



## FROM THE LEGACY OF THE FINAL WORKSHOP AT PALAZZO DUCALE

DURING THE WORKSHOP, WE ARE DEVIDED INTO 7 GROUPS, EACH GROUP CHOSE A SITE TO DO AN ARCHITECTURE DESIGN, AND LINKED THEM INTO A WHOLE SYSTEM, MY PART IS THE LAST PART OF THE SYSTEM, CALLED SCUDERIE, IT WAS THE ROYAL STABLE FOR THE GONZZAGA FAMILY. WHICH IS NOW BEING ABANDONED, I WANT TO GIVE THE OLD PART NEW ENERGY, SO I SEE FROM THE CITY LEVEL, I SAW IN MANTOVA'S MAP THAT "PIAZZA IS CREATED BY RODE", AND A CLOSED PIAZZA IS ALWAYS A RECTANGULAR ONE. SO I DECIDE TO OPEN OUR TRIANGULAR AREA. MAKE THE LONG BUILDING NOT LOOKING SO SOLID, BUILD WITH HUGE STONE FOR EXAMPLE. I WANT TO MAKE THE BUILDING MORE TRANSPARENT, VISUALLY. THEN I START TO ANALYSIS THE GROWTH OF THE PALACE ITSELF, I FIND THAT IT ALWAYS STARTS FROM A SPECIFIC POINT, WHEN FEW POINTS ARE FINISHED, PEOPLE START TO LINK THEM TOGETHER, MOSTLY THEY CREATE SOME PIAZZA, THEN THEY FOUND ANOTHER POINT AGAIN...THEN, A GRID, A NETWORK WAS CREATED. SO I THINK THE INDIVIDUAL BUILDING IS THE START POINT, AND THE PIAZZA SHOULD BE LEFT EMPTY. THAT IS THE WAY HOW PALAZZO DUCALE GROWTH. OUR PLAIN IS TO DESIGN A HISTORICAL MUSEUM AT THAT PLACE. RESPOND THE HISTORICAL PART OF PALAZZO DUCALE AT THE SAME TIME CREATING SOMETHING NEW FOR OUR BOUNDARY AREA. GUIDE BOTH TOURISTS AND CITIZENS TO THE DISCOVER AND THE RE-DISCOVER OF THE CITY RETRACING ITS HISTORICAL MEMORY. USUALLY, TOURISTIC APPROACH TO THE PALACE DIRECTLY: INSTEAD OF STARTING THE VISIT FROM PIAZZA SORDELLO, GRADUALLY APPROACHING THE PALACE ACCORDING TO THE ORIGINAL WAY, THROUGH A "WALK" THAT FITS INTO THAT UNIQUE AND UNMISTAKABLE LANDSCAPE OF THE CITY OF MANTUA, OUR AREA IS ALMOST THE END OF THE JOURNEY. IF THE MUSEUM IS BUILT, IT BRINGS NEW ENERGY TO THE OLD AREA. AND BY THE NEW DESIGN, WE WANT PEOPLE TO SEE MORE CLEARLY OF THE PART WHICH USED TO BE COVERED BY BUILDING WHICH WITHOUT ANY VALUE. TO CREATE A PROJECT THAT COULD BE A HUMBLE GUIDE OF THE PALAZZO DUCALE, WHICH COULD MAKE THE TOURIST/CITIZEN AWARE OF THE COMPLEX ARCHITECTURAL, HISTORICAL, ARTISTIC AND CULTURAL SYSTEM. DIFFERENT LEVEL OF THE PALACE, NO MATTER HISTORICAL OR GEOGRAPHICAL.

