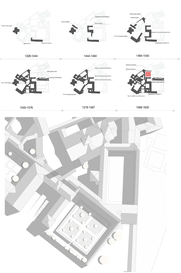
Scandinavian Institutes in The Palazzo Corsini, Florence, Italy, Map of Medieval



Case study of modern project

The Sculpture exhibition In Sabine d'Gabai & Pierre Soula, Contemporary Sculpture

Exhibition as a method to activate the garden

Creating art is an attempt to connect women creativity to contemporary sculpture. The exhibition aims to bring women's presence into a recording culture. The sculpture showing women's presence in the garden, the sculpture is made of iron, zinc and other, which the attention of passersby, exciting and unexpected the unexpected in public life.

Gadmiscian Museum, Vernia

Exhibition

Gadmiscian Connection

Gadmiscian museum is the a celebration work from Tyler Hillman, Tyler Hillman's work is based on the idea of the human form. The main focus of the exhibition was to show how can open the door and the audience can interact.

Tyler Hillman's work is based on the idea of human form, the main focus of the exhibition was to show how can open the door and the audience can interact.

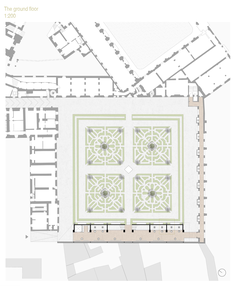
The Architecture of Renzo Piano, Genova

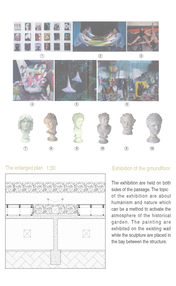
Exhibition

Photos, Sign, expressive Installation

The first instalment of the sequence was to display the collection of photographs taken by Renzo Piano during his travels. Each photograph was accompanied by a quotation from the author in terms of art. In the light and flexible metal installation is used to hold the photos and quotations. The exhibition is a sensitive immersive journey in a journey.

The ground floor
1:200



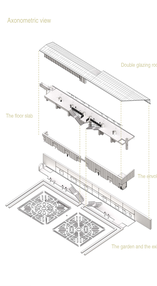


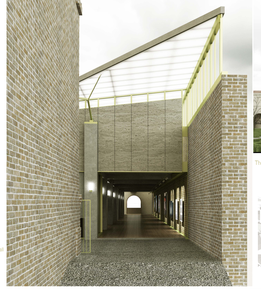
The enlarged plan - 1:20

Exhibition of the groundfloor

The exhibition are held on both sides of the passage. The topic of the exhibition are about humanism and nature which can be a method to activate the atmosphere of the historical garden. The painting are exhibited on the existing wall while the sculpture are placed in the bay between the structure.

Axonometric view

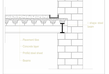




The Facade Towards The Courtyard

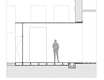
Detail of the roof

The connection between the roof and the slab wall



The connection between the floor slab and the slab wall

Exhibition box - Detailed Section

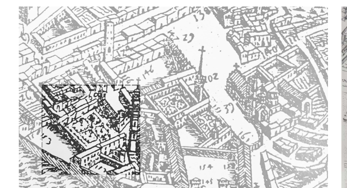


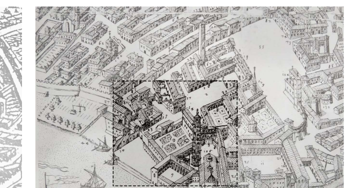
Imaginal entrance box - Detailed Section

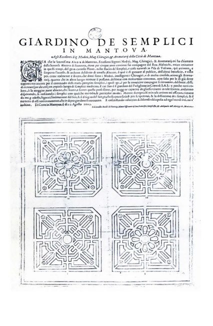
The Exhibition Is Intended to be Mobile in the Gardens, Thus Allowing Visitors to Experience the Gardens Through Different Angles and Perspectives. The Exhibition Is Intended Mainly Outdoor Activity.

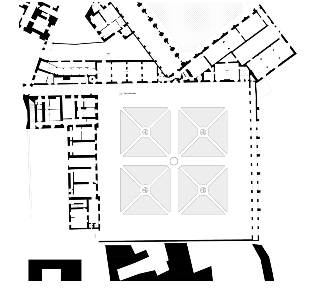
Exhibition box - Detailed Section

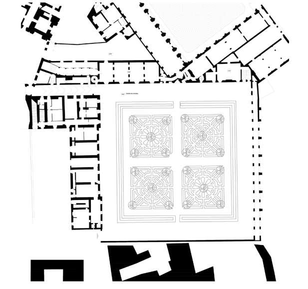
The Transformation of garden Semplici











The problem of the current situation

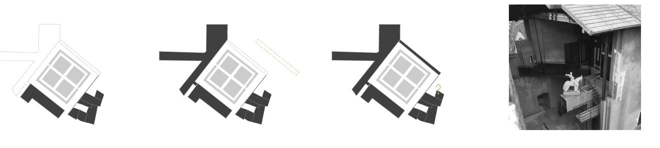
Barricades in the Semplici garden

Existing situation of the Entrance view at Giardino dei Semplici

Exisitng Situation of Restored portico

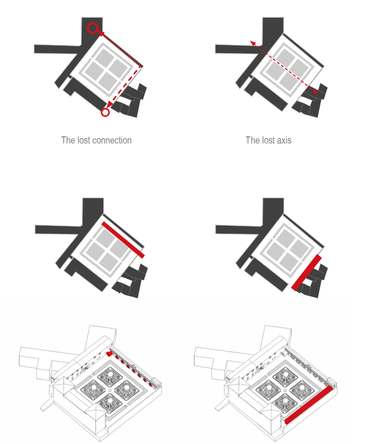
Currently the Temporary exhibition takes place in the "Galleria della Mostra" and the entry route for the Exhibition starts from Giardino dei Semplici. The existing entry way is blocked by the trees which lacks the guidance for the visitors.The abondoned porch lost its function and the Renaissance garden is not allowed for visiting, hence the visitors cannot enjoy the geometrical pattern of the garden.Therefore the design proposal is focused on the "Reborn of "Giardino dei Semplici".

Connection between the buildings of Semplici garden

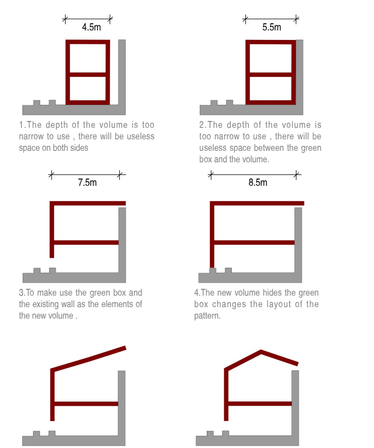


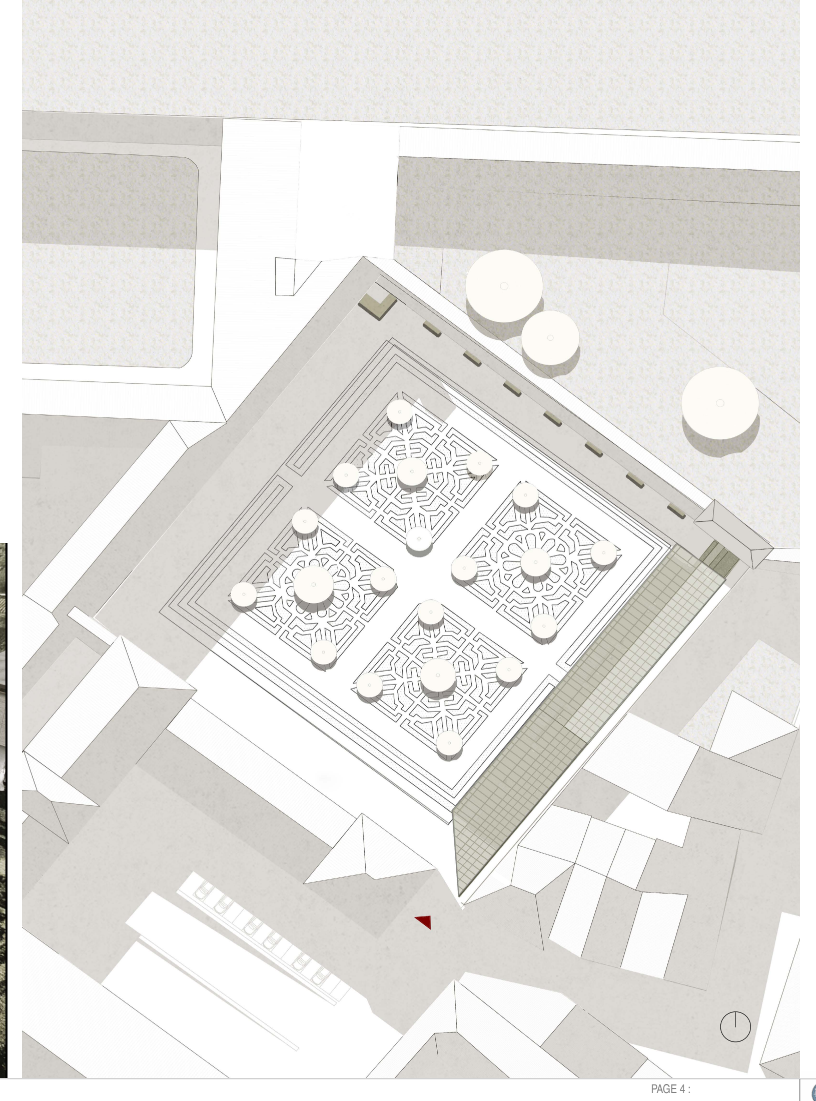
The old way of connection is a vertical way from one volume to another. Therefore the new volume should also be vertical to the portch. But not like the old way , Carlo Scarpa's solution in Castelvecchio is more interesting in which he keeps the stratification of the history.

Strategy on the plan

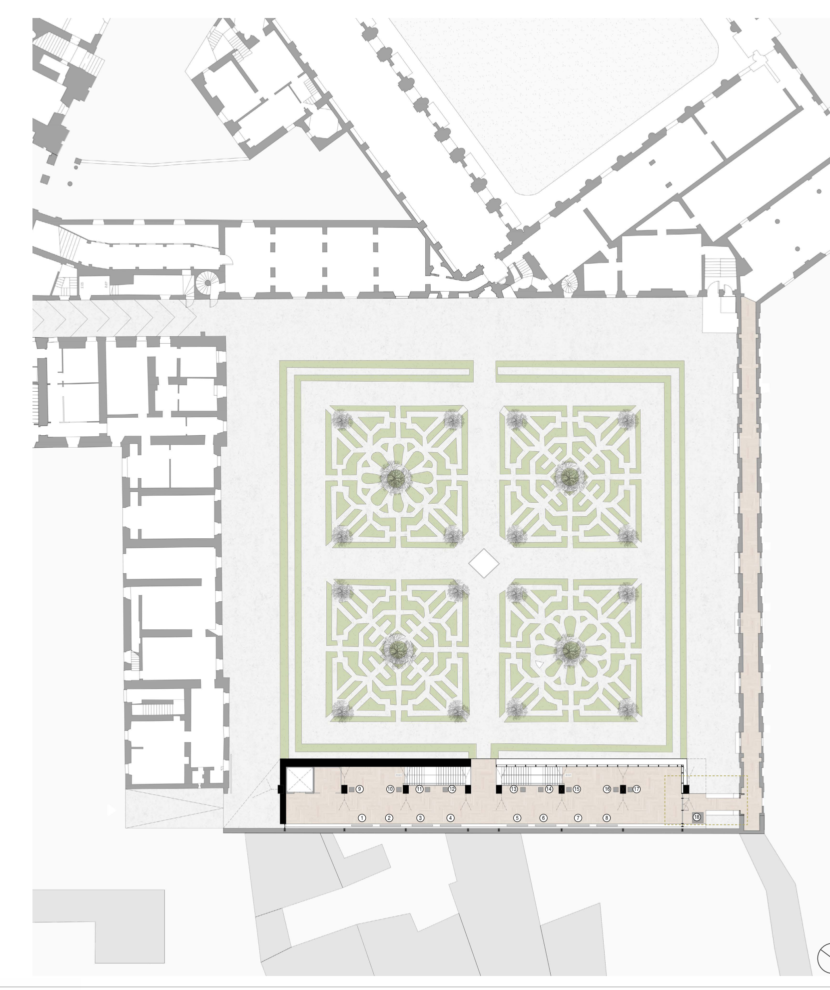


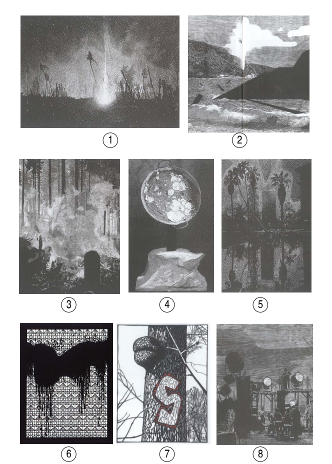
Strategy on the section



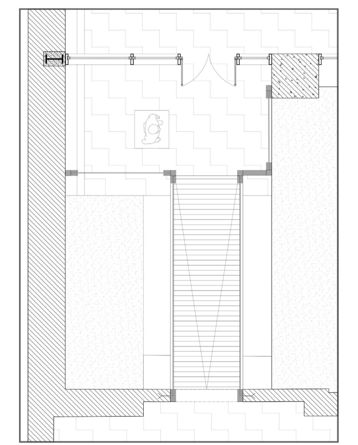


The first floor
1:200





The enlarged plan 1:30



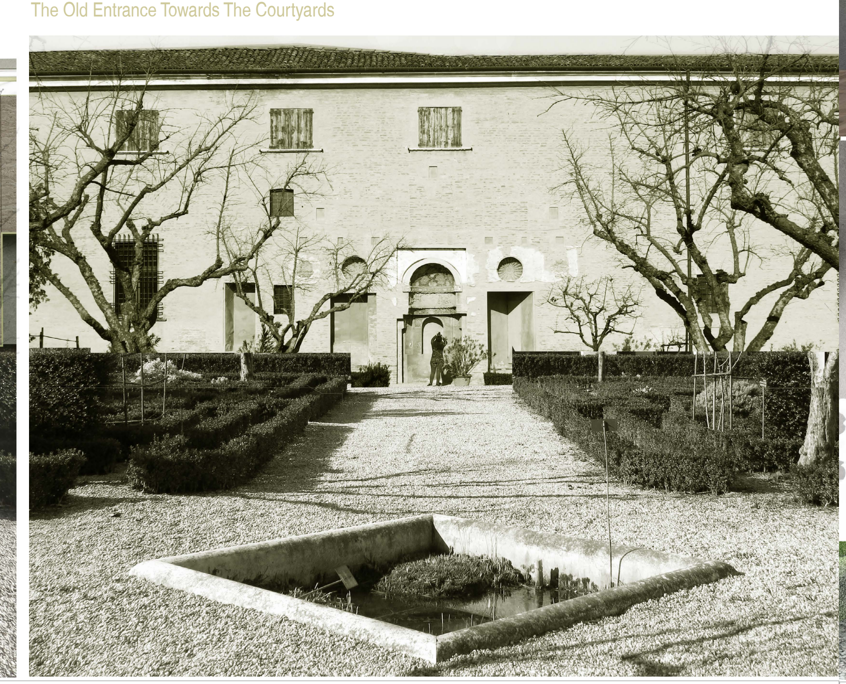
Exhibition of the first floor

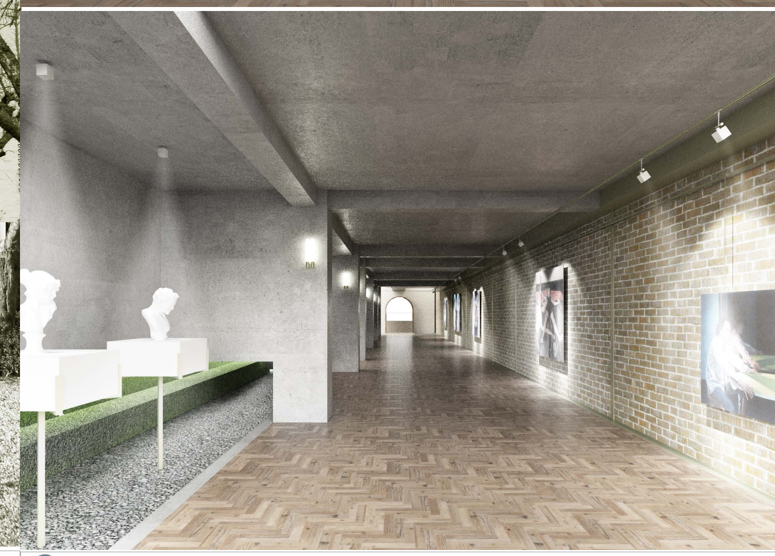
The exhibition topic is about nature and humanism. On the existing wall the paintings in black and white are exhibited on the installation of the wall. The sculptures are in front of the columns, the structure are used as a background. The sculpture are places towards the direction of the paintings to create a dialogue between the exhibitions.

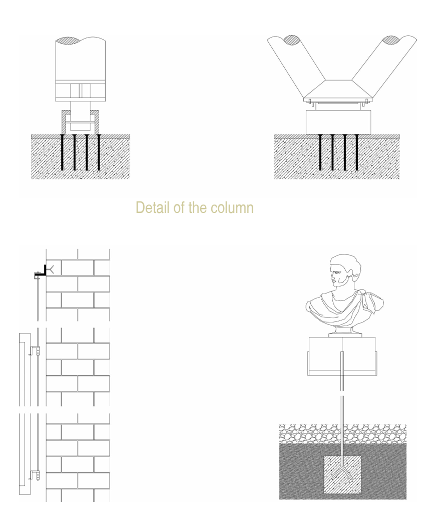
The Facade Towards The Courtyard

The New Entrance Towards The Courtyards

The Old Entrance Towards The Courtyards







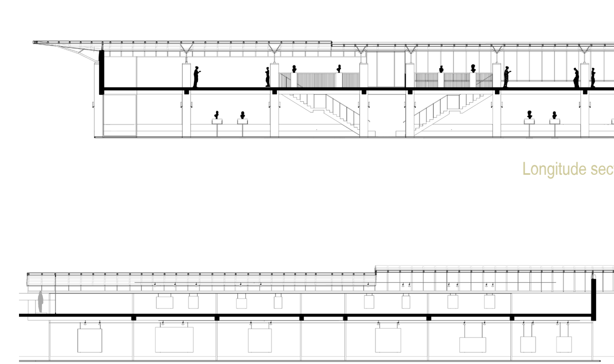
Detail of the column

Detail of the exhibition installation

Connection between column and roof

The column is heavy in a large dimension to give a feeling of a continuty with structure of the old portch. But the roof needs to be light and transparent for the exhibition.

A steel structure placed on the top of the concrete columns plays the role to connect the light roof and the heavy columns.



Longitude section 1:200

Longitude section 1:200