

A DETACHED FLOOR

CRITICAL DEVICE FOR THE POMPEION

TO STOP IS TO STAND BETWEEN TWO WORLDS

Walking down the ramp that runs alongside the Athens Holocaust Memorial Park, one comes to a fork in the road. Go up to street level or enter an even deeper space.

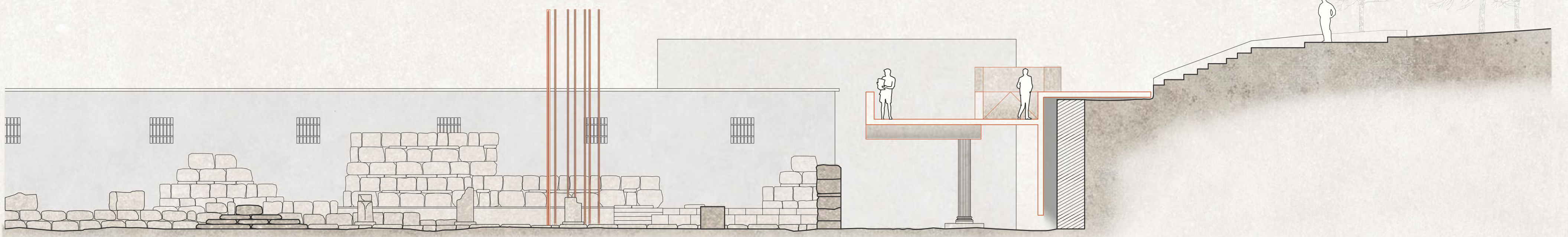
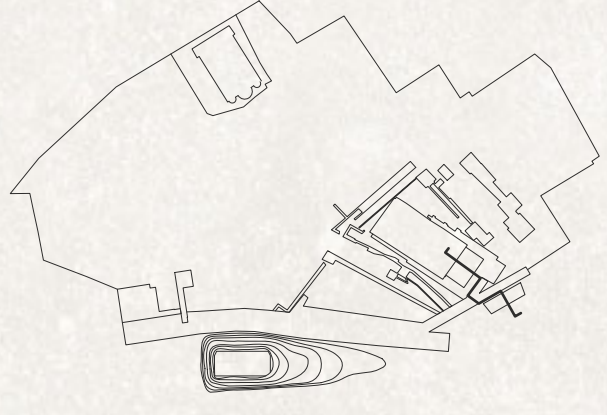
Descending further, after a few steps, one is forced to stop. The road ends, but one's gaze opens here to a specific point in the archaeological park: the entrance to the Pompeion and the Ionic column. Little remains of the ancient building, and it is complex to understand its actual ancient importance and grandeur. One can only imagine and speculate. It is the possibilities that make history.

A continuous and deep descent, one stands below the plane of the living.

Yet if you look up you can still see it, the original world. Then suddenly the pause, almost obligatory, and the end of motion.

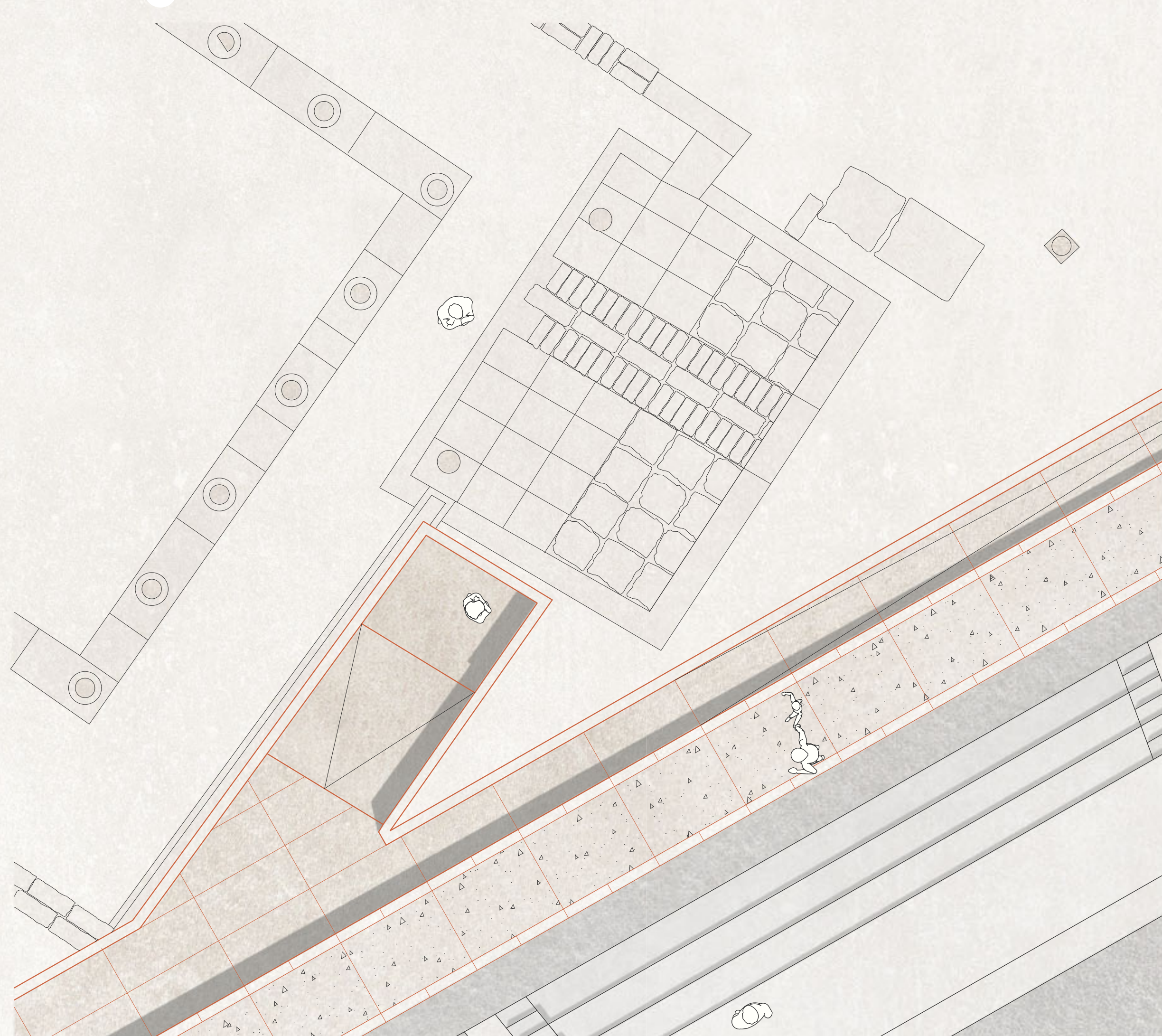
It is the moment of reflection and looking beyond. It is the ritual before the entrance into the world of the past, which lies tipped underfoot.

Close, yet so detached. To admire and wonder, stopping always implies this too.



SECTION 1:100

PLAN 1:50



DEVICE PERCEPTION FROM THE ARCHAEOLOGICAL SITE

the observation element at the entrance to the Pompeion, allows an extended appreciation of the entire archaeological area and also of the interventions in the excavation area.

the detachment from the rest of the walkway allows for an intimate and singular perception, but at the same time it also creates a great sense of anticipation and a desire to reach the signs of the past.

