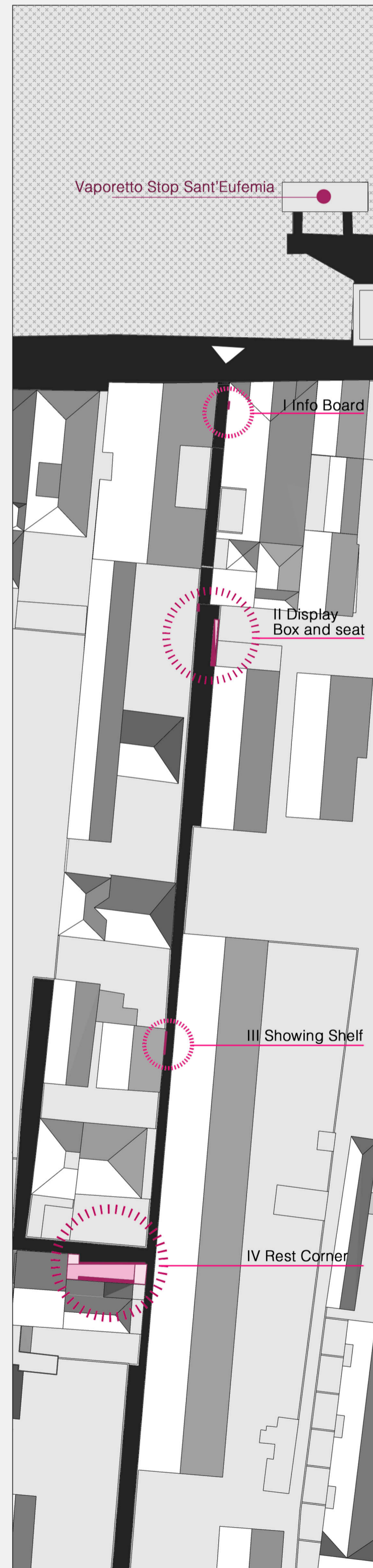


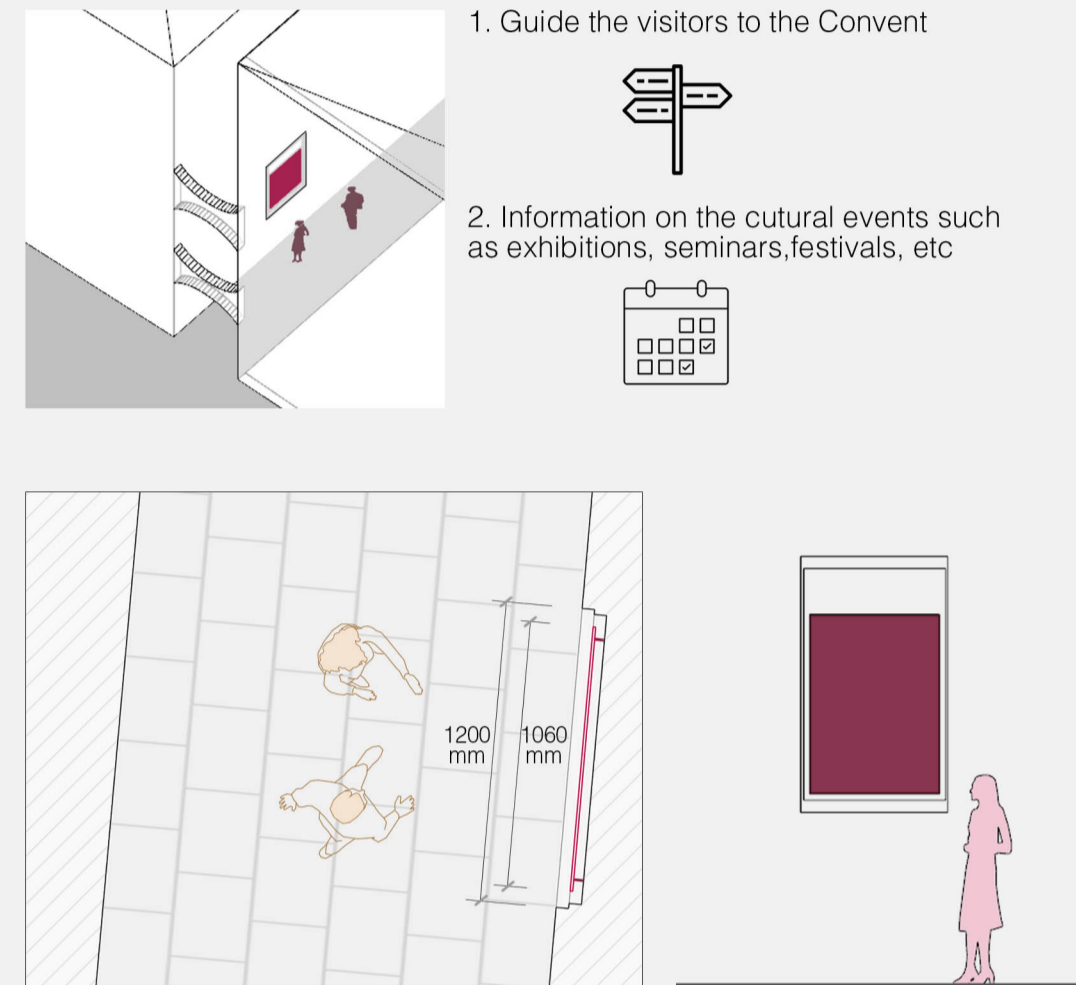
RED FRAGMENTS: A new dialogue between interiors and exteriors of Santi Cosma and Damiano former convent

Artist-in-residence at Bevilacqua La Masa Foundation in Giudecca island, Venice

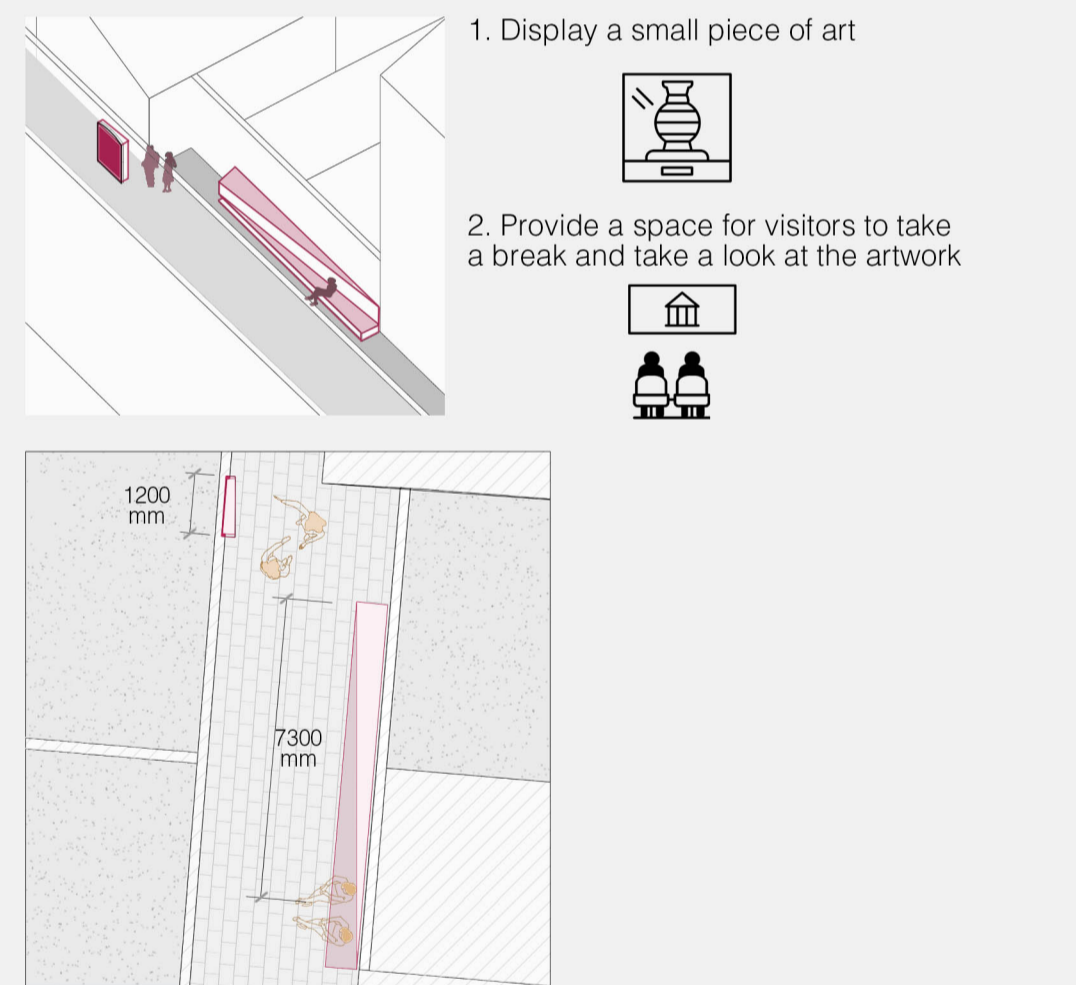
Clues: Small Interventions along The Alley



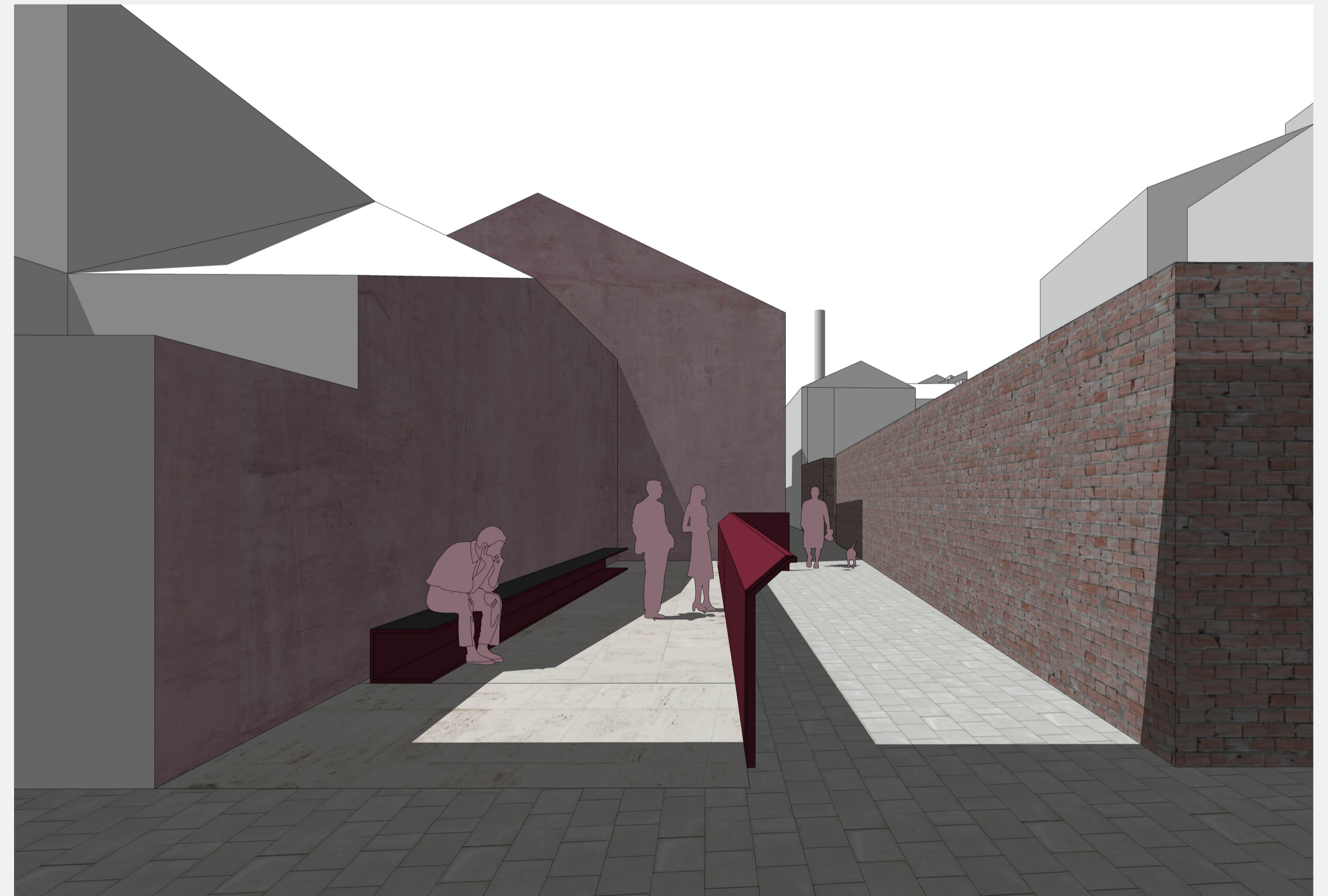
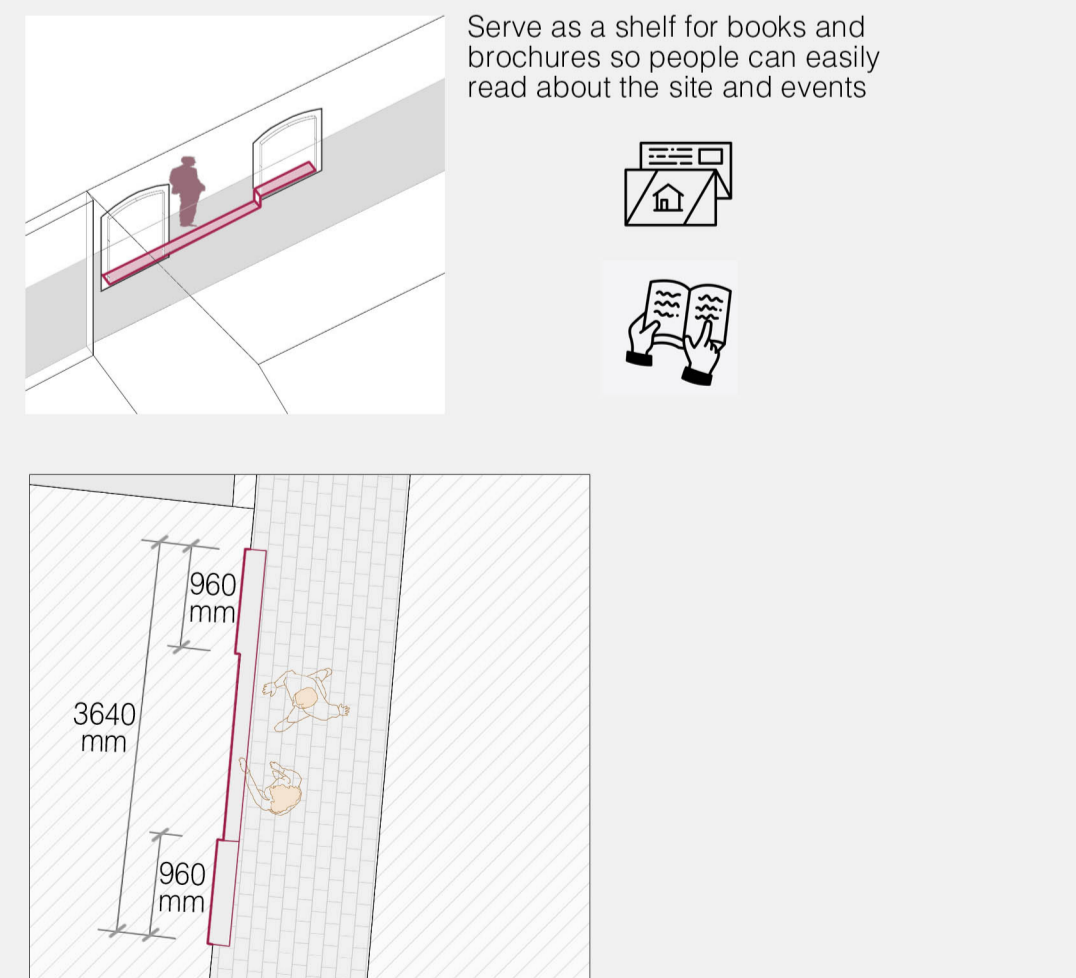
I Signage Board



II Display Box and seat



III Showing Shelf



IV Rest Corner

