



Fondaco dei Tedeschi

OMA's renovation scheme is based on a nite number of strategic interventions and vertical distribution devices that support the new program and de ne a sequence of public spaces and paths. Each intervention is conceived as an excavation through the existing mass, liberating new perspectives and unveiling the real substance of the building to its visitors, as an accumulation of authenticities.

The project – composed of both architecture and programming – opens the courtyard piazza to pedestrians, main- taining its historical role of covered urban 'campo'. The new rooftop is created by the renovation of the existing 19th Century pavilion, standing

hovers above the central courtyard, and by the addi- tion of a large wooden terrace with spectacular views over the city. The rooftop, together with the courtyard below, will become public venues, open to the city and accessible at all times.

Master Plan
Scale 1.1000

