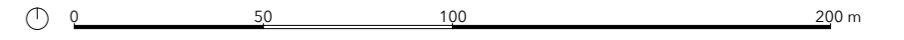
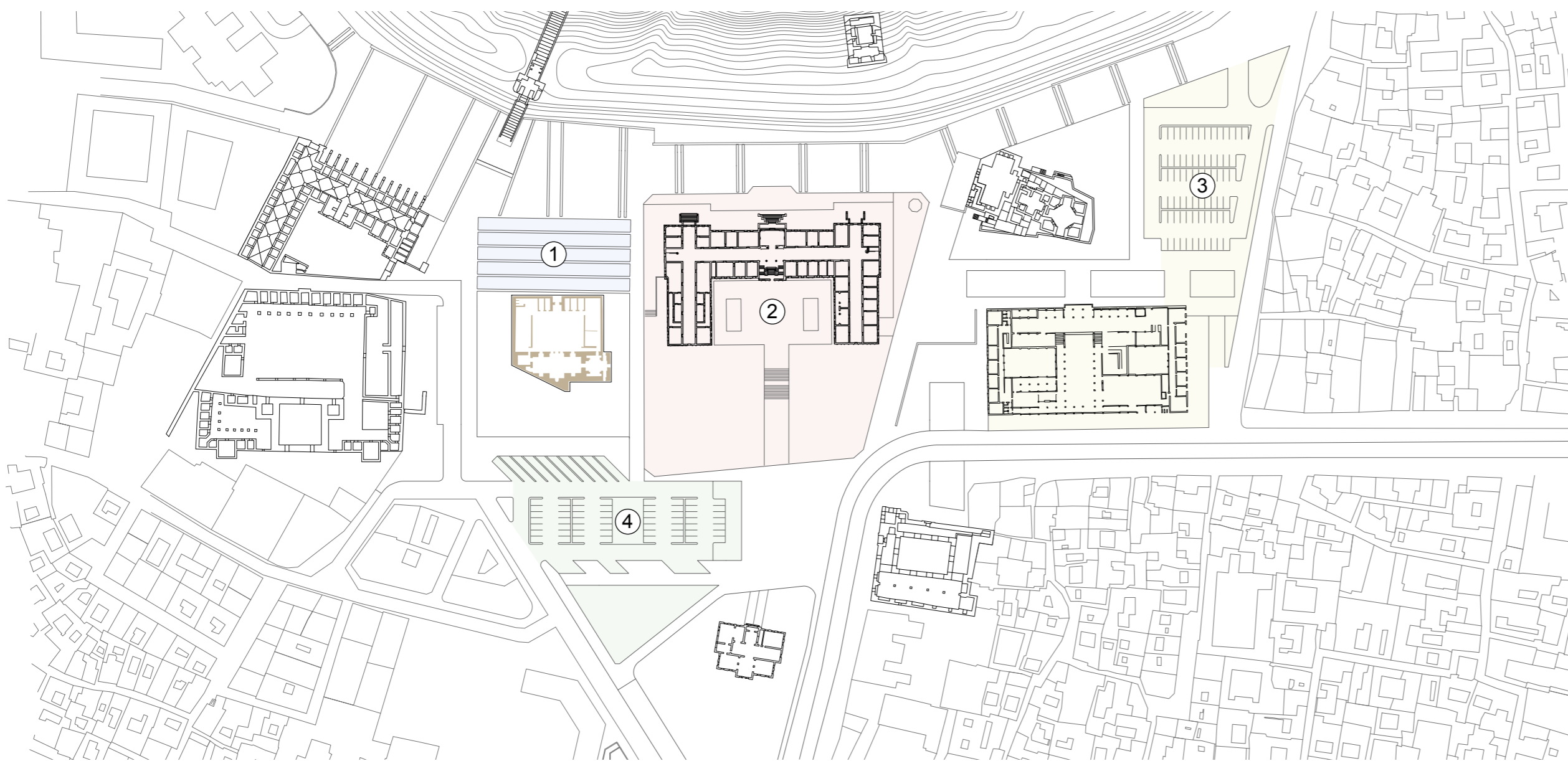


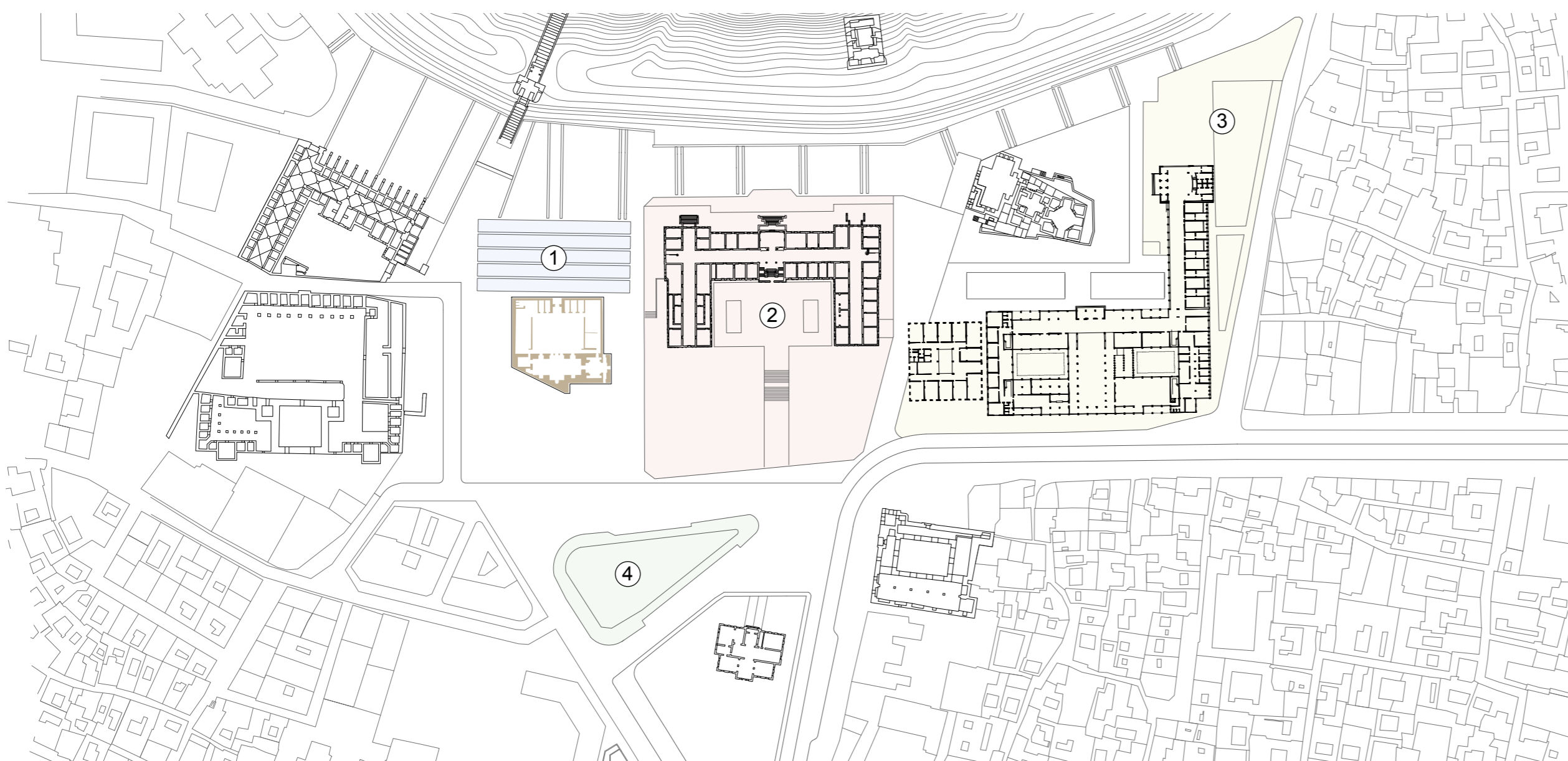
MASTERPLANS COMPARISON 1:2000



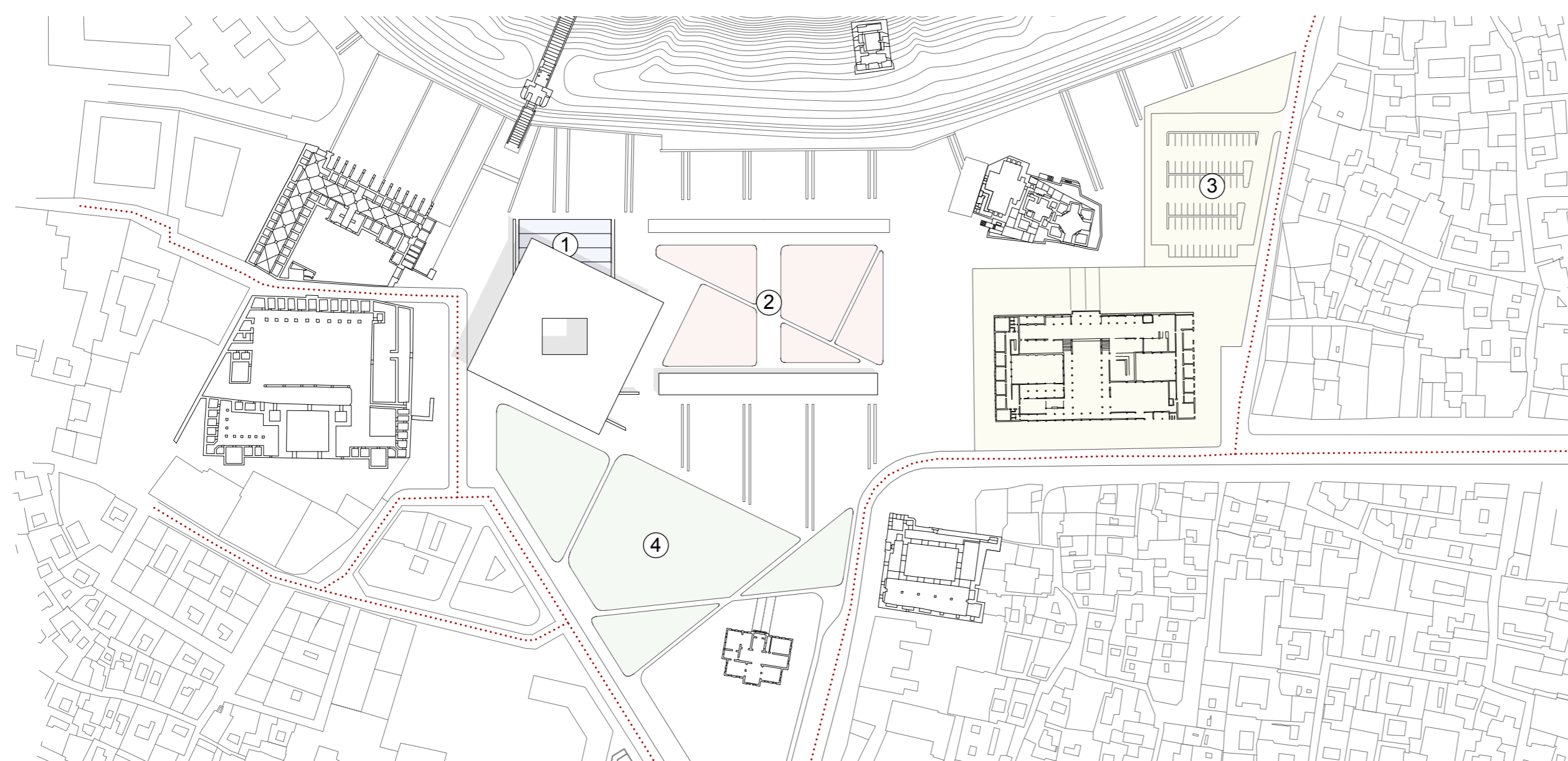
Aga Khan Development Network - Aleppo Area Programme



Aga Khan Masterplan realization in 2011 (beginning of the Civil War)



Post-War Masterplan proposal



The Aleppo Area Programme by Aga Khan Trust for Culture analyzes the Citadel Perimeter condition and understands that the traffic situation is no longer suitable for the quality of such an exceptional site. An appropriate solution is to make the whole area pedestrian. The optimization of traffic permitted the creation of the main public spaces as a representative cultural zone for the whole city.



This choice is also maintained in our Masterplan proposal.

① Esplanade

For the area in front of the Madrasa al-Sultaniyya the AKTC designed a pedestrian area planted with palm trees and benches to create shade and cooling the area. After the Civil War the palm grove has been completely destroyed.

In our Masterplan proposal, the area of the palm grove becomes a partially underground square shaded by the Cultural Center.



② Grand Serail Area

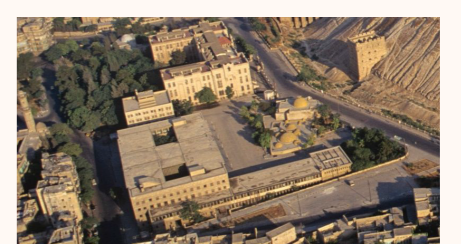
The governorate offices building was in the center of the area and was an oppressive presence dealing with the context because of its large size. It was completely destroyed during the bombing.

In our Masterplan proposal the Grand Serail area is converted into a green area.



③ Justice Palace and Parking

The Justice Palace area was planned by the AKTC masterplan to become much smaller and with a new parking area. The demolition work was never completed and the building was mild damaged during the war.



We have kept the design of the AKTC in our proposal.

④ Madrasa al-Sultaniyya south area

This was an area not entirely resolved: half pedestrian and half driveway, green but poorly maintained. The Aga Khan project had reimagined it as parking and bus station.

In our Masterplan proposal it is designed as a new urban green park.

SECTION 1:1000
Relationship with the elements of the area

