

TRANSFORMING THE ANTIQUITY OF HADRIAN'S VILLA

2. BALDASSARRE PERUZZI
(1481-1536)



Baldassarre Peruzzi (1481-1536)

3. RAFFAELLO SANZIO
(1483-1520)

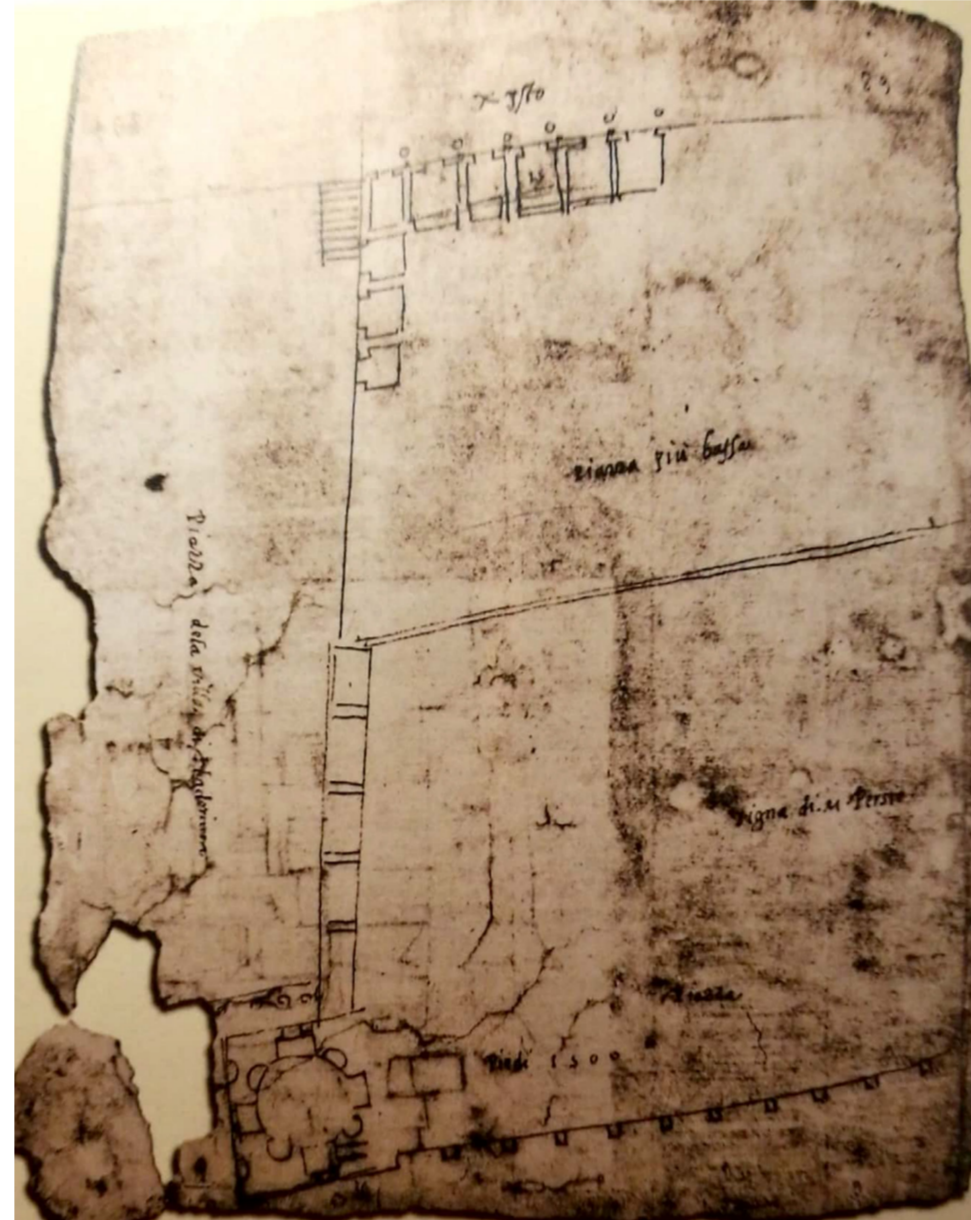


The Private bath in the Vatican or Stufetta del Cardinal Bibbiena, Raffaello Sanzio.



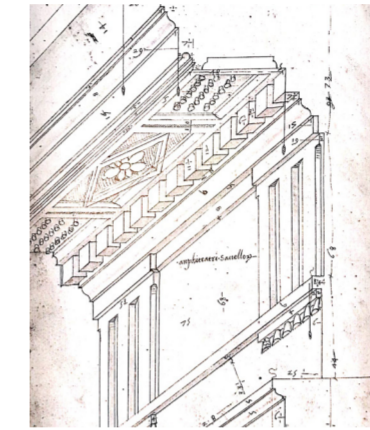
The stucco Ceiling in the Large Baths

5. PIRRO LIGORIO
(1514-1583)

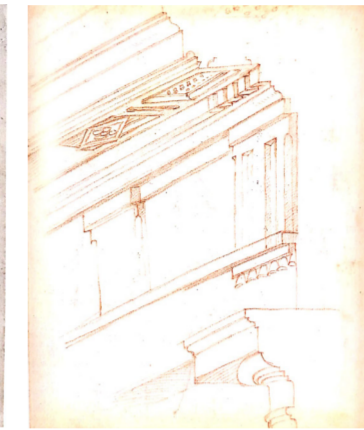


Plan of the Roccobruna and surrounding areas by Pirro Ligorio.

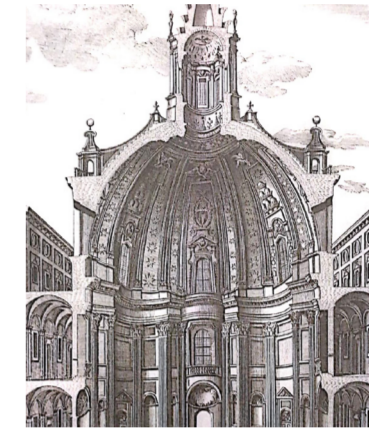
7. FRANCESCO BORROMINI
(1599-1667)



The trabeation drawing of the Theater of Marcellus, Codex Coner, Bernardo della Volpaia.



The copying draft after the Codex Coner by Michelangelo.

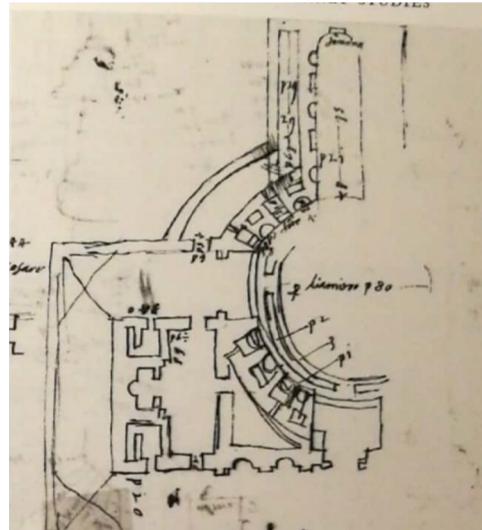


The section of S. Ivo Sapienza by Sebastiano Giannini.



The view of the Serapeum by Luigi Rossini.

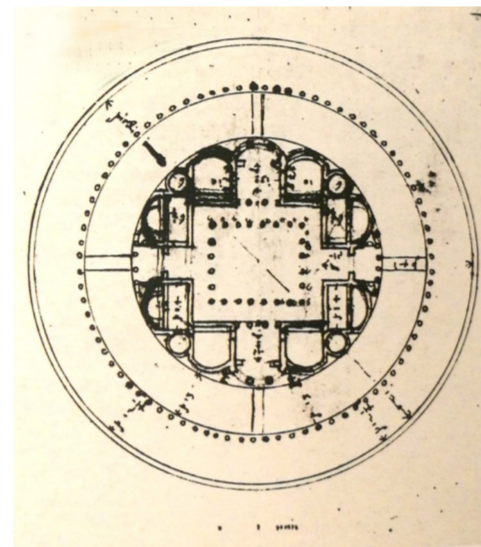
4. ANDREA PALLADIO (1508-1580)



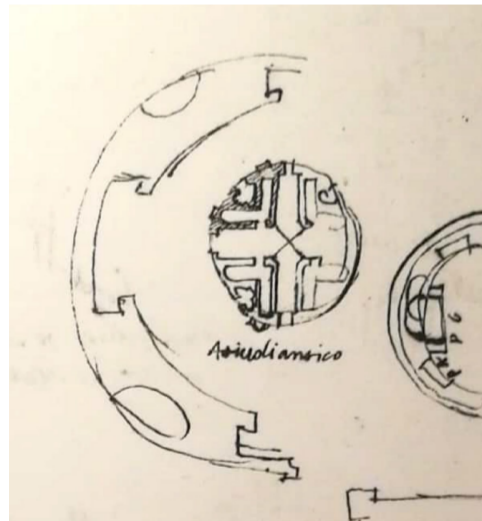
Plan of the Canopus



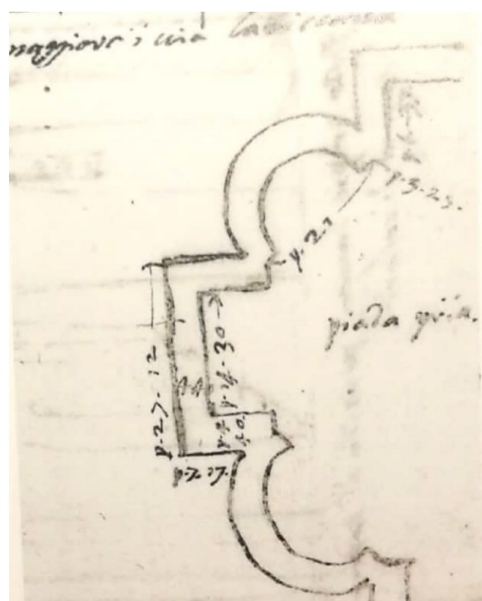
Andrea Palladio (1508-1580)



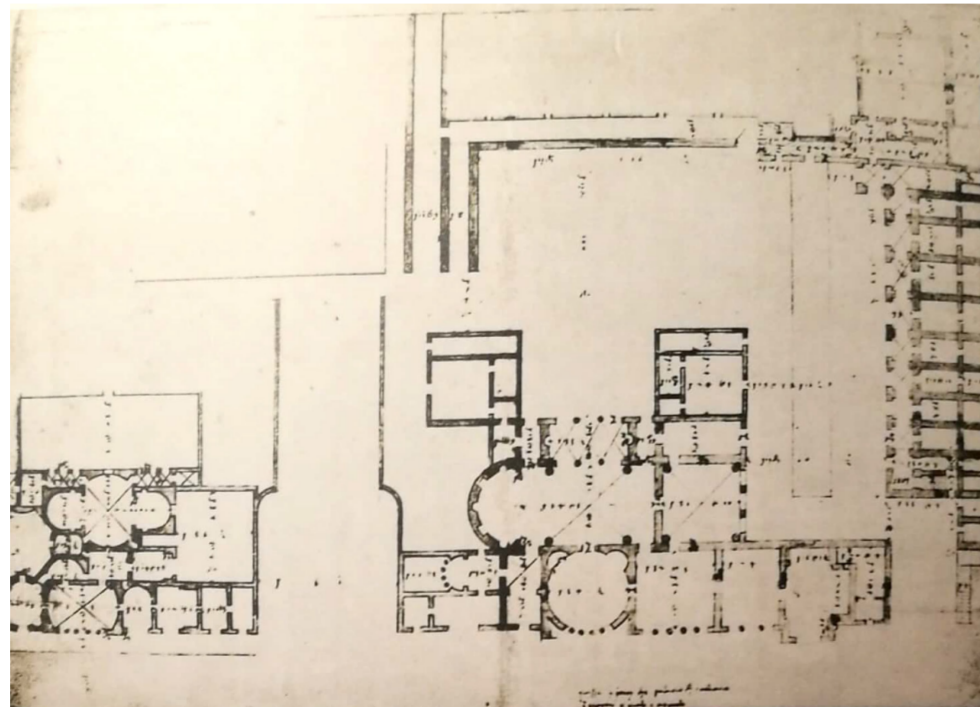
Plan of the Maritime Theatre by Andrea Palladio.



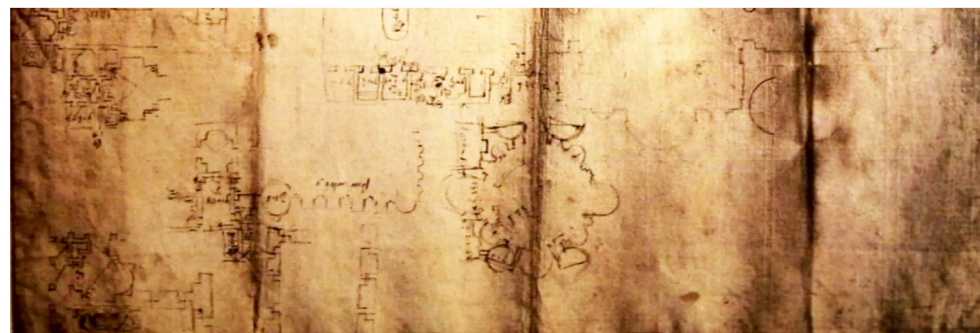
Plan of the Maritime Theater



Plan of the Vestibule of Piazza d'Oro.



Plan of the Praetorium and of the Large and Smaller Baths by Andrea Palladio.



Plan of the Greek and Latin Libraries, and Accademia by Andrea Palladio.

6. FRANCESCO CONTINI (1599-1669)

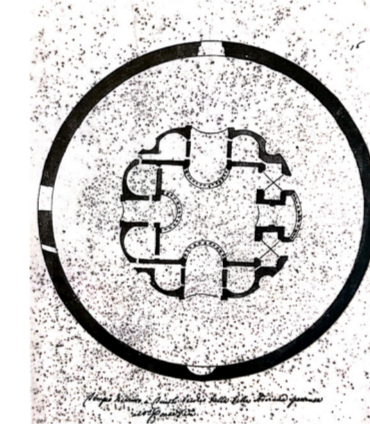


The Contini plan (1688)



The Contini plan (1688)

8. GIOVANNI BATTISTA PIRANESI
(1720-1778)



The plan of the Maritime Theater by Ghezzi.



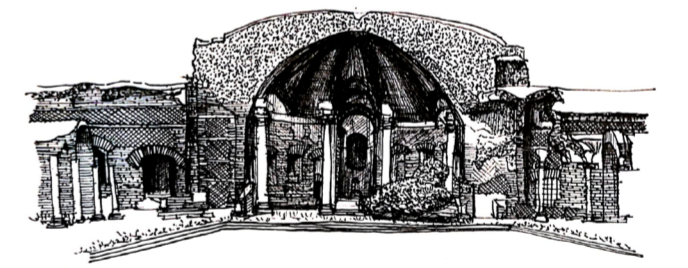
The view of the Serapeum by Robert.



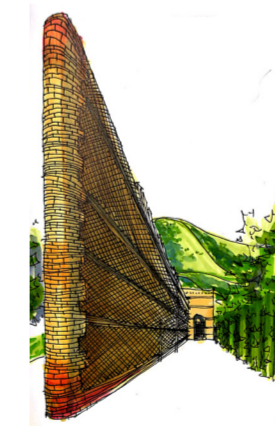
The view of the Greek theatre by Fragonard.



The view of Serapeum by Piranesi.



The view of Serapeum by Weiwei.



The view of Ambulatory Wall by Weiwei.



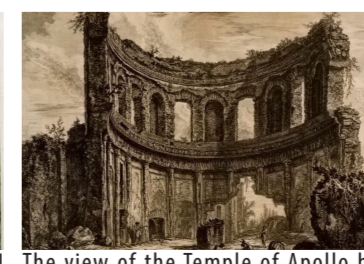
The view of Ambulatory Wall by Piranesi.



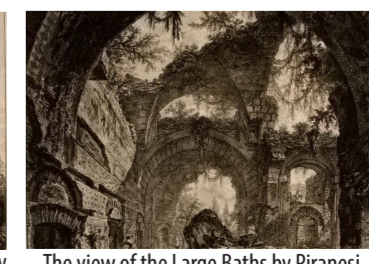
The view of Entrance to Hadrian's Villa by Piranesi.



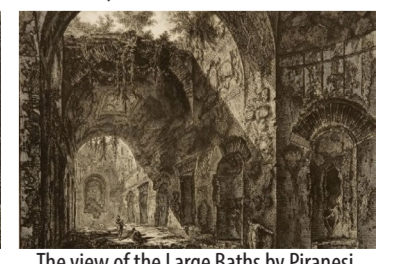
The View of the Philosopher's Hall and Library by Piranesi.



The view of the Temple of Apollo by Piranesi.



The view of the Large Baths by Piranesi.



The view of the Large Baths by Piranesi.