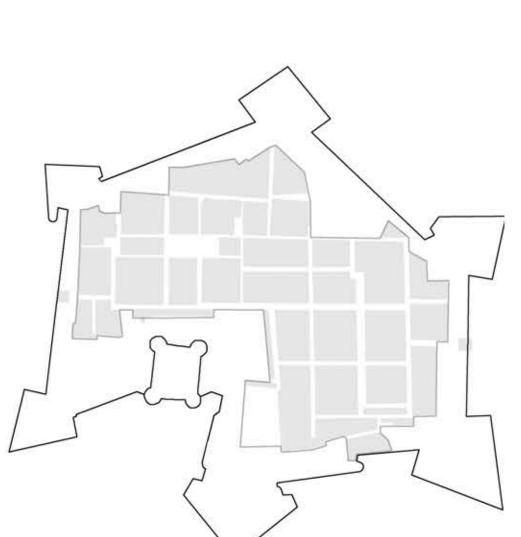
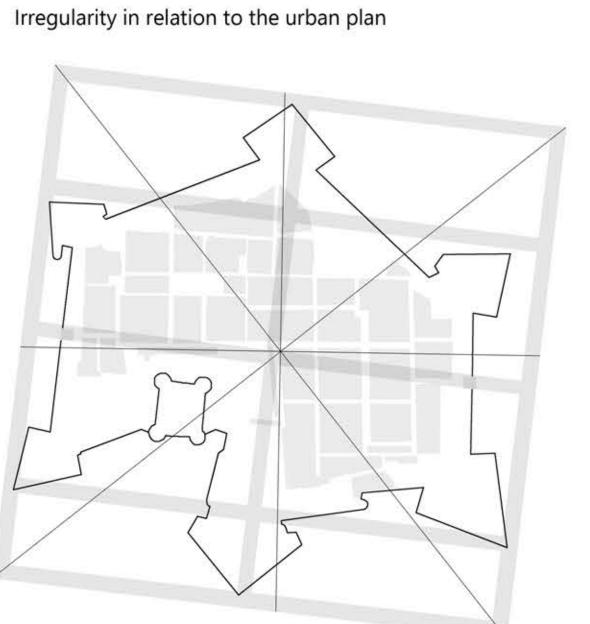
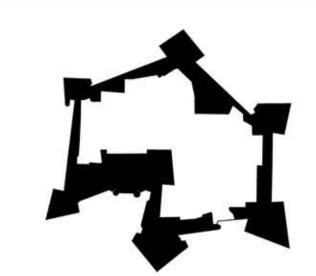


THE WALLS

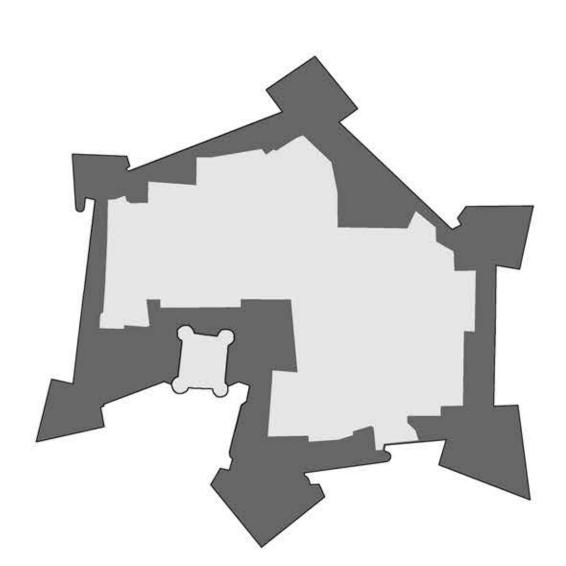




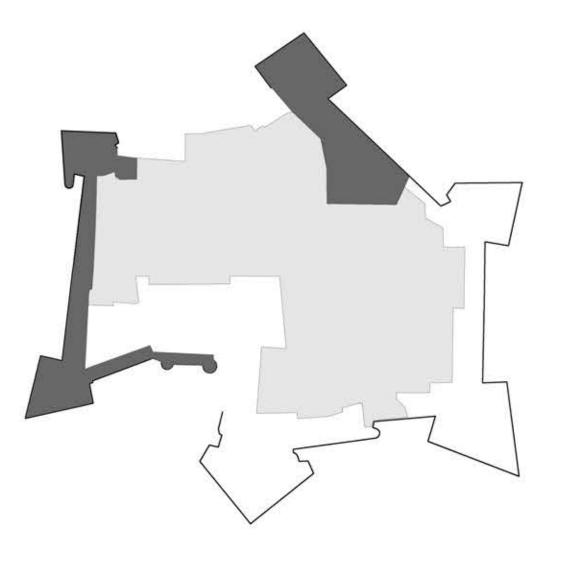
The geometry and the rules of the plan



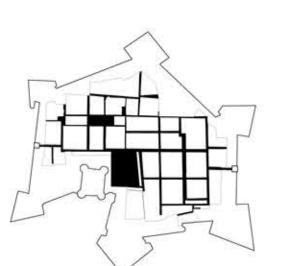
THE GREEN SYSTEM



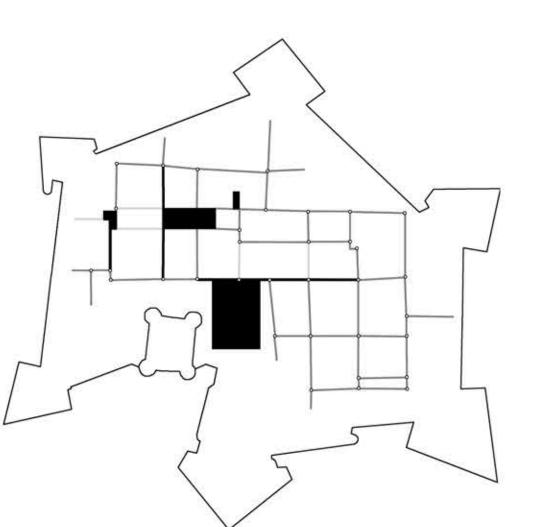
Configurated green spaces with public access at the time of Vespasiano



Configurated green spaces with public access today

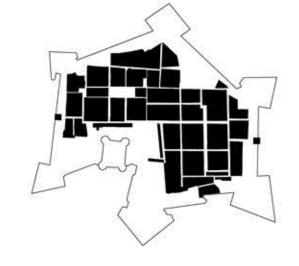


THE ROAD STRUCTURE

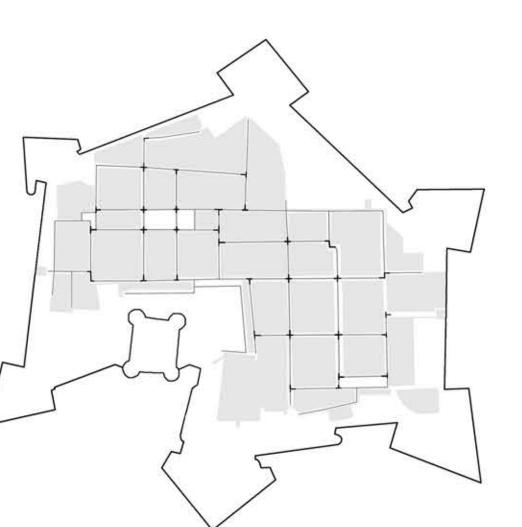


Hierarchie of streets and squares

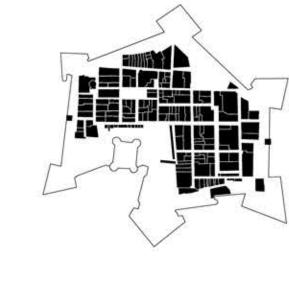
geometry



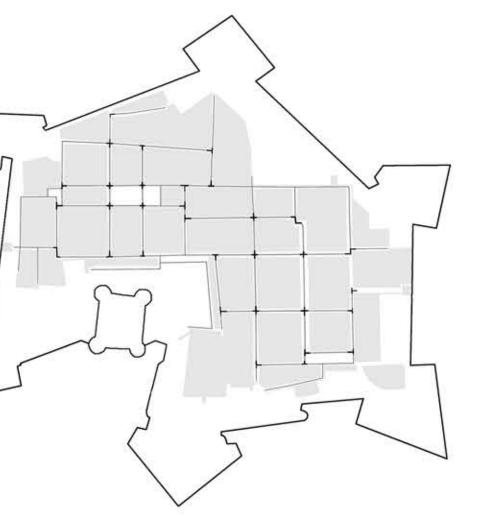
THE BLOCKS

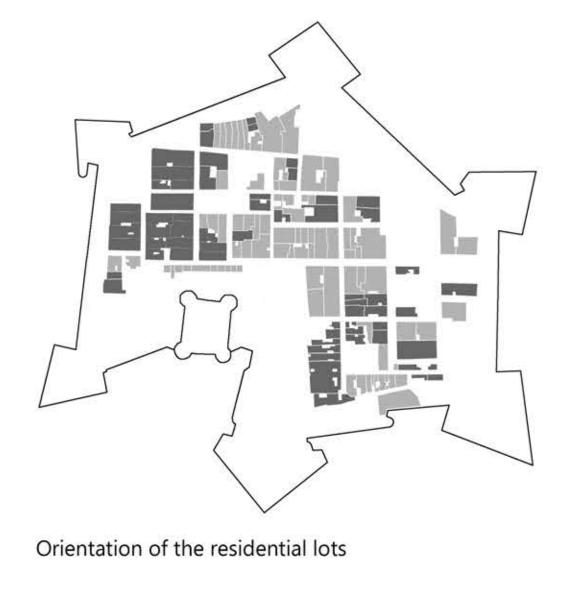


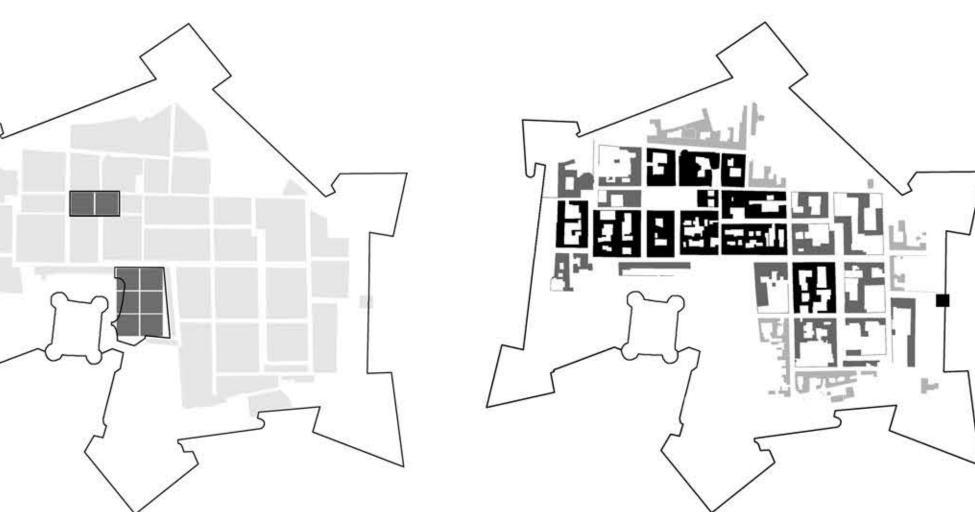
The nodal points and the perspective side scenes



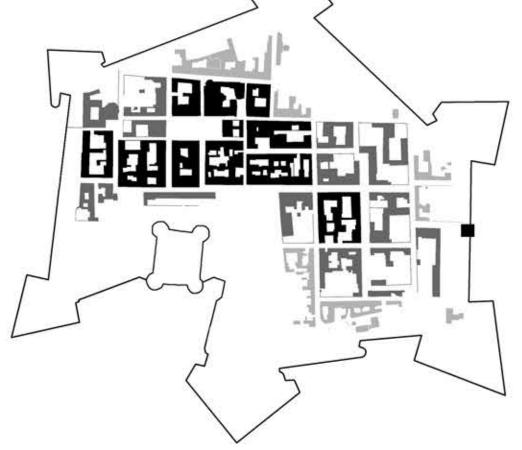
THE LOTS







Relationship between squares, dimentions and



Different typologies in relation to the internal distribution



Settlement and proportion of the monuments