

CRONACHE

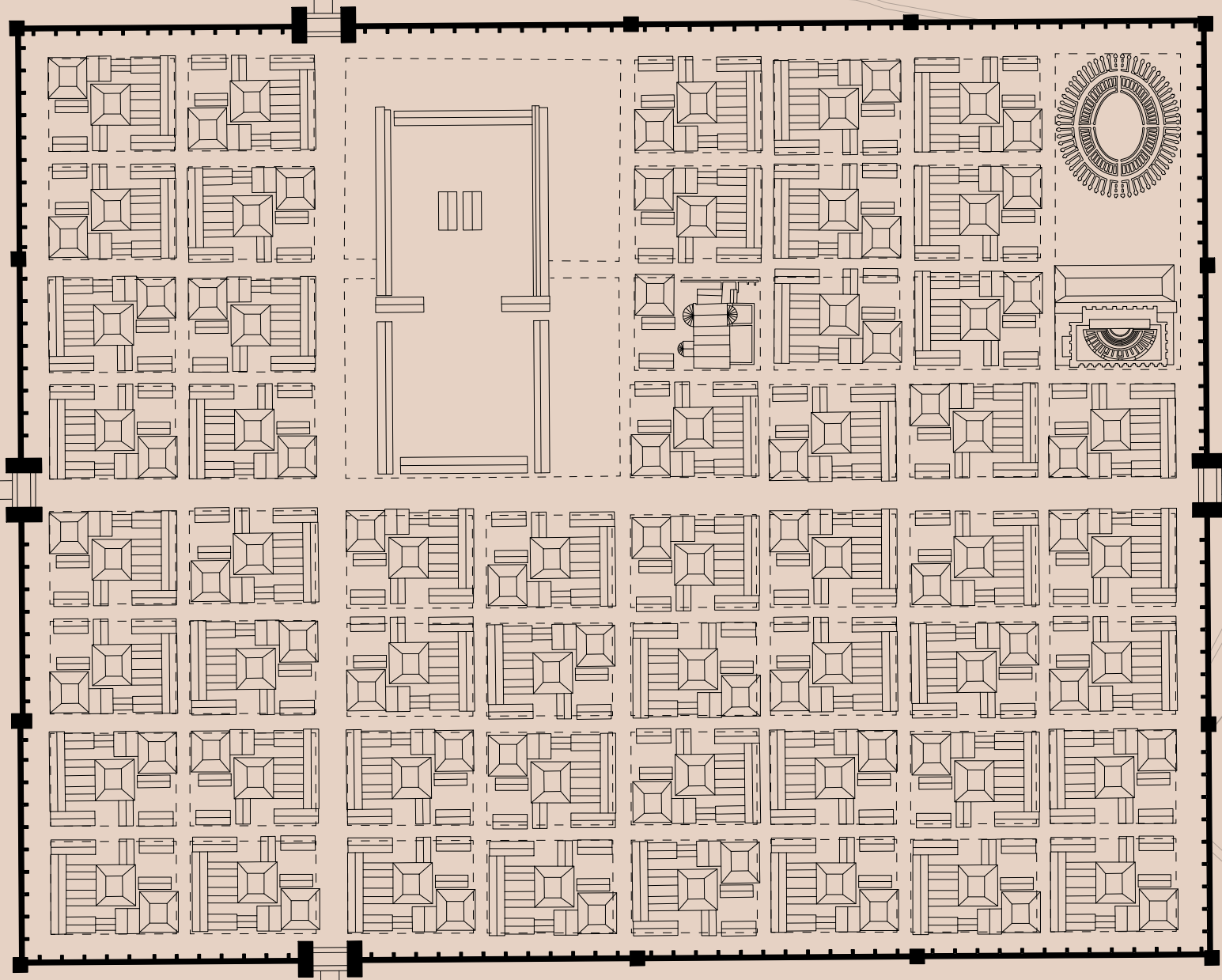
STRATIFICAZIONI

layering



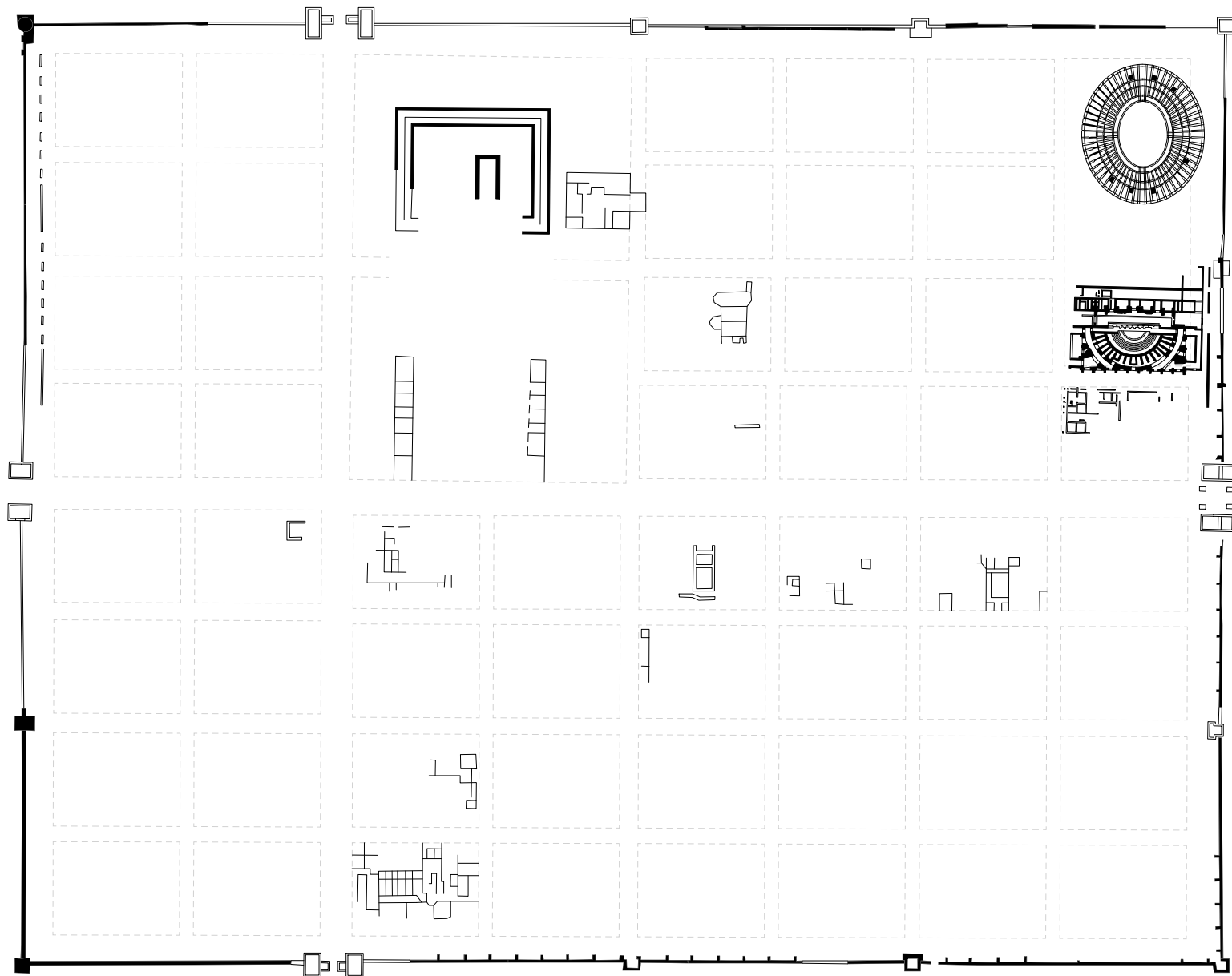
/ Aosta

Medievale /



/ Aosta

Romana /






Absta


Contemporanea


COMPARAZIONI


analyzing

Legenda

 perimetro mura Romane

 isolati Romani

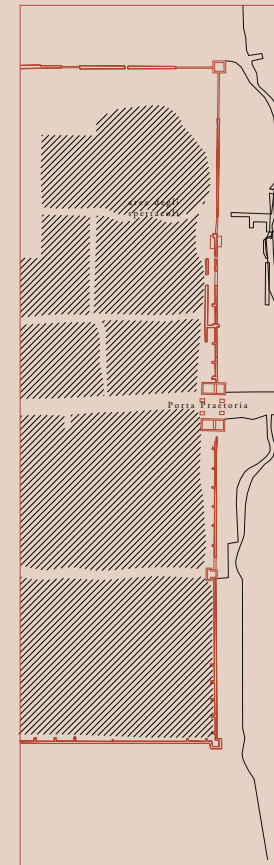
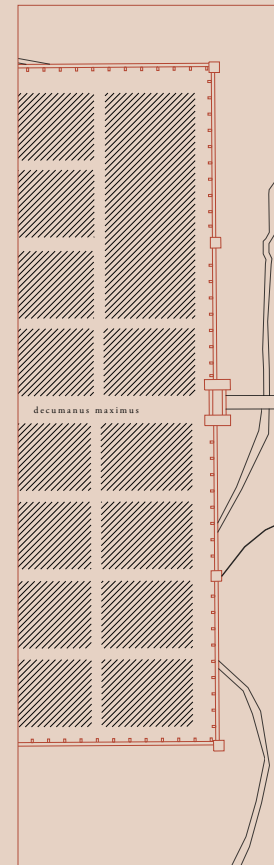
 isolati Medievali

 vie Medievali

 resti Romani

 Aosta Contemporanea





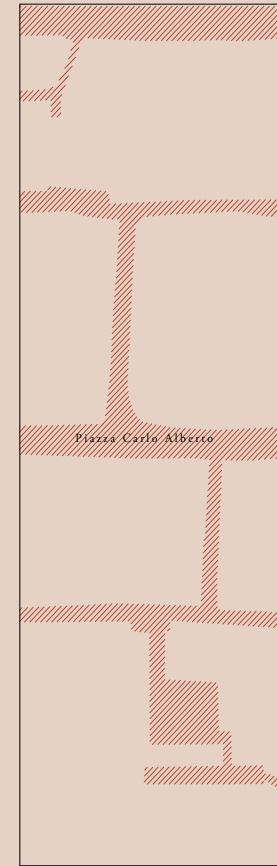
Aosta Romana

Aosta Medievale

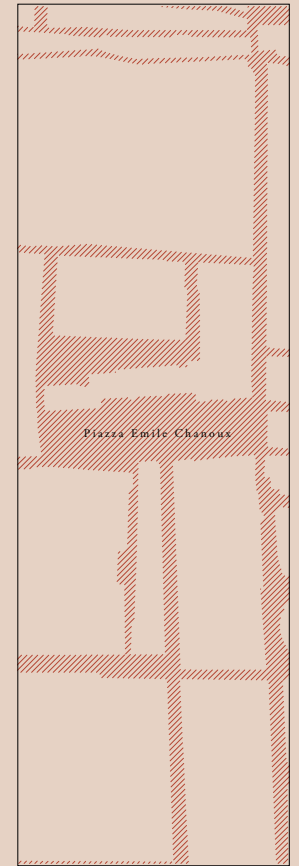
Aosta Contemporanea



Aosta Romana

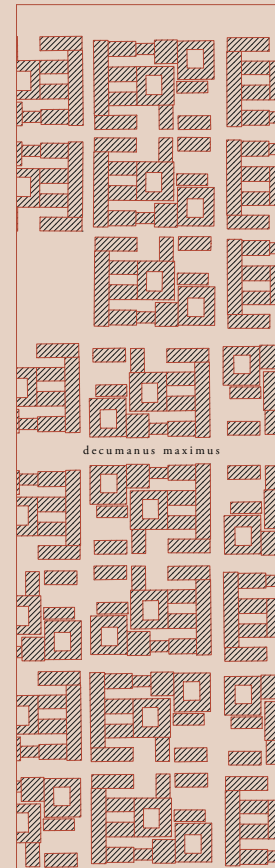


Aosta Medievale

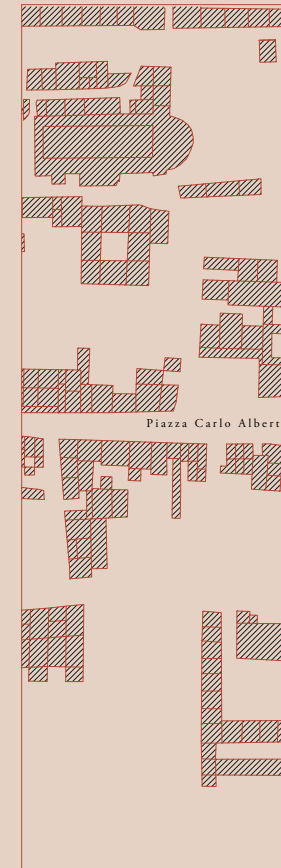


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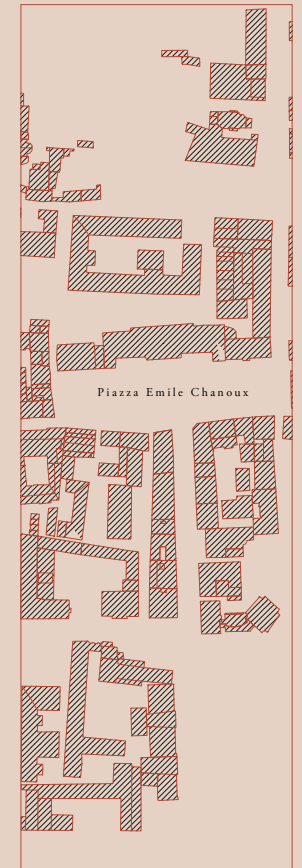
/ il limite dei vuoti /



Aosta Romana



Aosta Medievale



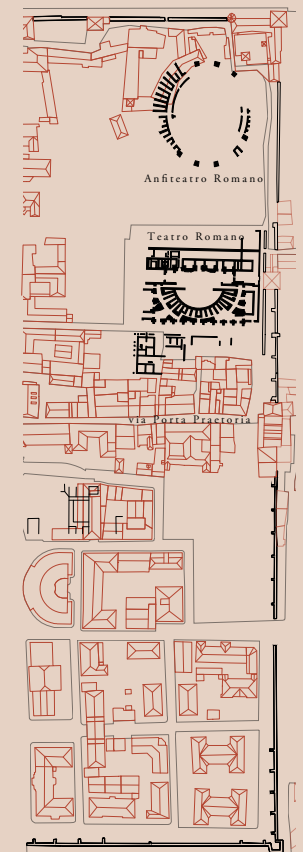
Aosta Contemporanea



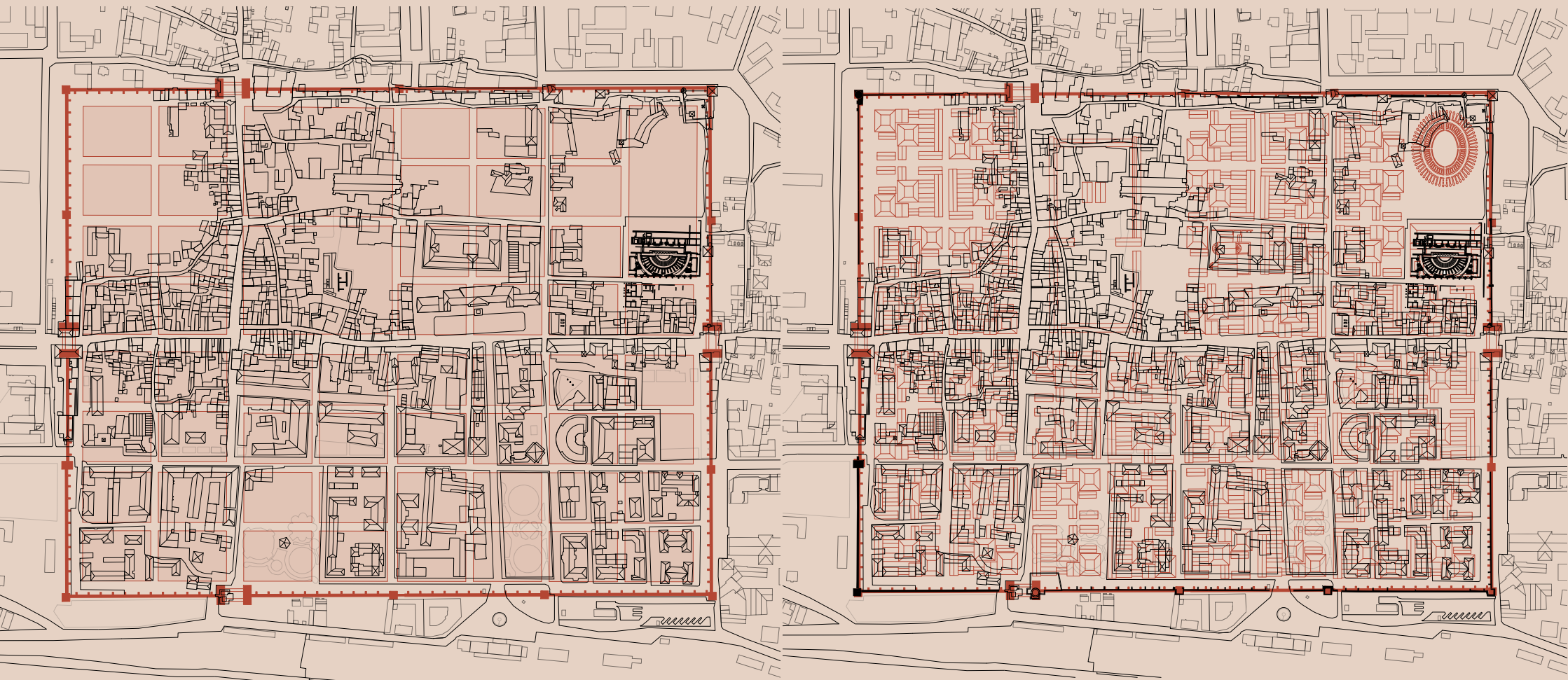
Aosta Romana



Aosta Medievale

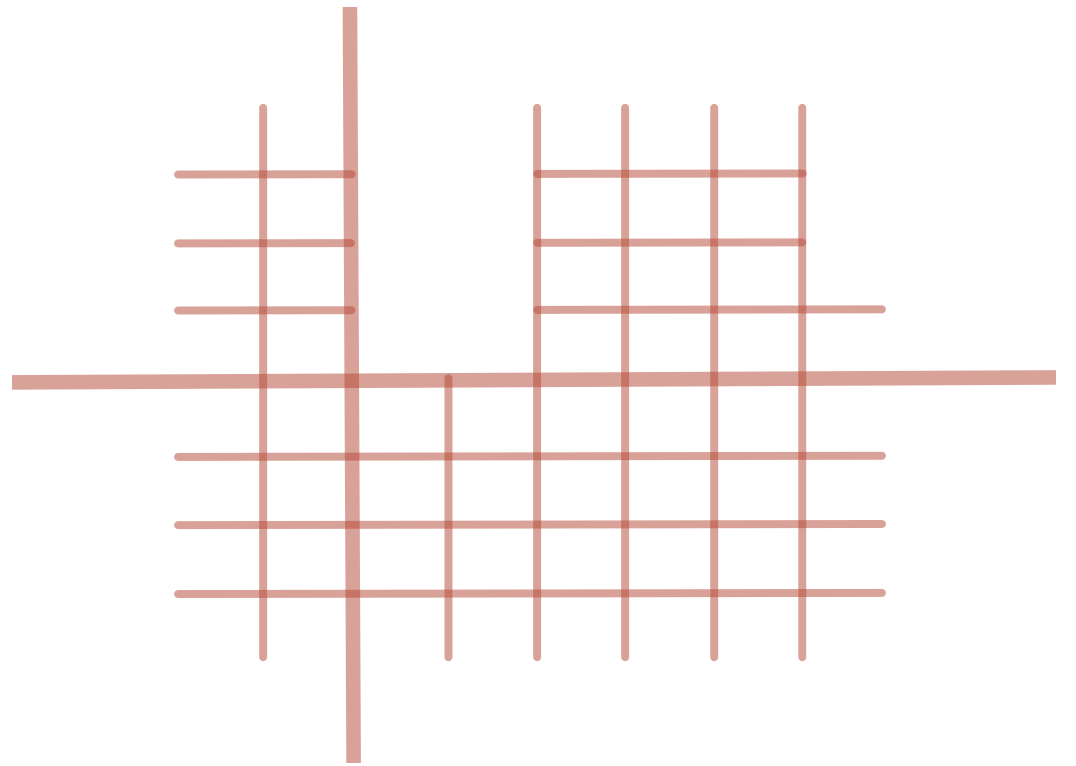


Aosta Contemporanea

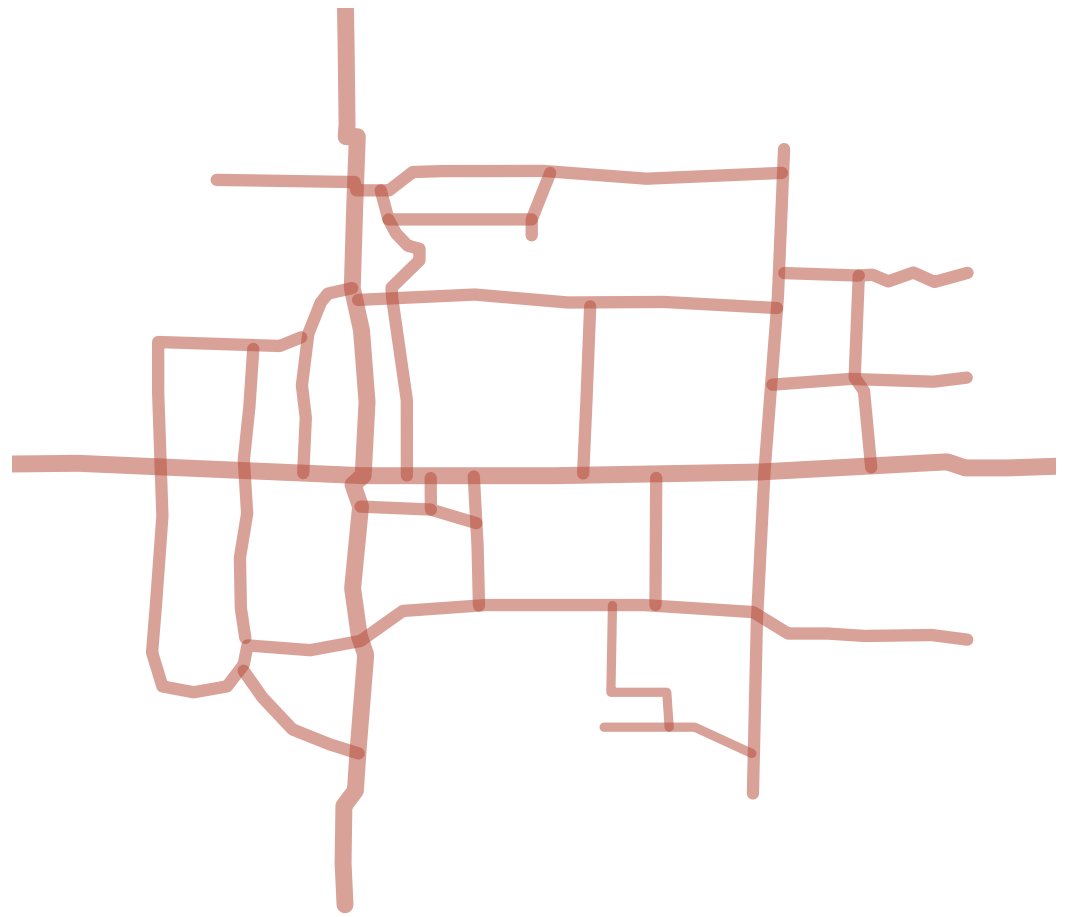


*/ la topografia della memoria, **il costruito** /*

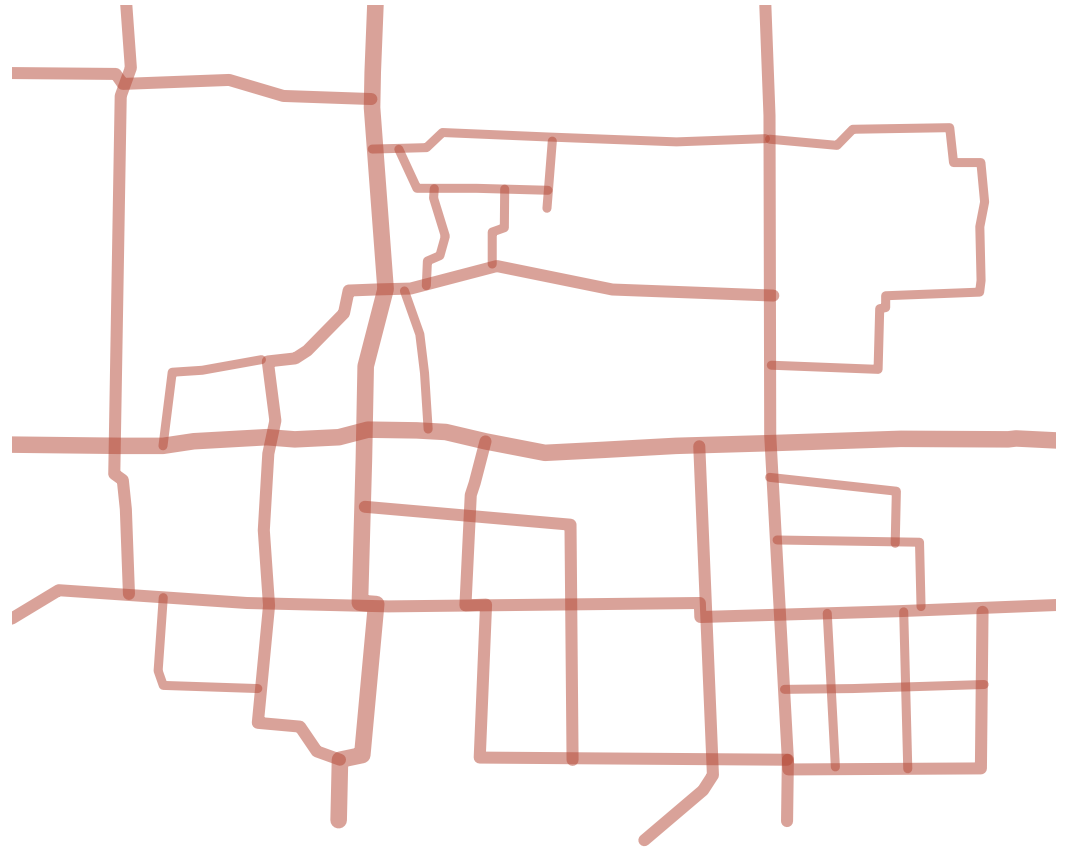
*/ la topografia della memoria, **lo spazio** /*



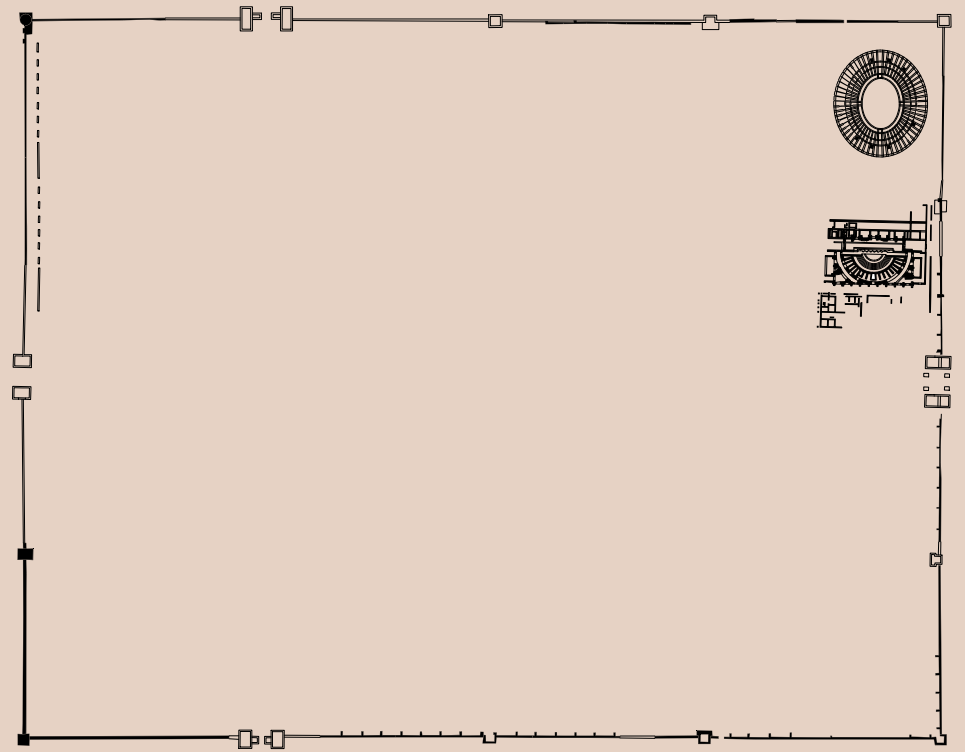
Aosta Romana



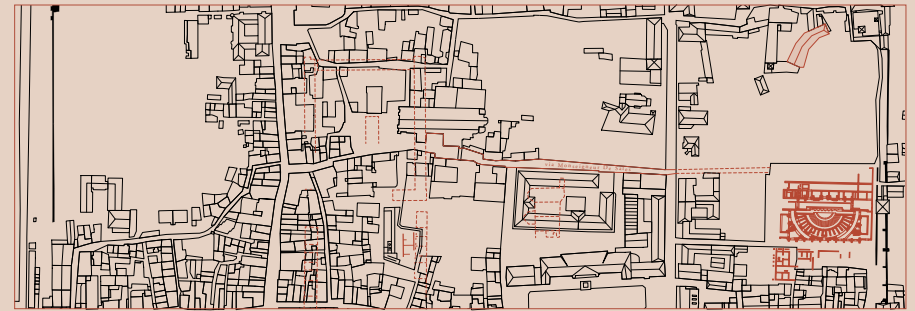
Aosta Medievale



Aosta Contemporanea



/ impronte nel tempo, il reticolo stradale /



connessione tra gli edifici pubblici

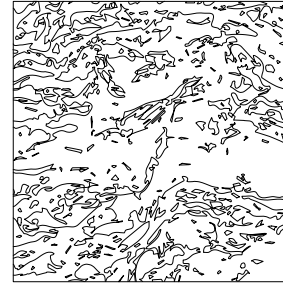
/ via Monseigneur de Sales /

OSSERVAZIONI

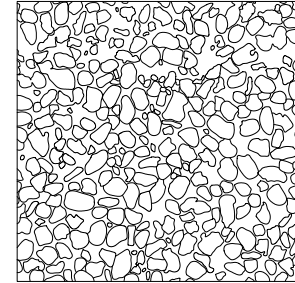
scanning

Ad Aosta tutt'ora sono visibili i materiali lapidei utilizzati in epoca romana e medievale per la ricostruzione del centro storico; gli edifici si presentano oggi infatti con cromie simili e tendenti alla tonalità grigia.

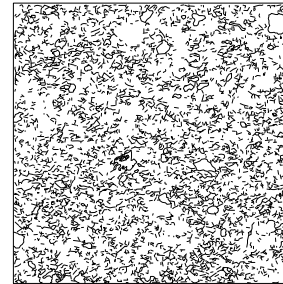
PIETRE & ROCCE



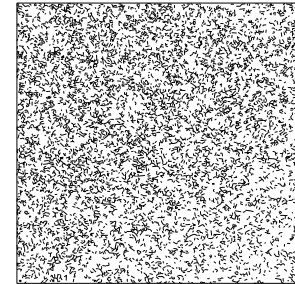
CALCESCISTO



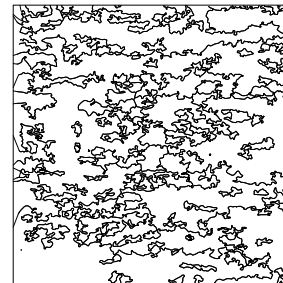
PUDDINGA



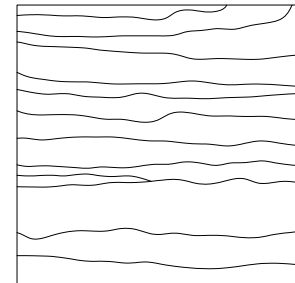
TUFO ALPINO



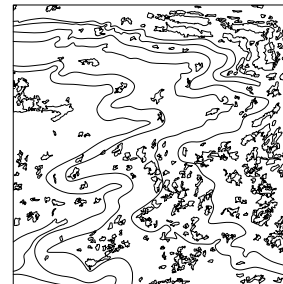
PORFIDO D'EGITTO



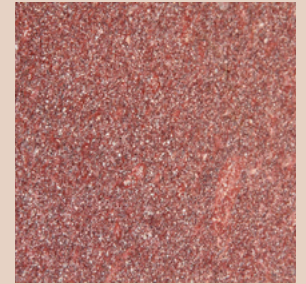
GNEISS



TRAVERTINO

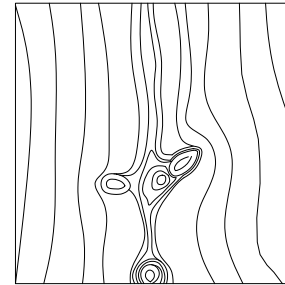


SERPENTINITE

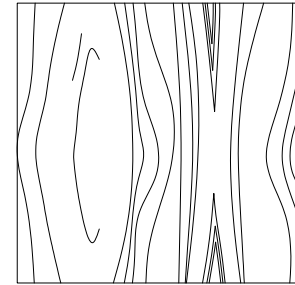


Il legno è un materiale facilmente reperibile in zone alpine quali la Valle d'Aosta; proprio per questa ragione viene utilizzato oggi in grandi quantità sia per le strutture che per la lavorazione e decorazione degli interni.

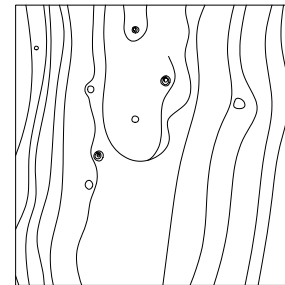
LEGNI



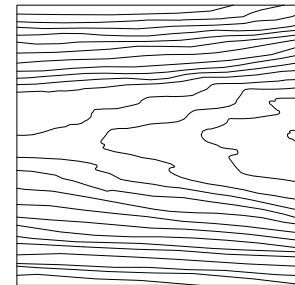
CIRMIOLO



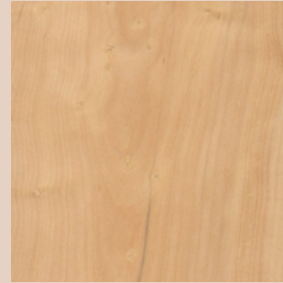
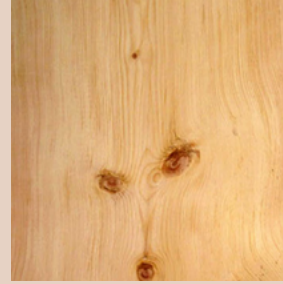
NOCE



BOSSO

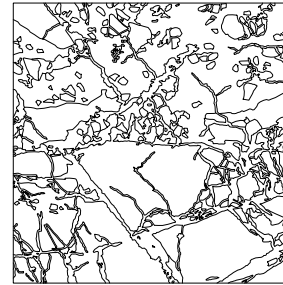


ACERO

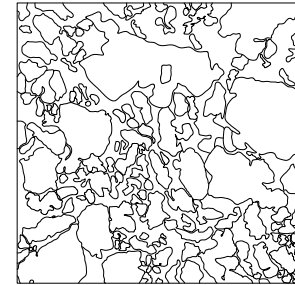


I marmi erano principalmente utilizzati in epoca romana per la pavimentazione e la decorazione degli interni negli edifici di pubblico interesse.

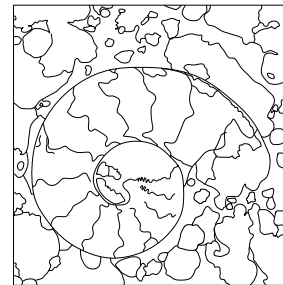
M A R M I



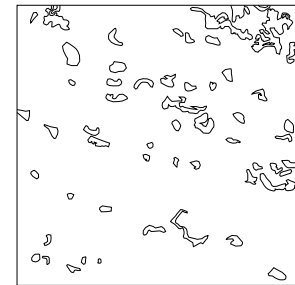
ROSSO ANTICO



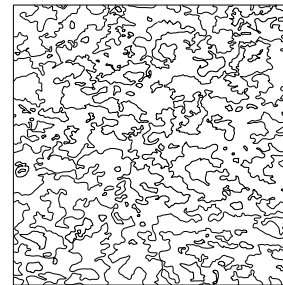
PAVONAZZETTO



ROSSO AMMONITICO



GIALLO DI NUMIDIA



ROSSO AFRICANO

