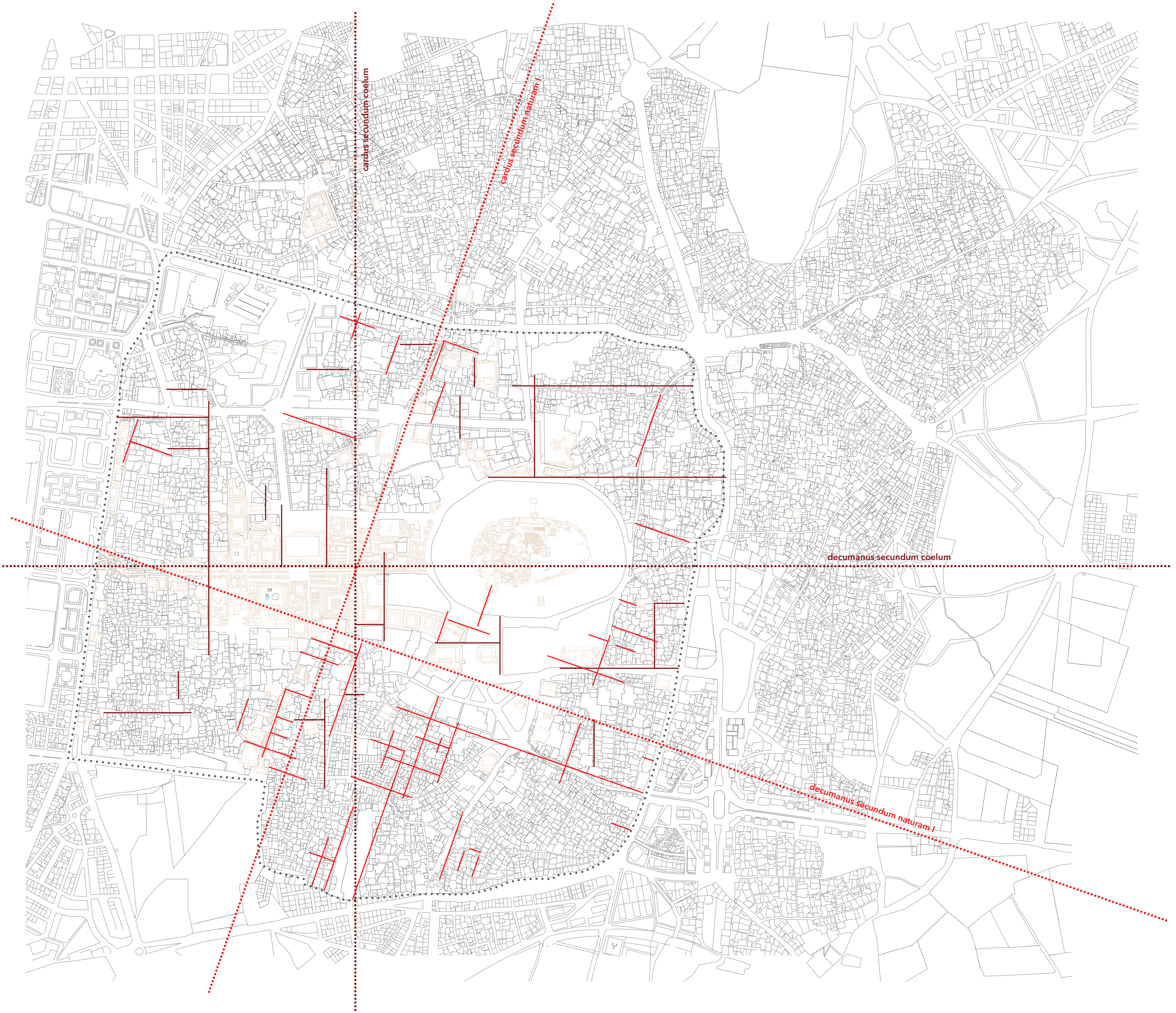


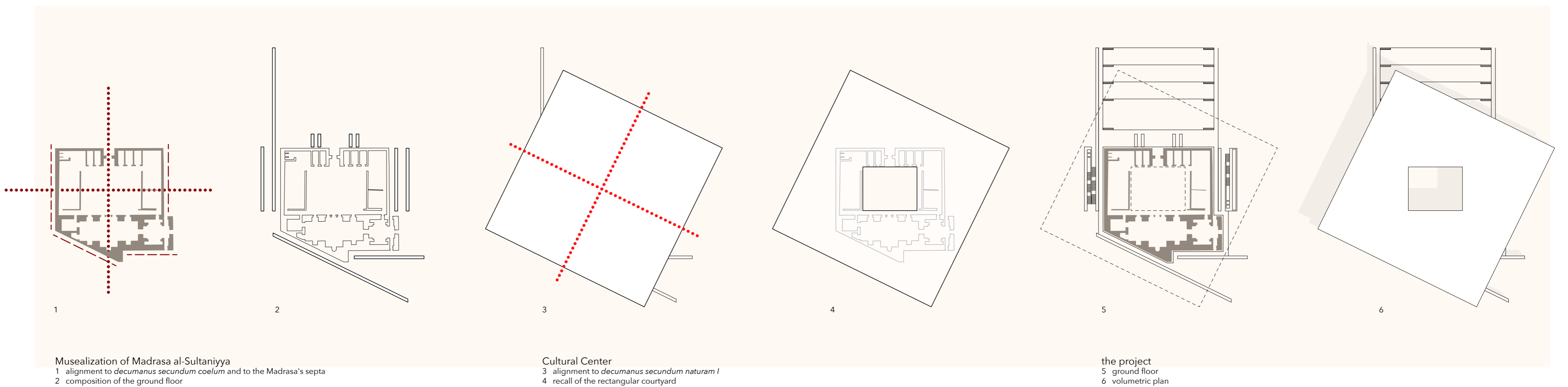
URBAN ANALYSIS 1:5000

■ Heritage pattern ■■■■■ Centuriation axes Old City boundary

0 100 200 300 400 500 m



PLAN CONCEPT: THE ALIGNMENTS



Musealization of Madrasa al-Sultaniyya
1 alignment to decumanus secundum coelum and to the Madrasa's septa
2 composition of the ground floor

Cultural Center
3 alignment to decumanus secundum naturam I
4 recall of the rectangular courtyard

the project
5 ground floor
6 volumetric plan