## TERRITORIAL, SOCIAL AND ARCHITECTURAL ANALYSIS WITH PROJECT PROPOSAL 2. Do you think that 1. How many the medieval road in times have you upper Prcanj should walked along the be marked and medieval on hiking road which runs maps Glavati declared cultural Valley to Markov landscape of special Rt grazing the importance old church on the $K \quad o \quad t \quad o \quad r \quad ' \quad s$ municipality? I CONSIDER IT ALL ABOVE NOT ONCE I THINK IT NEEDS TO BE MARKED ...I would like to see this path revived, the churches restored, the goods therein preserved and, finally, I want to see the Catholic Church participating in the maintenance and taking care of the financial problems. However, I am afraid that Finally, a rational way of analyzing and emphasizing the cultural and historical elements through the there would be no priests or believers who would go there on foot. Instead, I enhancement of this most powerful historical agglomeration after Kotor and Perast. The acknowledgement would.... of this old historic site on a hill and of its largely neglected medieval church, as well as the ancient pathway, is something which is fully integrated in the overall development of this exceptionally important naval V.I. centre, as demostration of the important bond of Boka Kotorska with the entire Adriatic, Mediterranean and European region. **M.** V. PROJECT AIMS: -A Restoration of path 1. RESTORATION OF TRADITIONAL DRY-STONE WALLS ALONG THE PATH 2. RESTORATION OF TRADITIONAL STONE WALLS SITTING CALLED ''PIŽULI" Church of St. Peter XVII C. 3. RESTORATION OF STONE PAVEMENT OF MEDIEVAL PATH OF PRCANJ -B Valorisation of "Velja riverbed Rijeka" as starting point of medieval path of Prcanj 1. REGENERATION OF INFRASTRUCTURE: ROADS, PATHS, WALLS ,WATER WELL...ETC 2. PROVIDING INFO POINT, FOR ORGANISED TOURS OF HIKERS Church of St. Anna XIV C. AND OPENING CLIMBING PARK Ruins of the Sbutega palace XI $\overline{V}$ C. -C Valorisation of historical buildings along the medieval path of Prcanj 1. RESTORATION OF XIV C. ST. ANNA CHURCH 2. VALORISATION OF XIV C. RUINS OF SBUTEGA PALACE 3. RESTORATION OF XVII ST. PETER CHURCH 200m POLITECNICO DI MILANO MASTER THESIS STUDENT: BOGDAN KUSEVIC YEAR: 2017/2018 SUSTAINABLE ARCHITECTURE AND LANDSCAPE DESIGN SCUOLA DI ARCHITETTURA, URBANISTICA E THE FORGOTTEN CULTURAL LANDSCAPE OF BAY OF KOTOR. **MENTOR:** GAIA REDAELLI INGEGNERIA DELLE COSTRUZIONI VALORISATION OF MEDIEVAL PATH AND RUINS IN PRCANJ POLO TERRITORIALE DI PIACENZA **ASSISTANT:** NICOLA CABRAS **PANEL 1/10**