

● Red Rocks  
 ● Forest  
 ● Lagoon  
 ● River

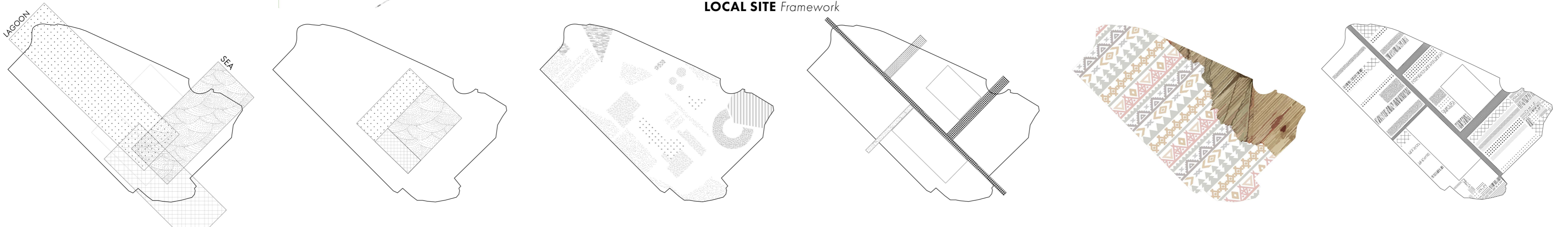
0 1 2 km

- Water
- ~ Waste
- Abandonment
- Tourist
- Agriculture

**THE FLOW CHART**  
 Transforming Territorial Flows into Local Assets.  
 This Concept diagram shows what flows between the region and the local site forms a new functionality for the site. The Sardinian carpets are considered as a metaphor to demonstrate how the design unites bundles of flows in one point.



**LOCAL SITE Framework**



**SURROUNDING FORCES**

The site of the project is located between three forces that has shaped the identity of the site during the years.

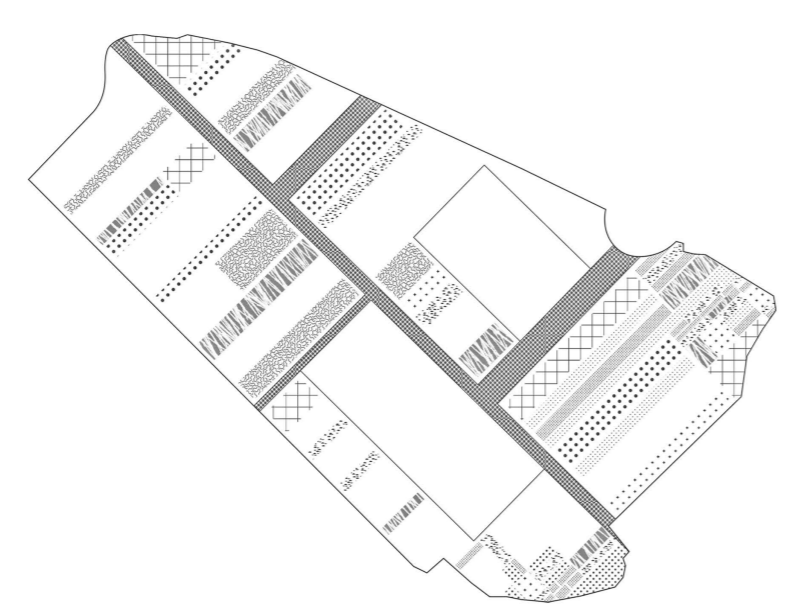
**CONCEPT**

The concept of the project is inspired by Systemic Thinking and the movement of the flows in regional territories. Each flow of energy bouncing between the local site and region will be traced and bundled with other flows in a symbiotic relationship. This concept will create a feedback loop that the positive impact would be seen on both scales.

As a metaphor, the Sardinian carpet has been chosen to show how strings of energy that would be the Warp and Weft in the carpet bundle together in order to create a desirable final product. Strings that were meaningless individually, now are useful and functional when bundled together.

**NEW CONTEXTUAL PROGRAM**

These three local elements which are the Sea, City and the lagoon will form a new systemic symbiosis that defines the new programs of the design.



**IDENTITIES, TRACES OF FORMER THE LANDSCAPE**

The landscape of the site is a palimpsest of former regims and activities that once has taken place inside this boundry. They mostly consist of industrial traces and nautic activity.

**ACCESS AND CIRCULATIONS**

The Main access of the proposal follows the existing infrastructure and connects the three main forces around the site.

**FRAMEWORK**

The natural environment is a system of different forces, sometimes unpredictable that are dynamically merged together to create a system that has been able to sustain itself for thousands of years. Systemic Design follows the same concept as it considers all the existing forces of the landscape and aims at developing a system that is adaptable different scenarios and responds to contextual demands.

**WEAVING THE LANDSCAPE**

Flows of Energy As Warp and Weft Inside the site, the flows will generate a productive Landscape.



**THE FINAL LAYER**

New programs and activities that promotes the local context based on territorial logic, will be placed vertical to the longitudinal axis in order to break down the non-human scale size of the Paper Mill. These new programmatic proposals will create a dialogue between regional framework and the site.