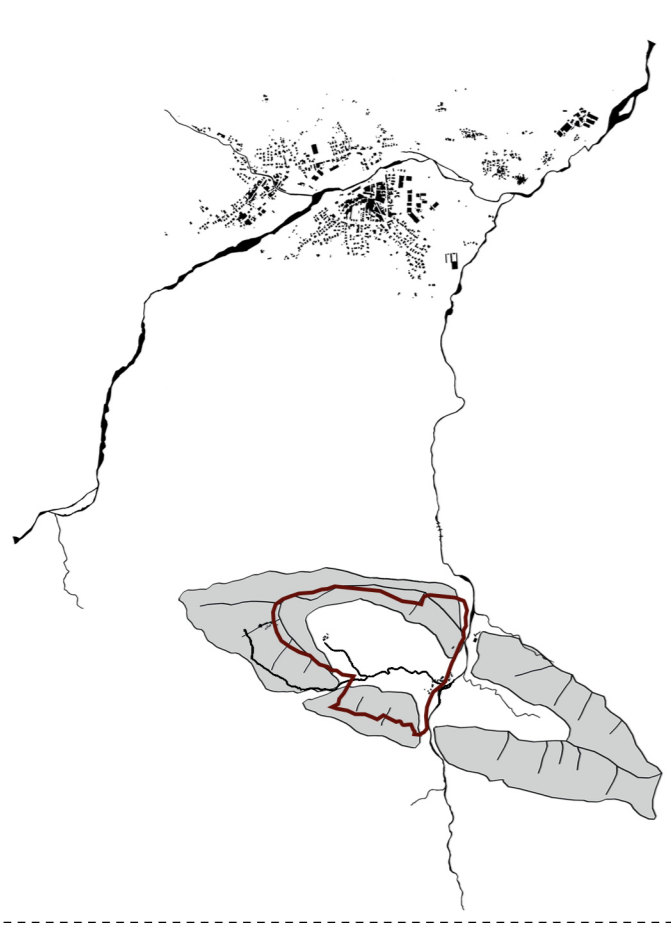
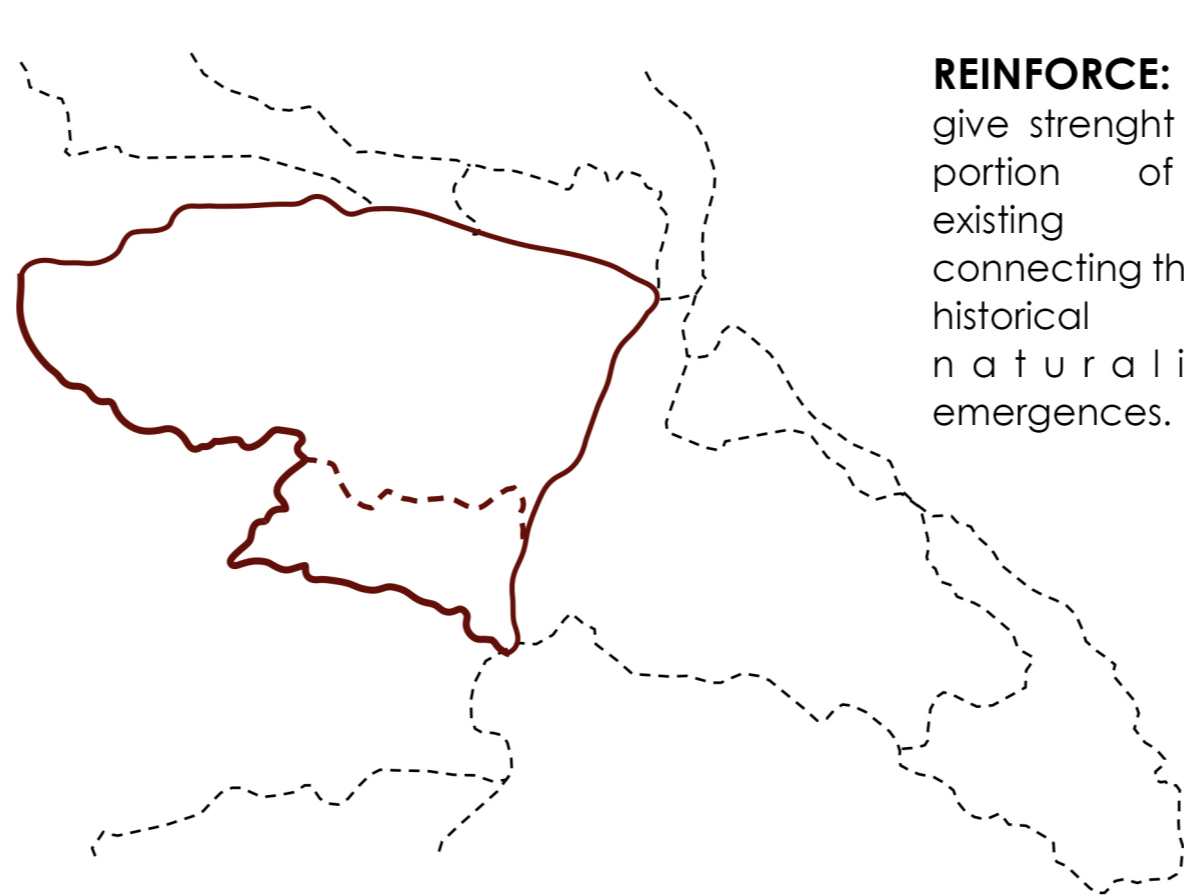


LOCATION



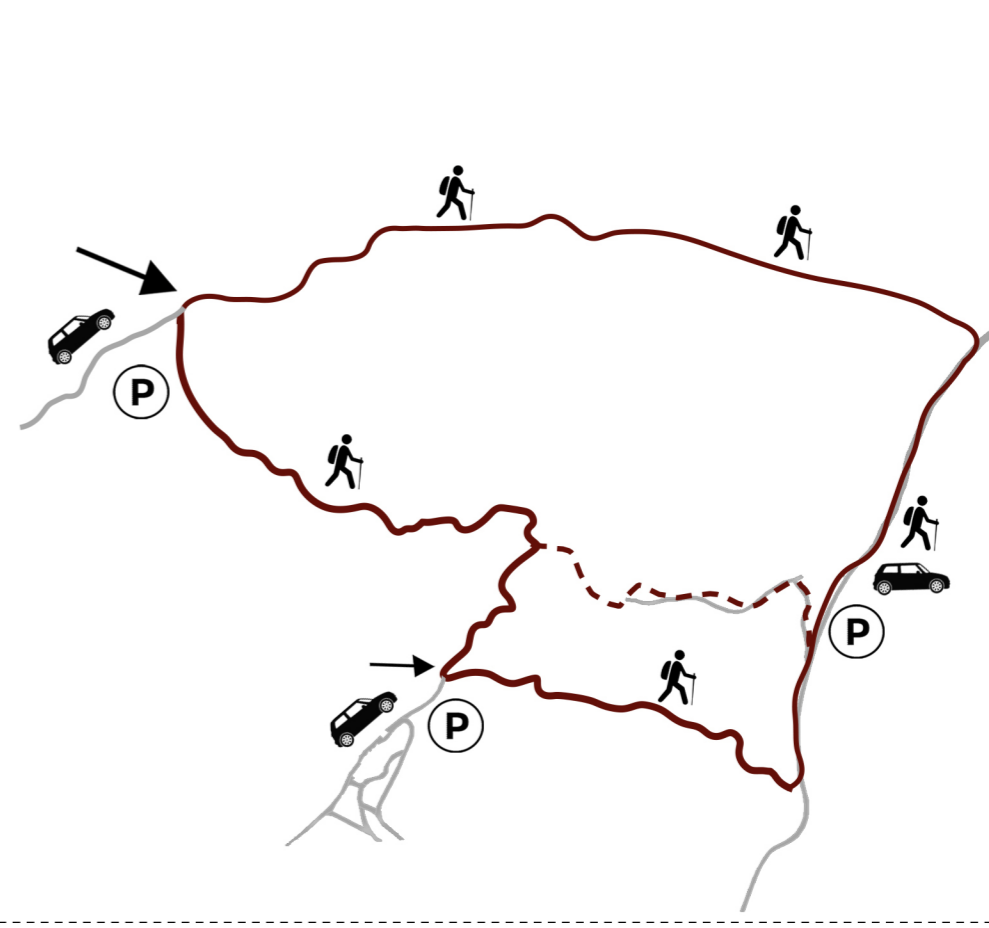
**UNDERSTAND:**  
analyze and understand the context and the elements of which it is composed. Focus on prominent and emerging traces.

SELECTION



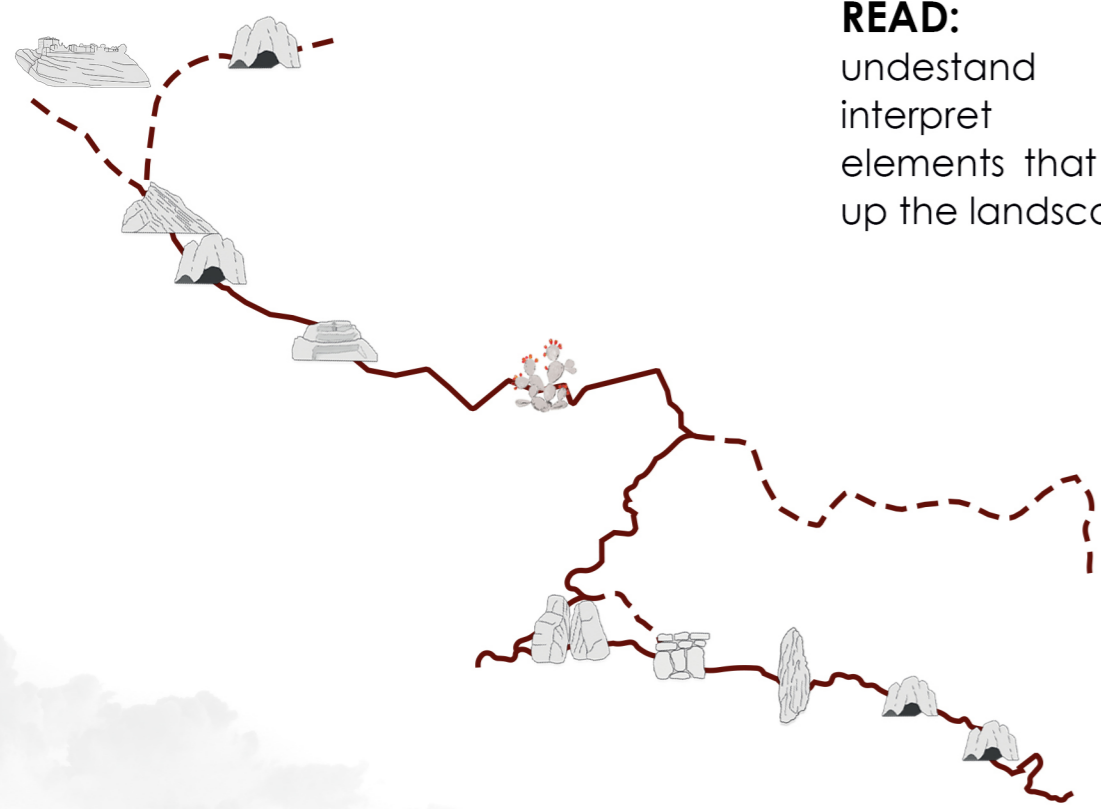
**REINFORCE:**  
give strenght to the portion of the existing path, connecting the main historical and naturalistic emergences.

ACCESSIBILITY



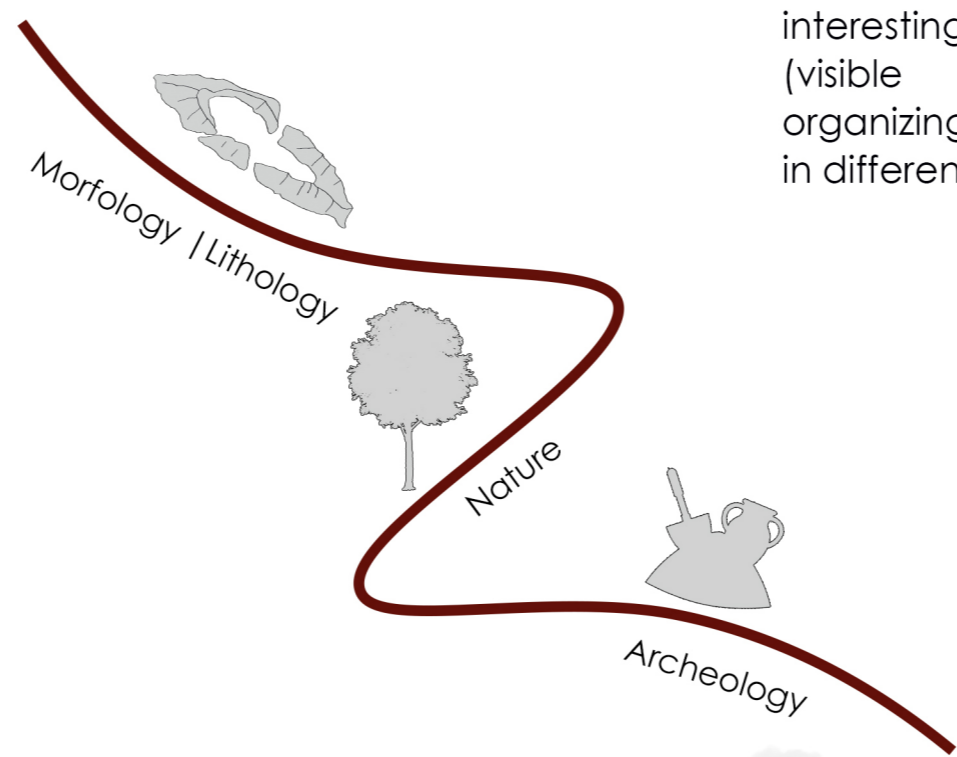
**REORGANIZE:**  
arrange the accessibility to the site, providing parking areas and enhancing the access to the trekking path.

NARRATION ELEMENTS



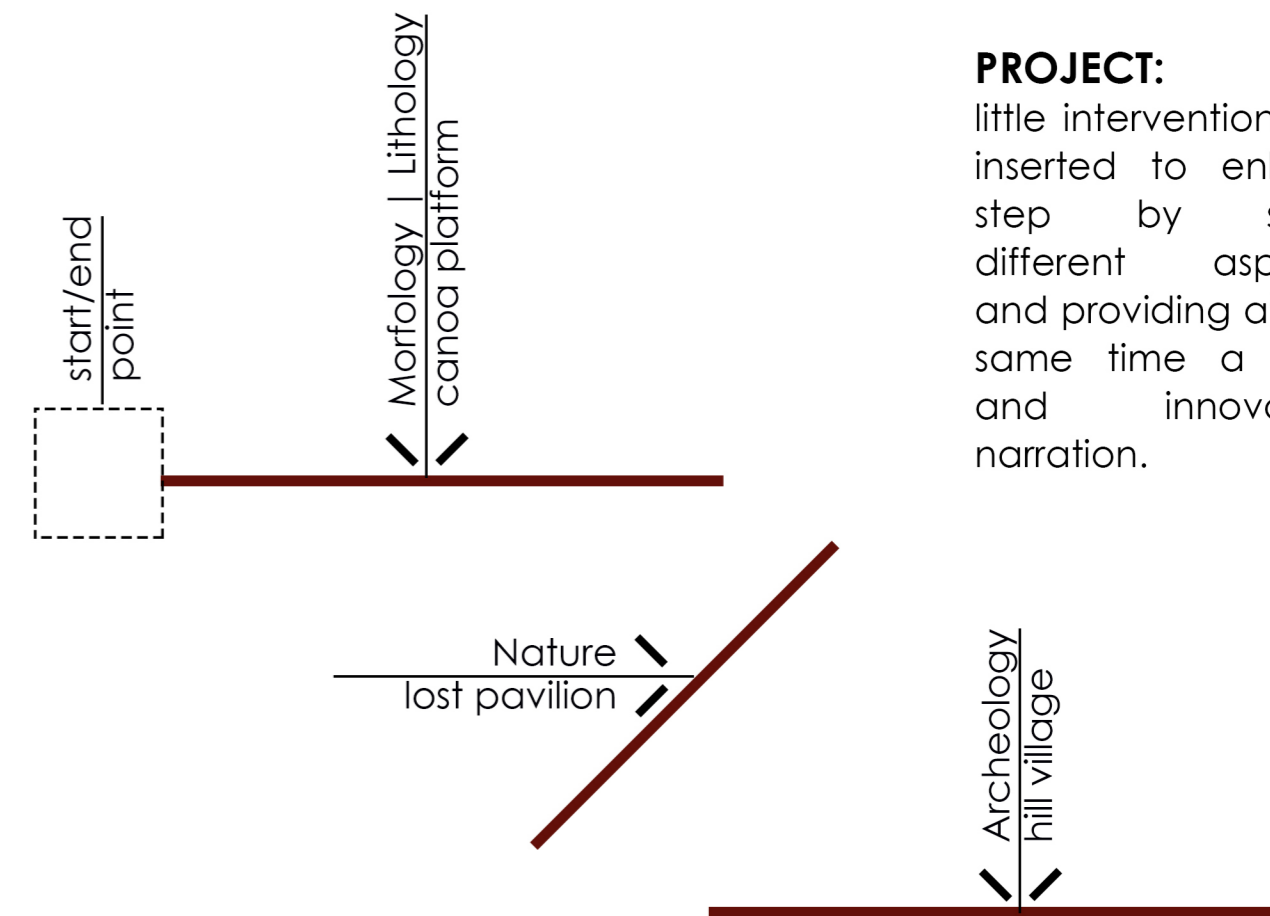
**READ:**  
understand and interpret the elements that make up the landscape.

INTERPRETATION

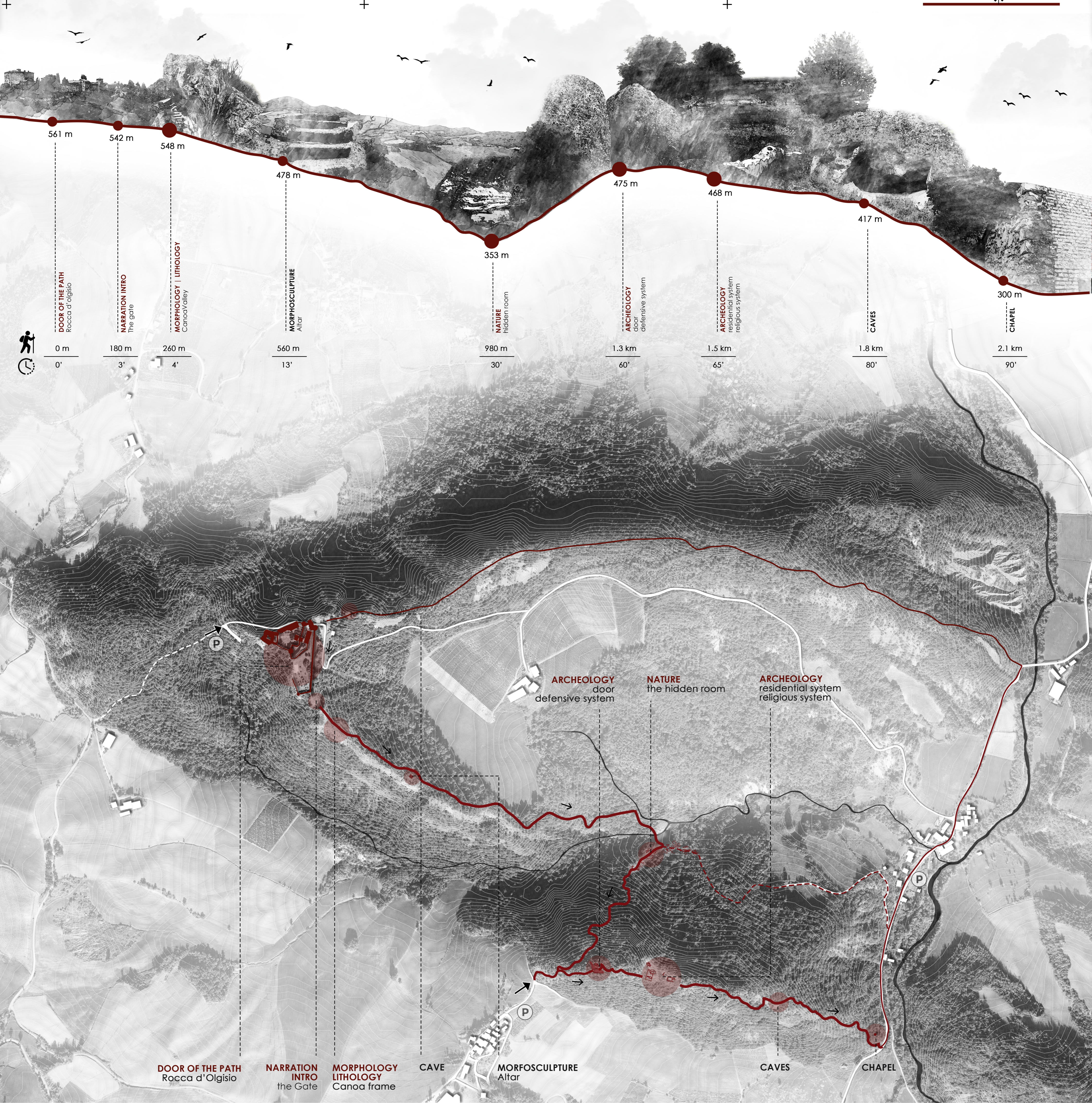


**INTERPRET:**  
enhance the interesting elements (visible or not) organizing the path in different section.

STRATEGICAL POINTS



**PROJECT:**  
little intervention are inserted to enlight, step by step, different aspects and providing at the same time a fluid and innovative narration.



561 m

542 m

548 m

478 m

353 m

475 m

468 m

417 m

300 m

**DOOR OF THE PATH**  
Rocca d'Olgisio

**NARRATION INTRO**  
The gate

**MORPHOLOGY | LITHOLOGY**  
Canoa Valley

**MORFOSCULPTURE**  
Altar

**NATURE**  
hidden room

**ARCHEOLOGY**  
door defensive system

**ARCHEOLOGY**  
residential system religious system

**CAVES**

**CHAPEL**



0 m

180 m

260 m

560 m

980 m

1.3 km

1.5 km

1.8 km

2.1 km

0'

3'

4'

13'

30'

60'

65'

80'

90'

**ARCHEOLOGY**  
door defensive system

**NATURE**  
the hidden room

**ARCHEOLOGY**  
residential system religious system

**DOOR OF THE PATH**  
Rocca d'Olgisio

**NARRATION INTRO**  
the Gate

**MORPHOLOGY LITHOLOGY**  
Canoa frame

**CAVE**  
MORFOSCULPTURE Altar

**CAVES**

**CHAPEL**