

Introduction: Pamplona Alta, one of the poorest neighbourhoods in Lima, Peru, is situated in the district of San Juan de Miraflores. 30 years ago, this area has encountered the construction of inequality, shame and inferiority which was built under the influence of an association of neighbours from Las Casuarinas. This construction certainly known as Wall of Shame which stands 3 meter in height, made of concrete and crowned with reels of barbed wires marking, this time, the difference along the class lines rather than ethnic lines. The difference between the rich and poor side are strikingly noticeable where the rich side, Santiago de Surco divided from San Juan de Miraflores. Santiago de Surco has cameras and guards for security with houses stretching over 1000 m<sup>2</sup>, encompassing pools, lush gardens and cheap water piped straight to their houses. On the other hand, the residents of San Juan de Miraflores often becomes victims to theft and robbery, they live in the houses of just 25 m<sup>2</sup> constructed out of scrap materials surrounded by sand. Despite being inaccessible to fresh running water they are being obliged to pay for water to be delivered by trucks.

This indicates that Lima's Wall of Shame and the artwork of constructing barriers as a significant example of Socio-economic contrasts and indignant division.

San Juan de Miraflores, the area under design has a population of 355,219 people among which 47.1% of the entire population are kids, including infants, Children and teens. Therefore, the function of the area is accompanied by sports and School facilities. Since there is the need to give a chance for the kids in this area to acquire knowledge on various fields of education contributing to the Civilisation in the thoughtful process, to instill sociable practices such as empathy, hand ship, participation and assistance and to go through various physical development in order to direct their boundless energy into something productive. In addition to that, the School might be an initiative for the co-development of two areas in the future presupposing that the Wall of Shame will be destructed.

After choosing the proper function of the area, the design was performed in a way to give chance to the residents of San Juan de Miraflores to feel the superiority by designing another wall of 15 m height, which will be the Wall of Pride, but with joining corners prefacing the concept of breaking the Wall of Shame structure. In addition to that, buildings are designed in a way to penetrate the Wall of Shame to give the residents an access to have a panoramic view including the sea which was obstructed from them by the Wall of Shame. Along that, the building will include glass panels of 3.7 m to give the people the freedom to view the area at every angle without restrictions and without having to cross the wall to see the view and not affecting or invading the security, safety and peace of the Santiago de Surco residents as per their claim. Thus, while bearing in mind San Juan de Miraflores as the motive for the basis of the design, however also the needs of Santiago de Surco was considered by respecting their claim.