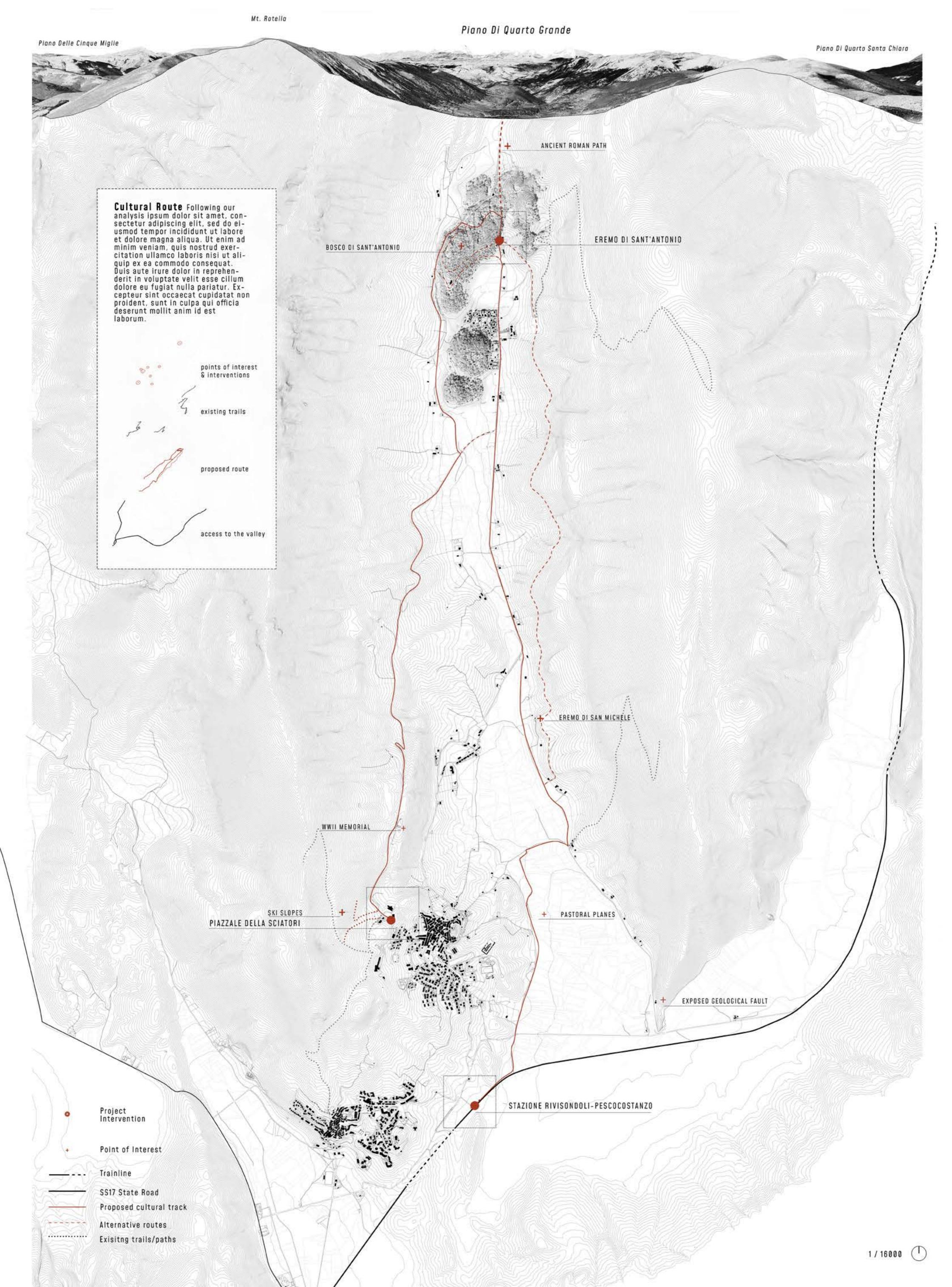
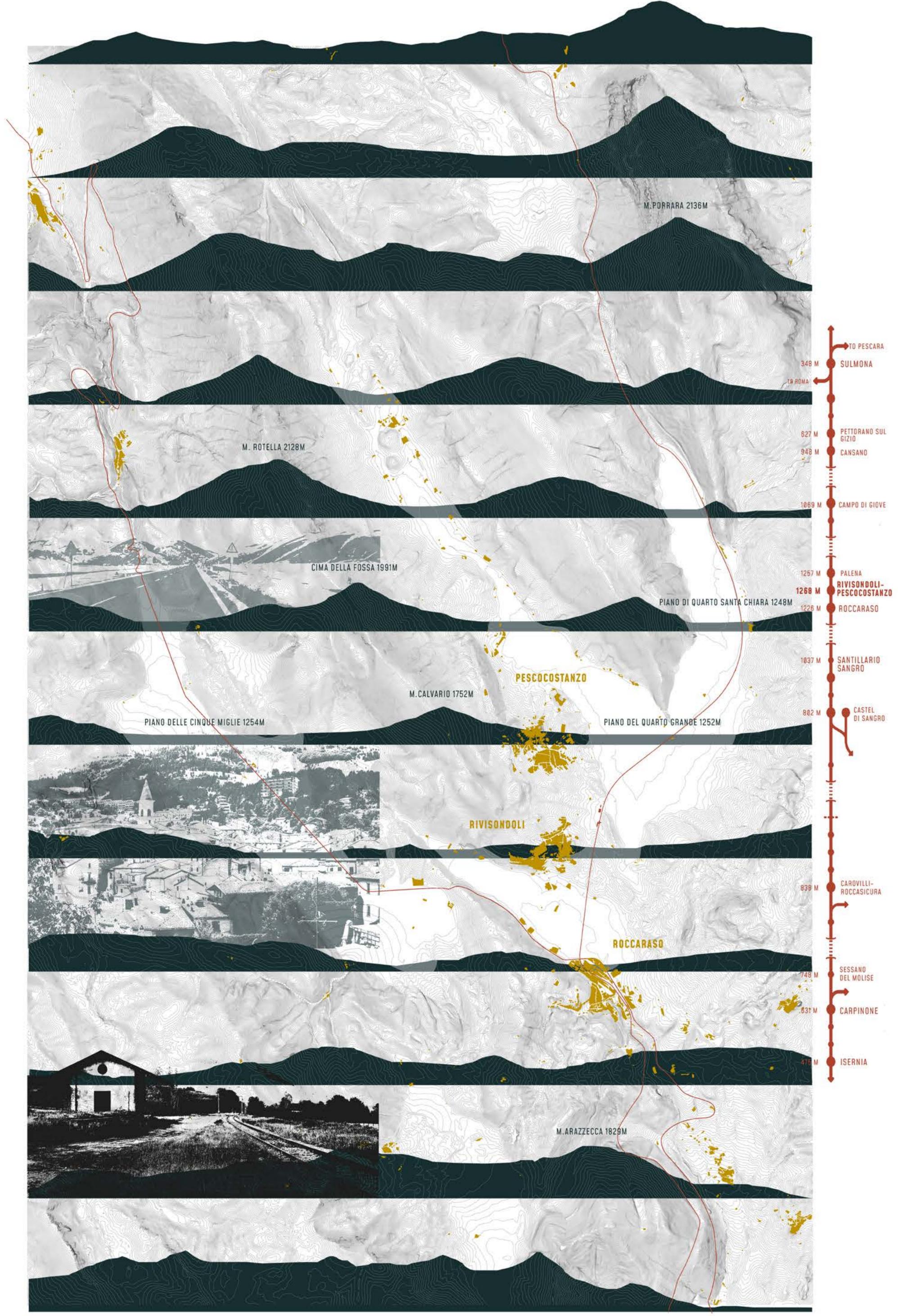
ABSTRACT How can design be used to confront the challenges affecting The Internal Areas (Aree Interne) of Italy? This was the initial question asked after visiting the 'Altipiani' of Abruzzo. Photographic, cartographic, historical and cultural resources were used in our analysis to gain a more complete understanding of the Landscape. From this analysis we proposed to create a cultural route through the Valley 'Piano Di Quarto Grande'. This route is composed of various interventions which make use of abandoned & disused spaces, historic sites and spaces with geological importance which were identified in our analysis.



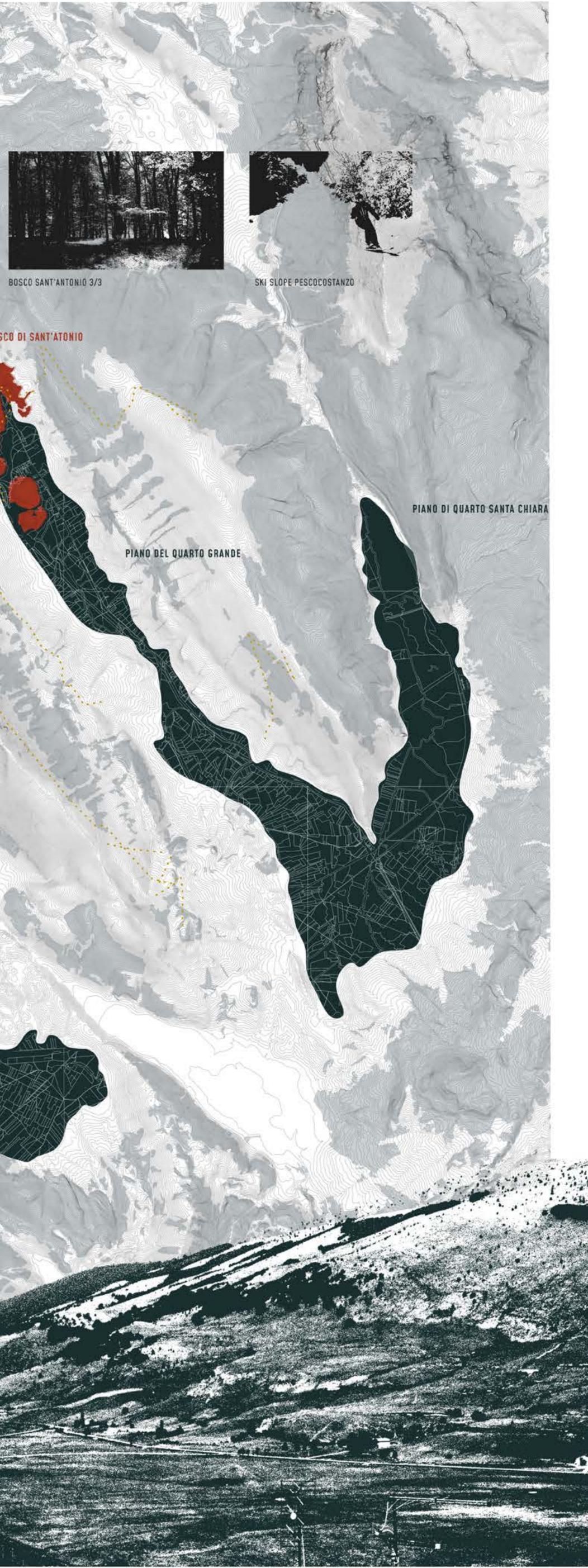


MORPHOLOGY URBAN MOSAIC RAILWAY & STATE ROAD

ISOLATION







BOSCO SANT'ANTONIO 1/3

BOSCO SANT'ANTONIO 2/3

BOSCO DI SANT'ATONIO

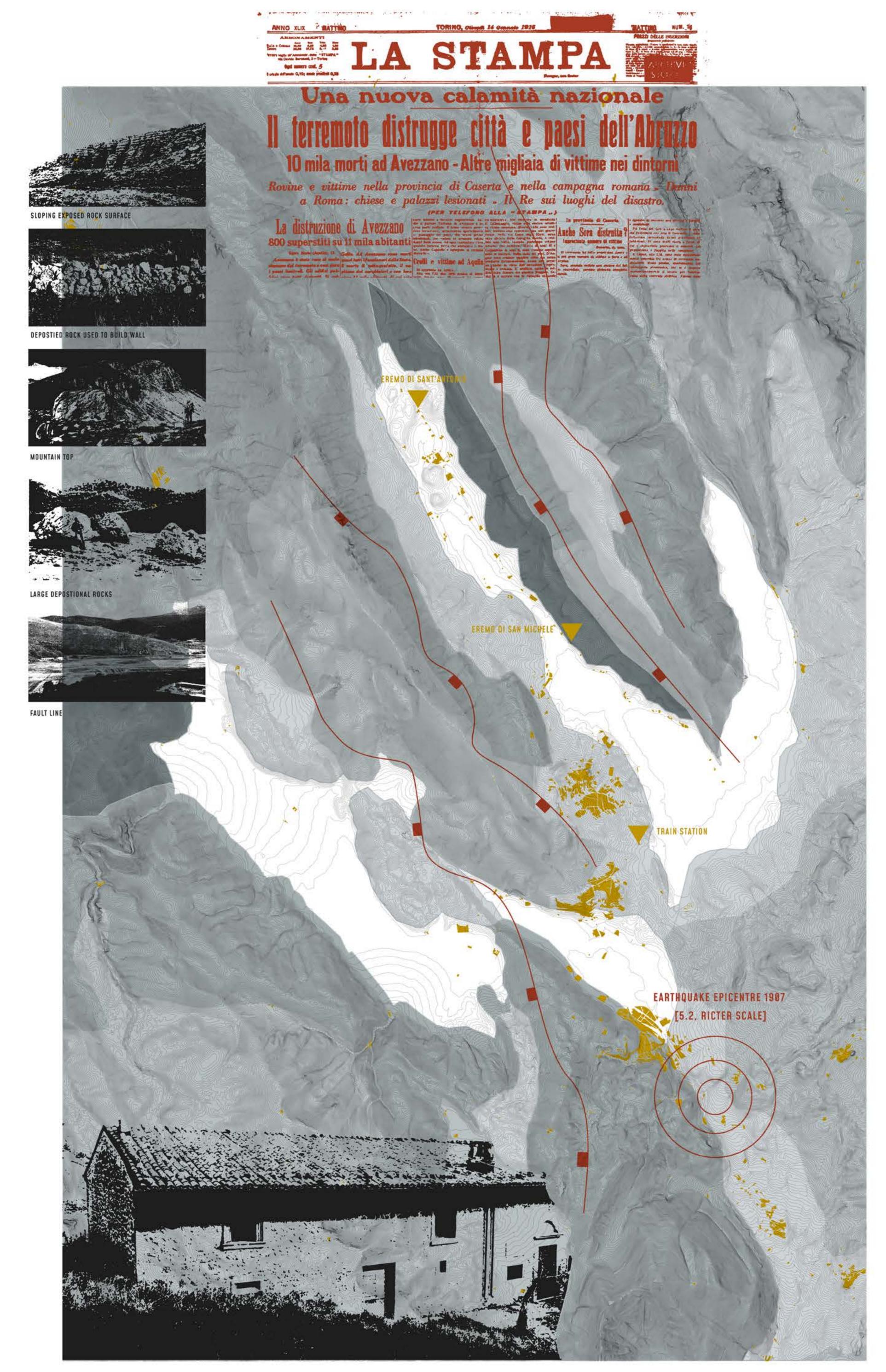
PIANO DELLE CINQUE MILLE

FORESTED AREAS THREE 'PIANI' & AGRICULTURAL DIVISIONS EXISITNG SKI ROUTES AND WALKING TRAILS ANCIENT FOREST [BOSCO DI SANT'ANTONIO



1/30,000

^{1/30,000}

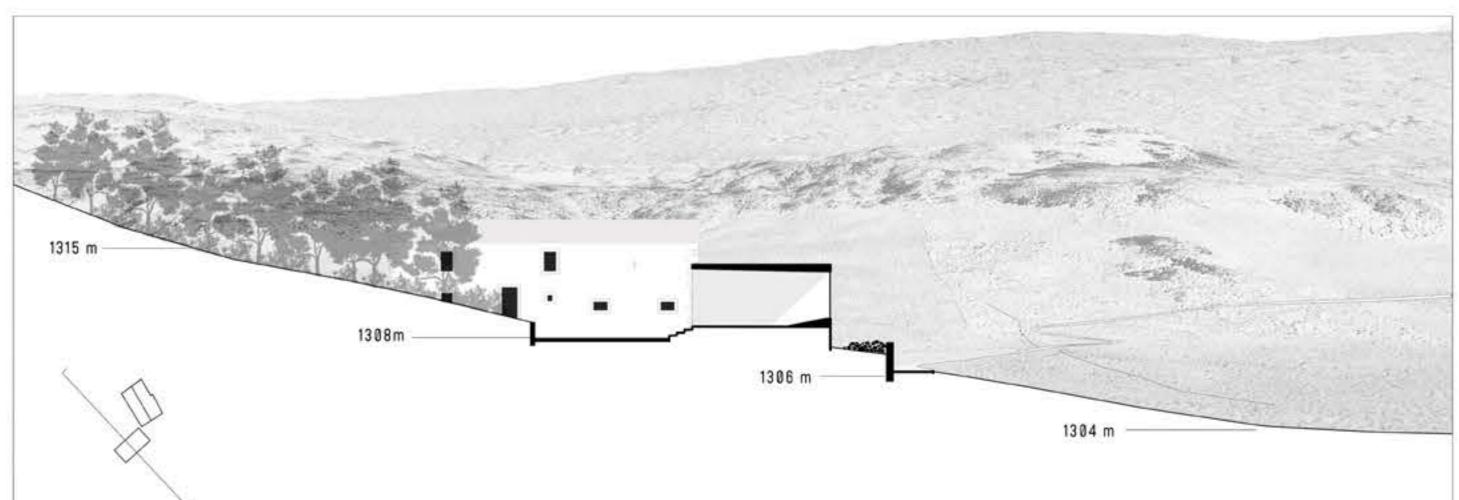


GEOLOGY / MOUNTAIN TOPS / INTERMOUNTAIN BASINS / KARST SHELVES HISTORICALLY SIGNIFICANT MOSAIC EARTHQUAKE / FAULT LINES

FRAGILITY







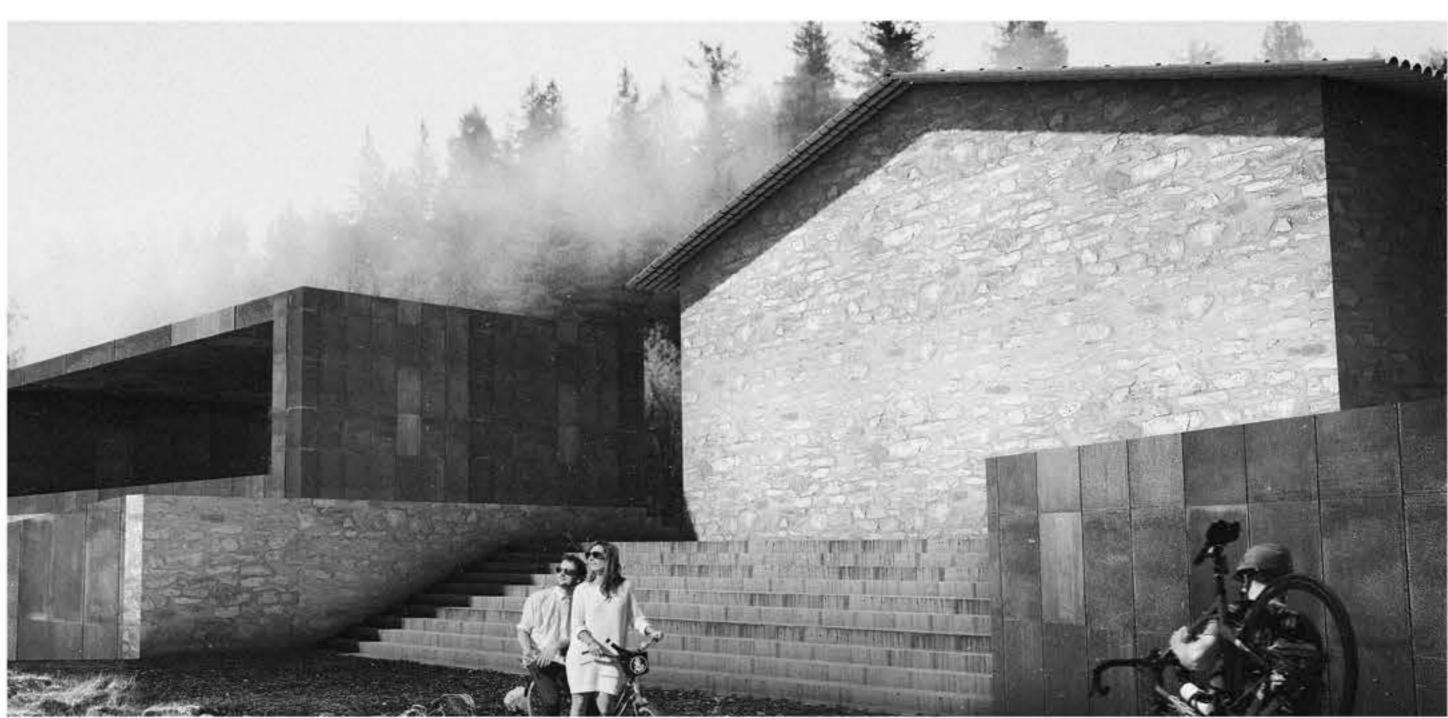




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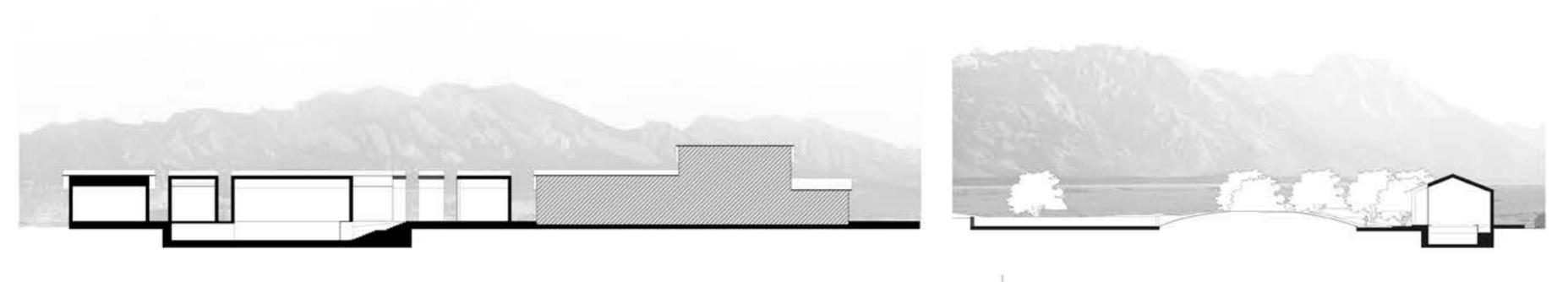




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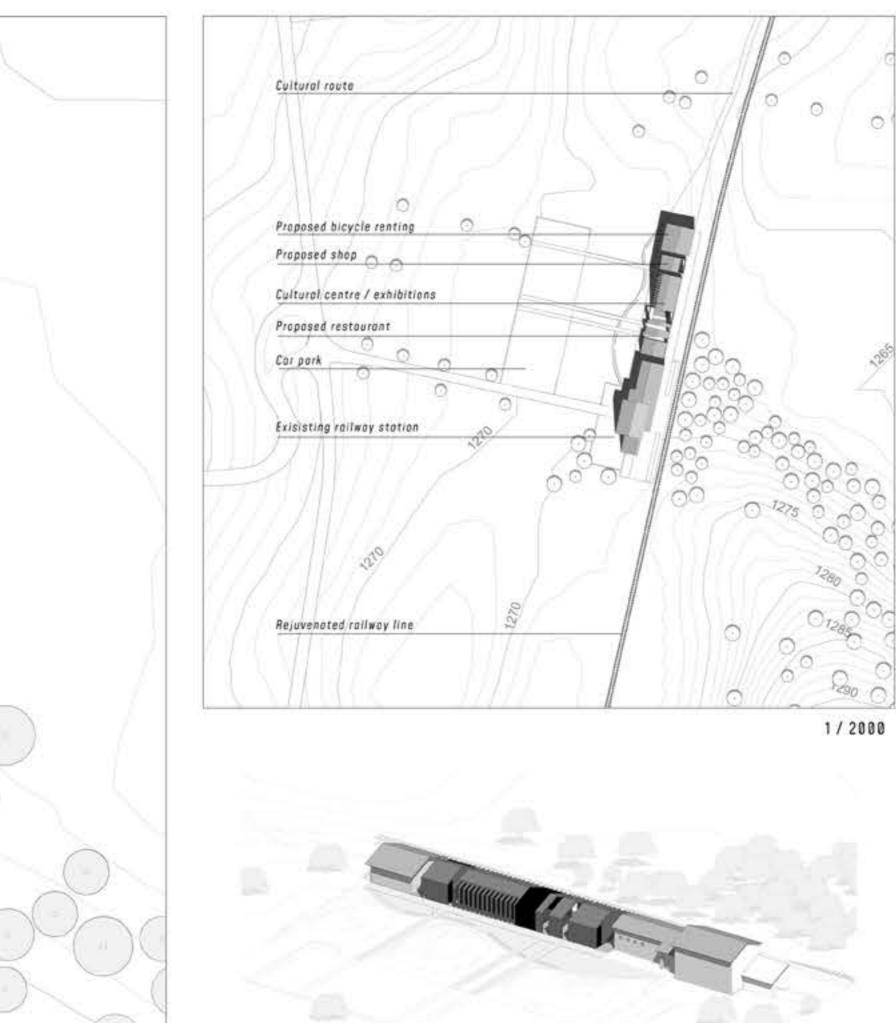






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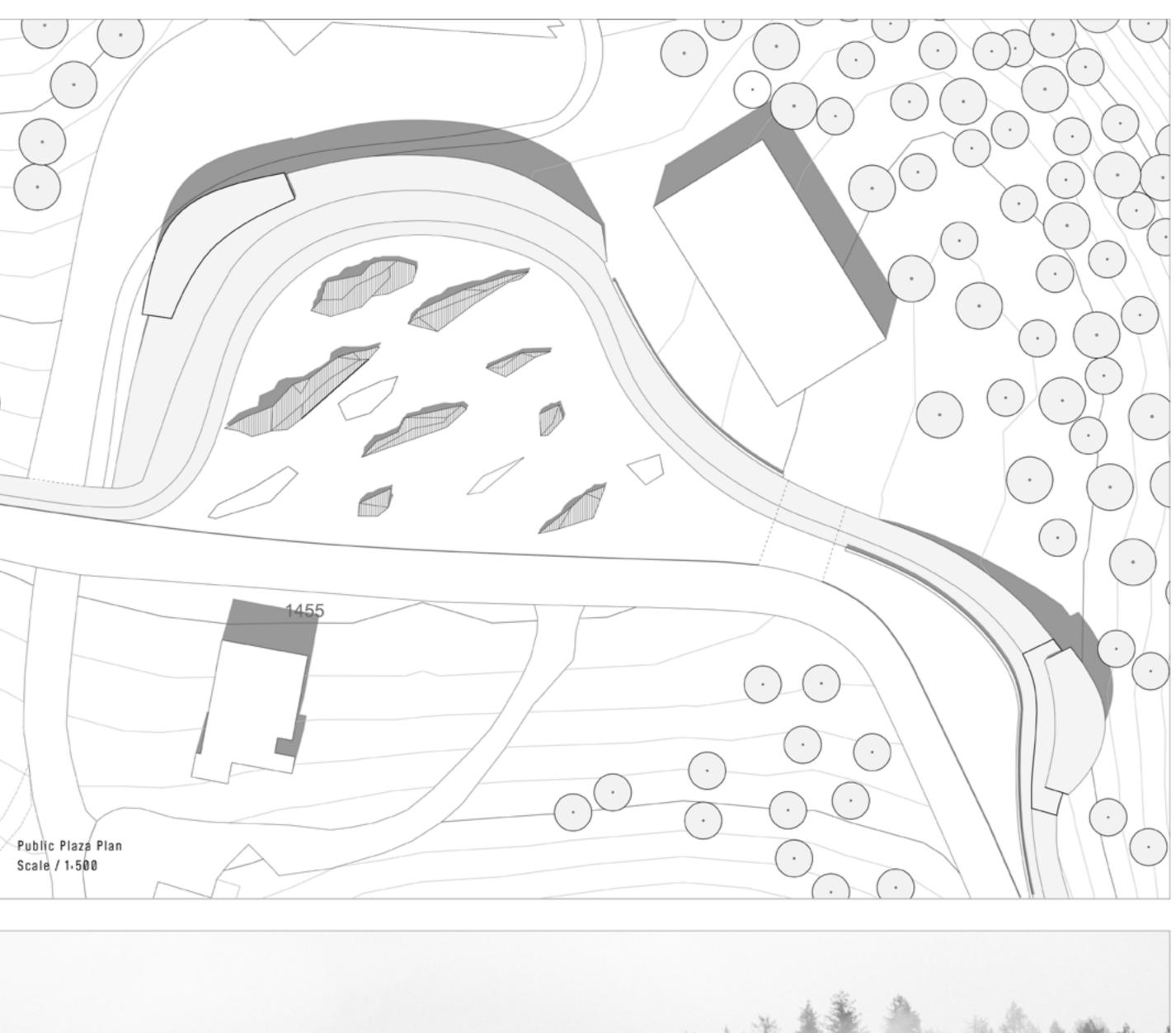
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Pescocostanzo Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt ini. amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore



55 (1 8)







Plaza / Section AA Scale / 1,250



Bar Public Plaza Key Plan Scale /1.2000

Public Plaza

Framed A landscape is the visible features of an area of land, its landforms, and how they integrate with natural or man-made features.[1] A landscape includes the physical elements of geophysically defined landforms such as (ice-capped) mountains, hills, water bodies such as rivers, lakes, ponds and the sea, living elements of land cover including indigenous vegetation, human elements including different forms of land use, buildings, and structures, and transitory elements such as lighting and weather conditions. over millennia, landscapes tains, hills, water bodies such as rivers, lakes, ponds and the sea, living elements of land cover including indige-

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