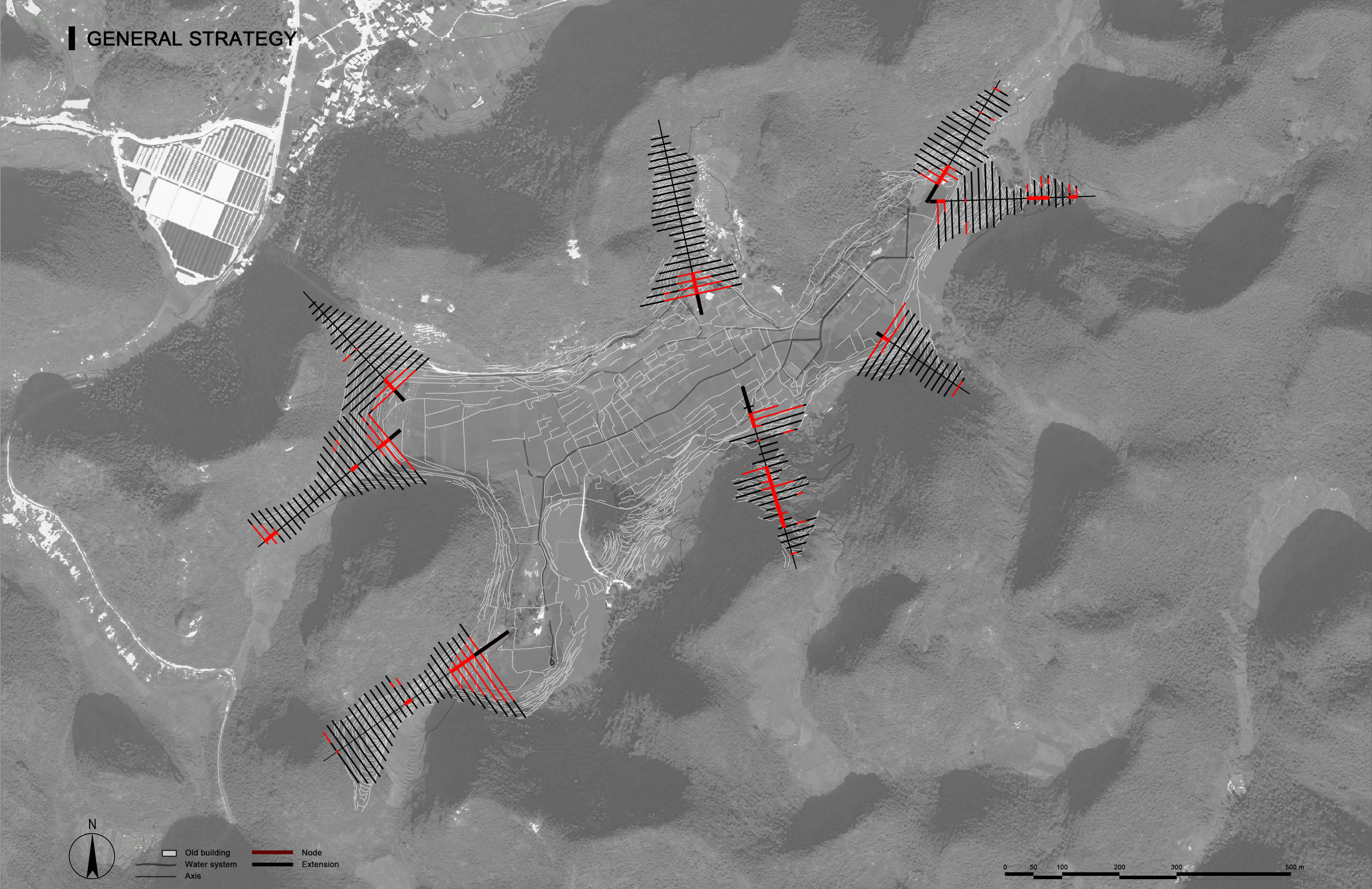


# GENERAL STRATEGY



I THE NEW TRACES AS LANDSCAPE

II THE NODES AS STRUCTURE

III THE EXTENTION AS VOLUME

IV THE AXIS AS VISUAL CONECTION

