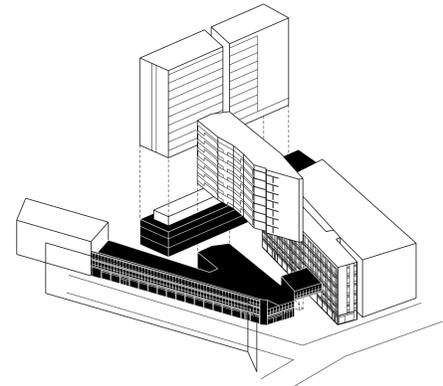
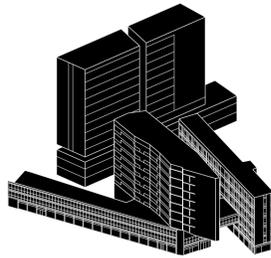
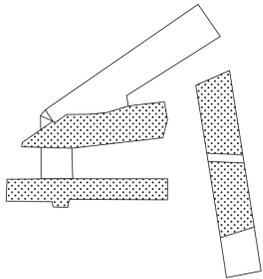
Palazzo Argentina  
1951  
P. Bottoni  
1



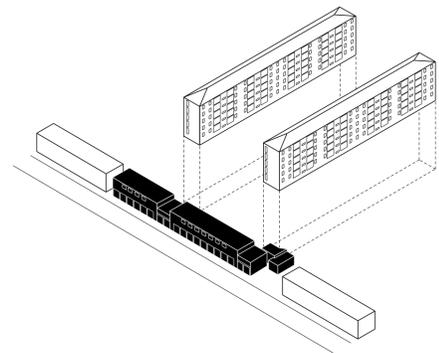
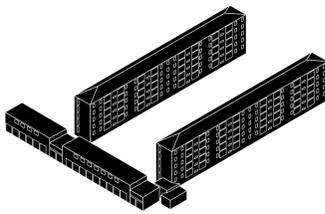
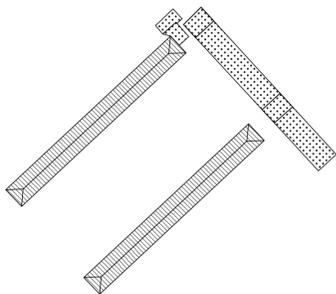
Torre Velasca  
1958  
B.B.P.R  
2



Palazzo per abitazioni, uffici,  
negozi e autorimessa  
1955  
L. Moretti  
3



IACP case in linea  
Quartiere Mac Mahon  
1952  
4



0 20 50 100

