

TRANSFORMING THE ANTIQUITY OF HADRIAN'S VILLA

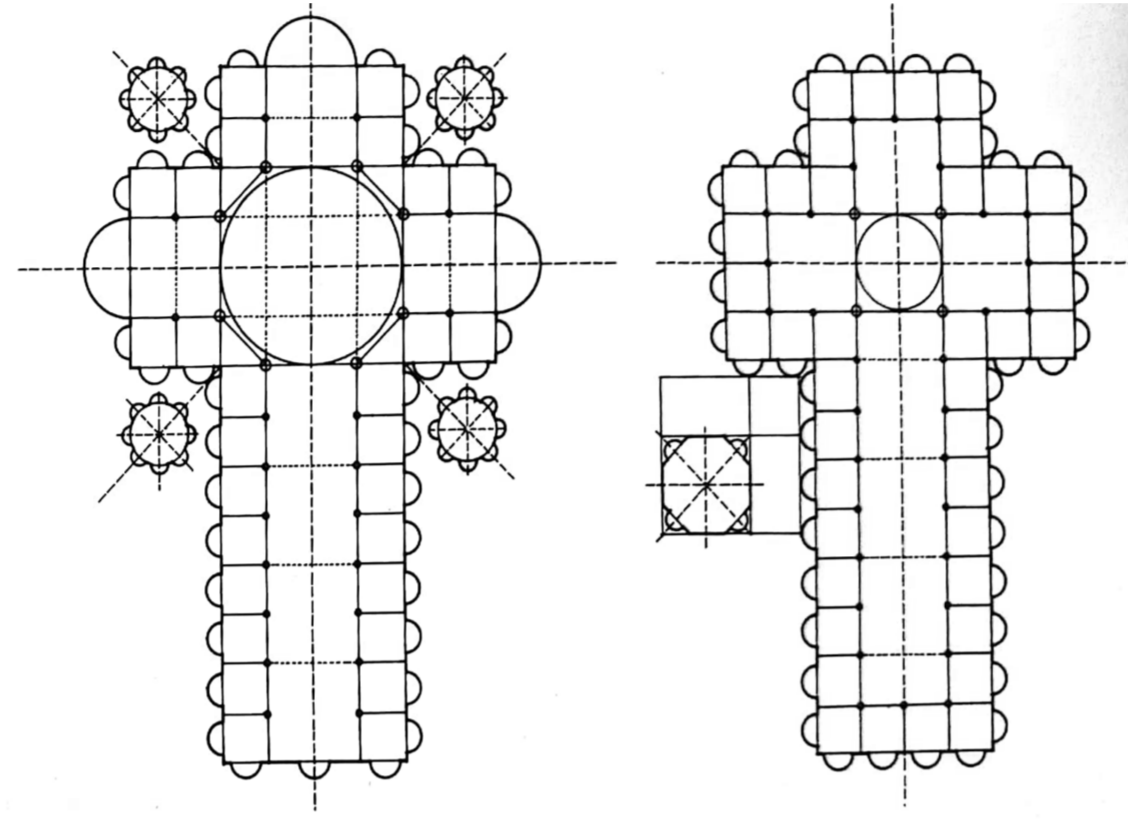
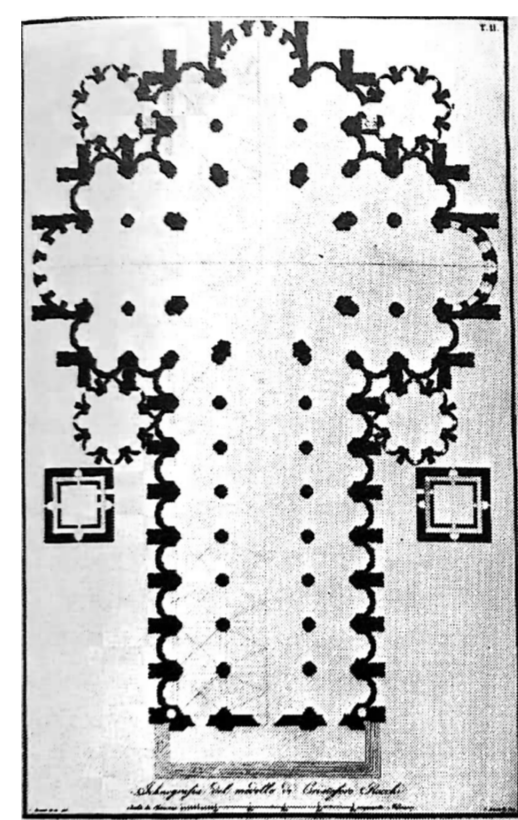
1. DONATO BRAMANTE (1444-1514)



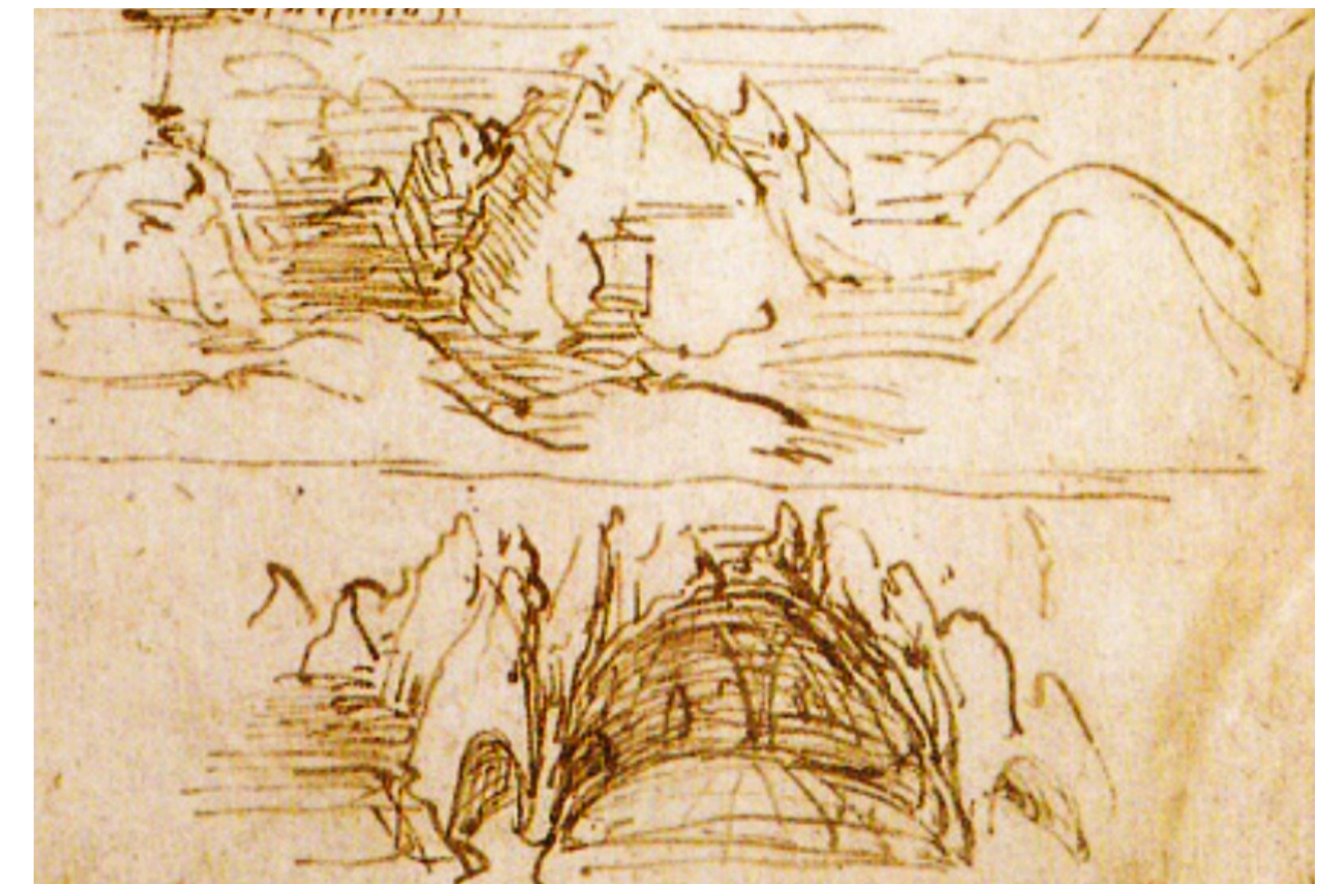
Donato Bramante (1444-1514)



Donato Bramante (1452-1519)



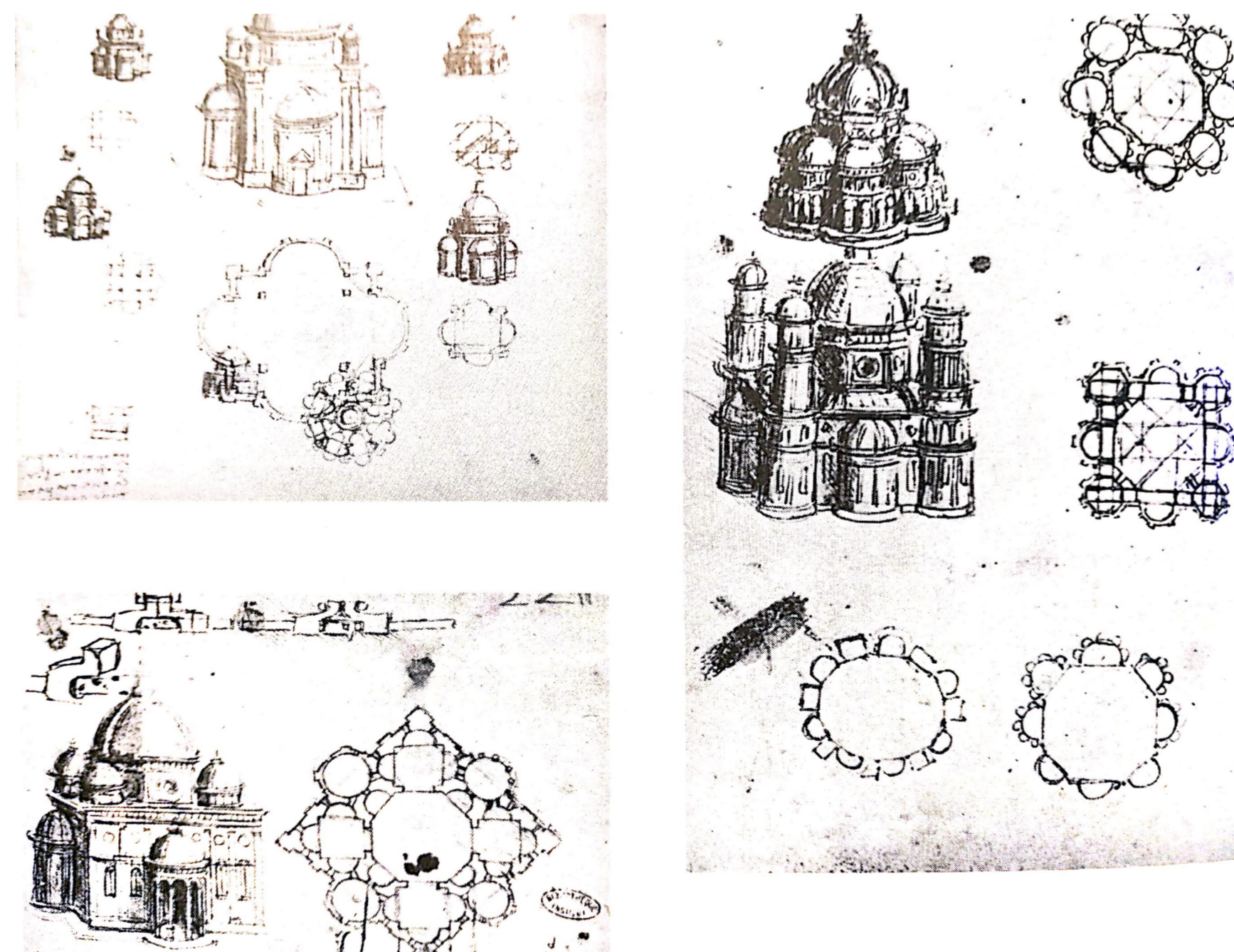
Pavia Cathedral: Plan based on the model (from Malaspina di Sannazaro), and geometrical analysis of that plan compared with Brunelleschi's S. Spirito in Florence by A. Bruschi.



Prospect of the Serapeum by Leonardo da Vinci.



The facade of Santa Maria Nascente, Abbiategrasso.



Sketches on the theme of centrally planned churches by Leonardo da Vinci.



Tempietto in San Pietro in Montorio.