



FOCUS ON ONE POINT

CARLO SCARPA'S CASTELVECCHIO HAS A VERY INTERESTING ATTRACTING POINT , WHICH IS LOCATED AT THE CORNER OF TWO VOLUMS, SCARPA LEFT AN EMPTY SPACE , USE IT TO BUILD SPACE WITH HUGE COMPLICITY , ALSO GIVE BOTH OF THE TWO VOLUMS THE CHANCE TO ' BREATHE ' , MAKE THE CORNER NOT TOO FULL.

IN ORDER TO RESTORE THE HISTORY OF THE BARGE TERMINAL, I REFER TO THE SPATIAL STRUCTURE OF THE PESCHERIE OF MANTOVA AND THE CASTELVECCHIO MUSEUM. I FOUND THAT THE PESCHERIE HAS A DOUBLE-LAYERED AND PERPENDICULAR LAYOUT. THE CASTELVECCHIO WAS BUILT AROUND THE FAMOUS STATUE IN THE PLACE WHERE THE TWO BUILDINGS MEET. A FULL RANGE OF CAREFULLY CARVED SPACE.

