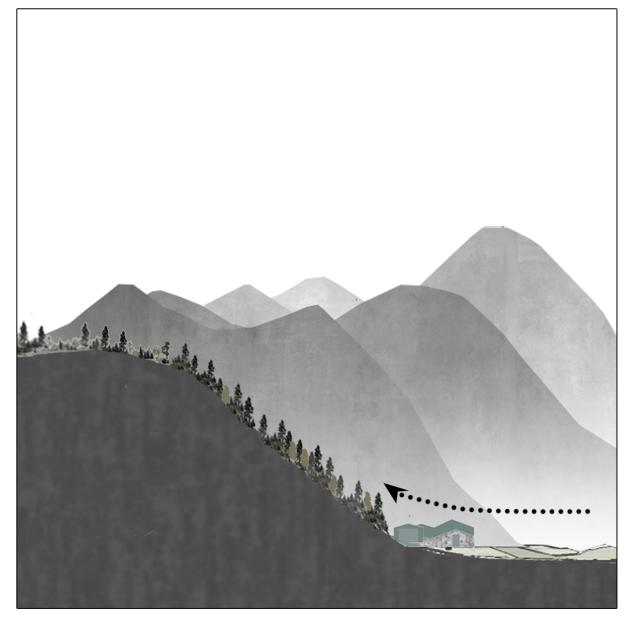
REMODELING THE SEQUENCE

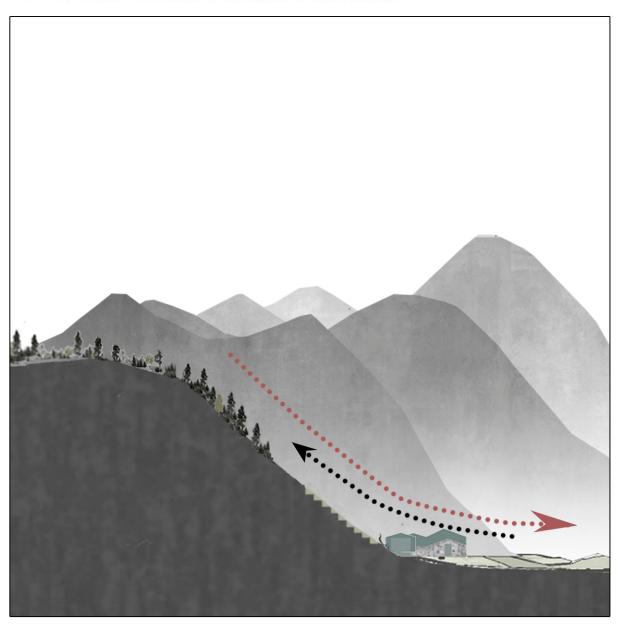
THE ORIGINAL: The Factors of Nature



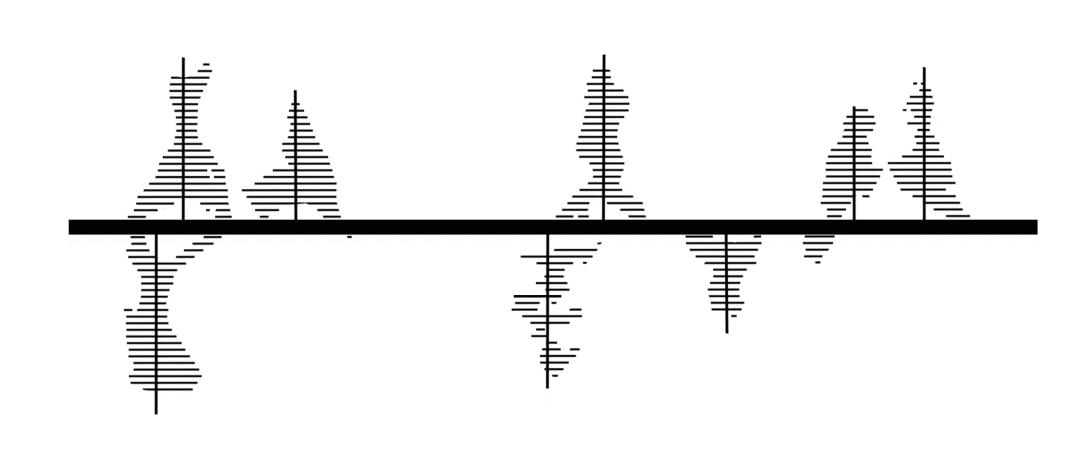
THE HUMAN EXISTENCE: Arriving of the Public



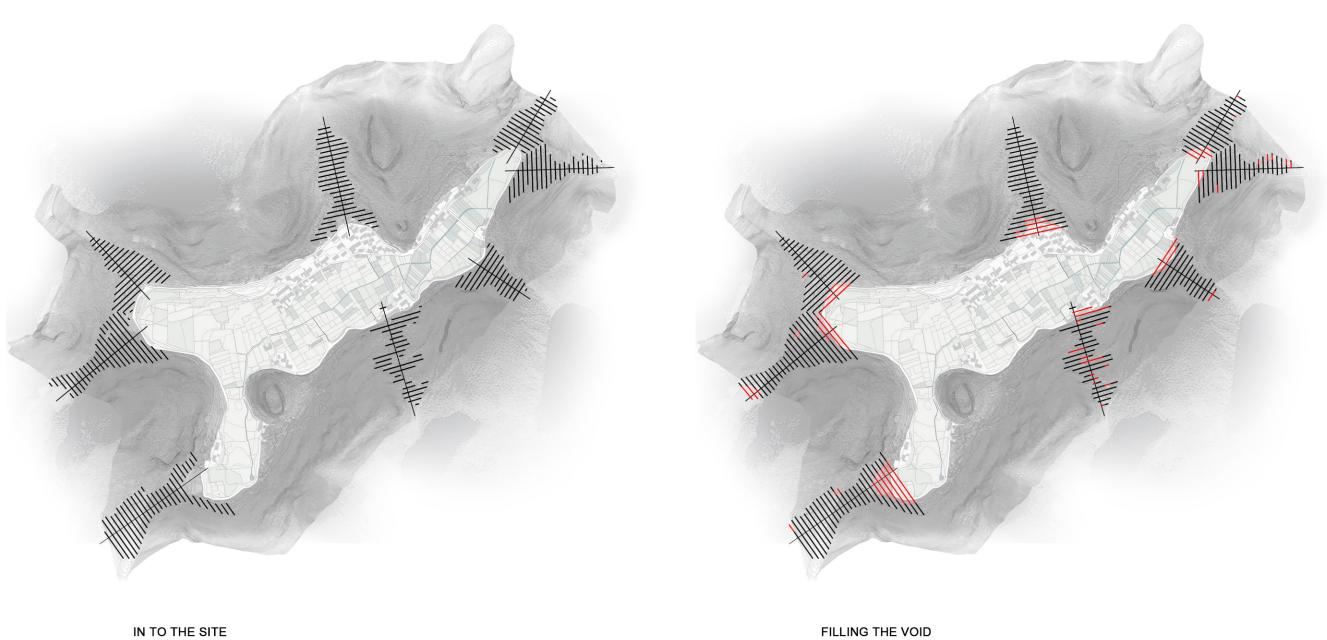
THE ARTIFACT INVASION: Diffusion of the Artifact



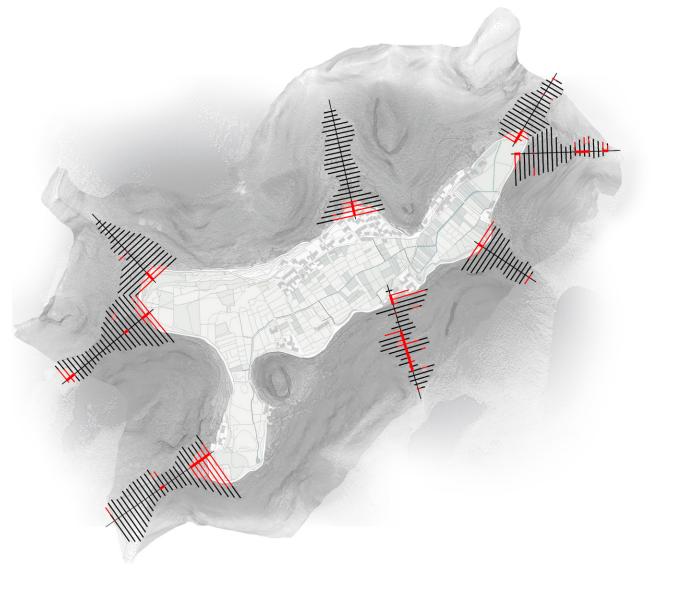
OBSERVE THE SHAPE AND DEFINE THE VOID: Interpretation of the Relationship between Valleys and Ridges



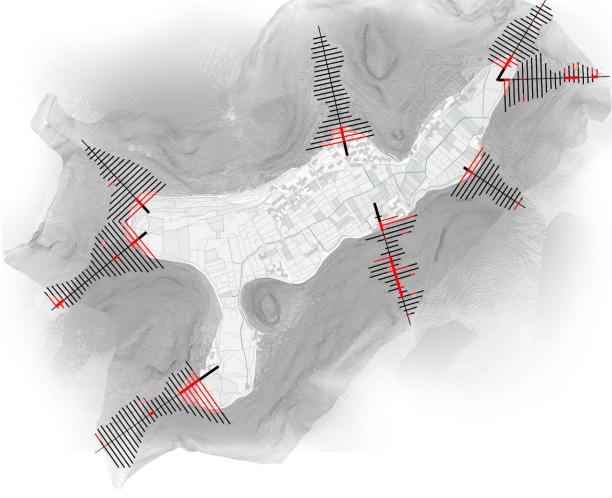
OPERATION



FILLING THE VOID



IDENTIFY THE NODE TO STRENGTHEN THE AXIS



REINFORCE THE TREND