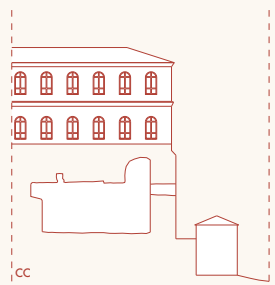
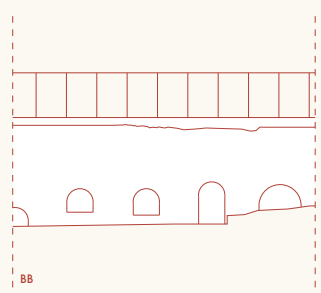
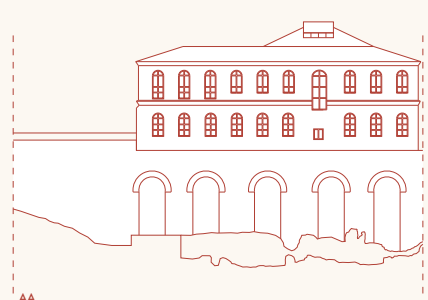


Sphendone was placed on top of a large groundwork composed by 25 chambers covered with vault opening to a corridor in order to correct the inclined terrain. The first two chambers of Sphendone in the northwest side couldn't reach to modern-day, the ruined part is covered with a wall. Sphendone semi-circle ends with the 25th chamber and southeast annex starts in the area where the terrain goes up. It is possible to see today the traces of the wooden buildings on the surface of the Sphendone wall which are removed in the 20th century.



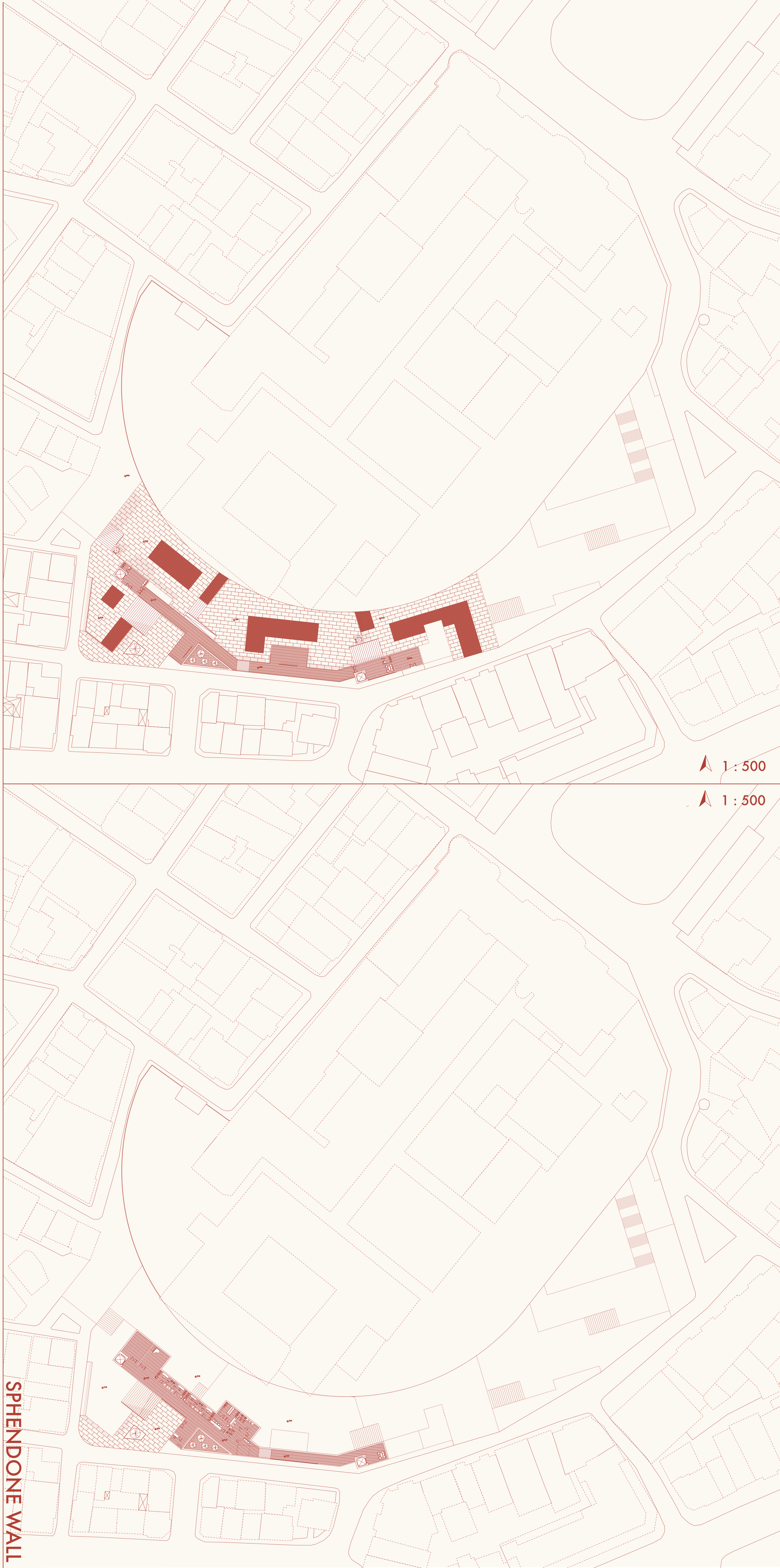
The proposed intervention has a radical approach which tends to change the dynamic of the place. In order to bring this area back to life an additional function beside being an architectural heritage is given to the place which refers to the ancient function of the Hippodrome : a theater.

The elevation difference is managed by terracing the terrain in different levels. A structure that encircles the Sphendone wall is designed.

The whole structure is treated as a giant theater stage : a new approach to theater which is outside the traditional meaning of a theater idea has been projected. The structure appertains to the performers, they move wherever they need to while performing. The audience is following them to witness their story. There are five stages connected with the corridors or elevators located inside the building. There is access to the ground floor which is used as a backstage from each stage. There are marked areas with different flooring to offer places to stand for the audience while watching the performance. There is a ticket box for the theater which is the only closed public area in the project. The performance is open to everyone but the ones who buy tickets can follow the performance in a better quality with the provided headphones.

There is an access to the top of the Sphendone wall through the stairs which lead to an open cinema that also has functions as a conference hall and a view terrace. It is available to both general public and high school. These private and public uses are controlled by the security, the access to the stairs can be blocked by a door. The garden of the high school is also reorganized and greened.

There is a secondary view terrace on the other side of the wall which has an access from another street



1 : 500

1 : 500

SPHENDONE WALL