A DETACHED FLOOR

CRITICAL DEVICE FOR THE POMPEION

To stop is to stand between two A continuous and deep descent, WORLDS

Walking down the ramp that runs alongside the Athens Holocaust Memorial Park, one comes to a fork in the road. even deeper space.

Descending further, after a few steps, one is forced to stop. The road ends, but one's gaze opens here to a specific point in the archaeological park: the entrance to the Pompeion and the Ionic column. Little remains of the ancient building, and it is complex to understand its actual ancient importance and grandeur. One can only imagine and speculate. It is the possibilities that make history.

one stands below the plane of the

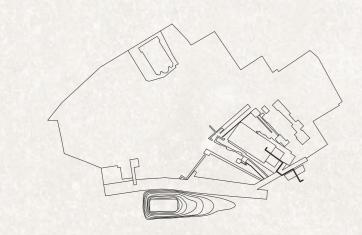
Yet if you look up you can still see it, the original world.

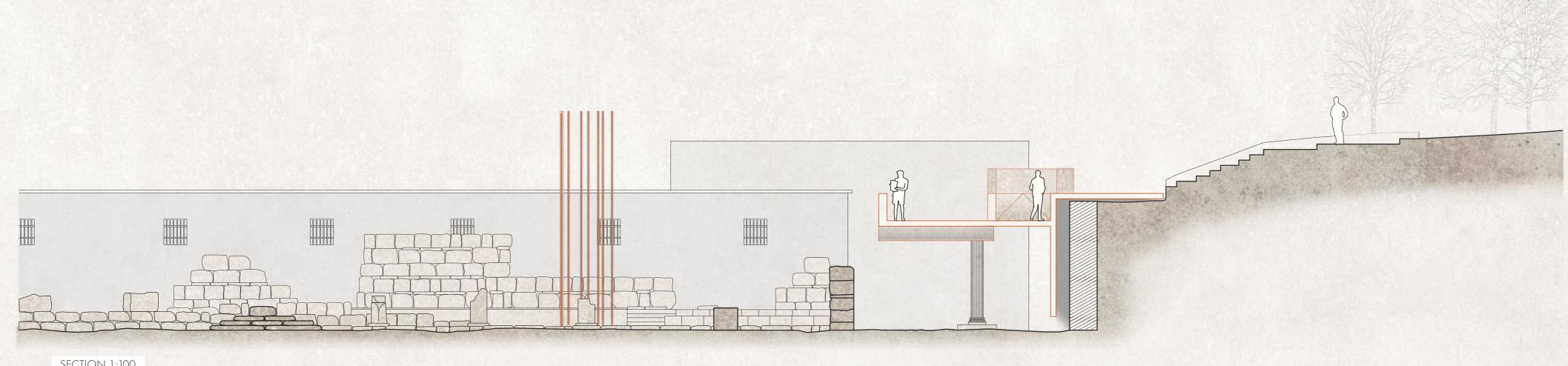
Then suddenly the pause, almost Go up to street level or enter an obligatory, and the end of motion.

> It is the moment of reflection and looking beyond. It is the ritual before the entrance into the world of the past, which lies tipped underfoot.

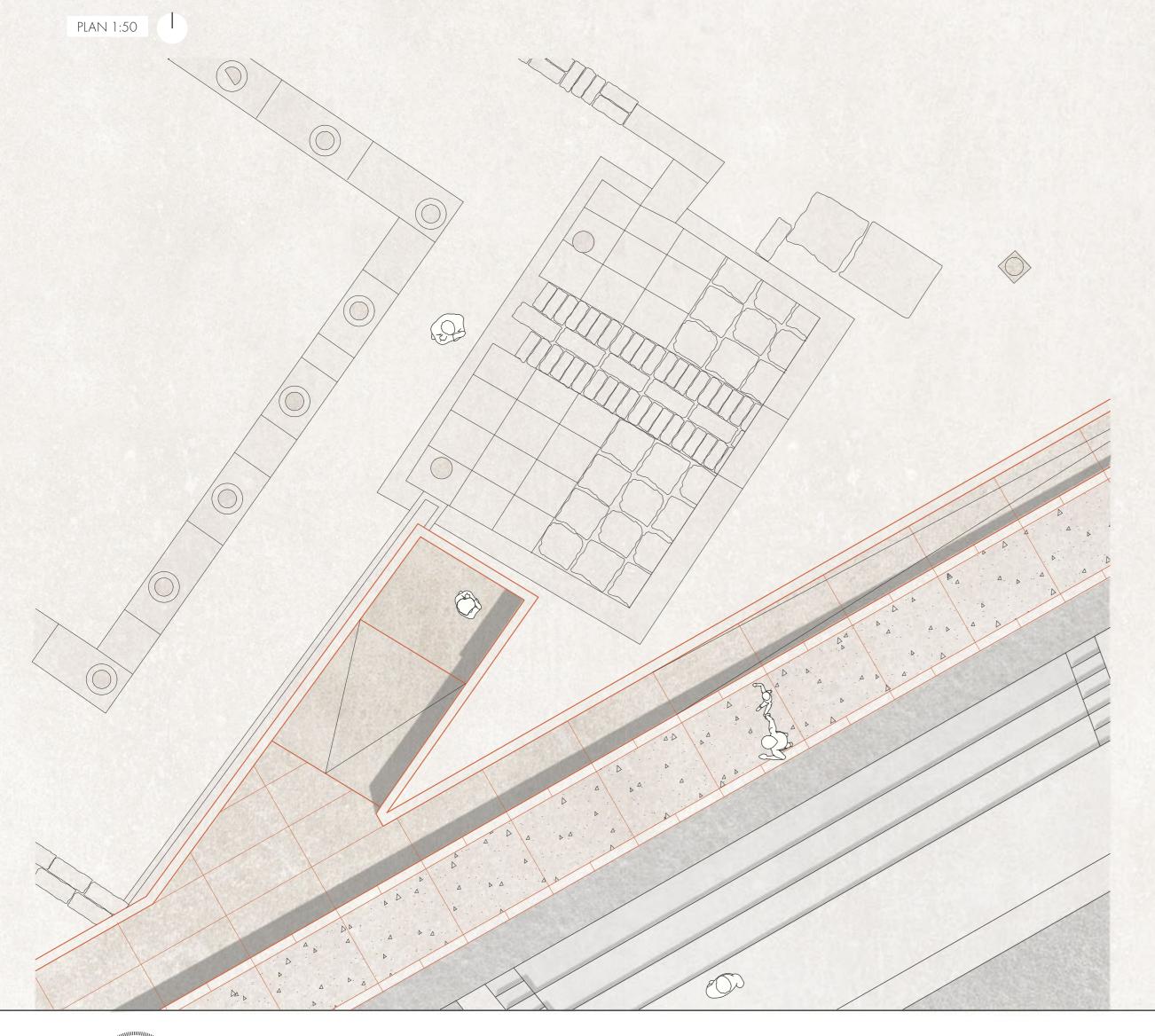
Close, yet so detached. To admire and wonder, stopping always implies this too.







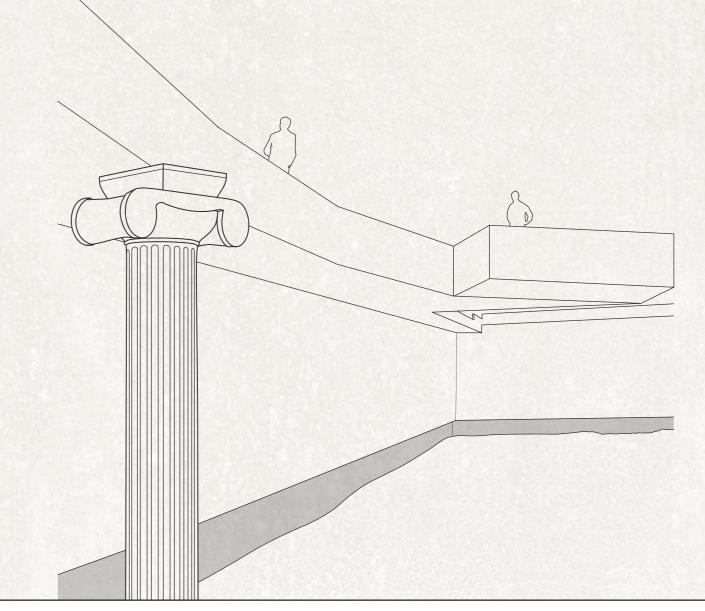
SECTION 1:100



DEVICE PERCEPTION FROM THE ARCHAEOLOGICAL SITE

the observation element at the entrance to the Pompeion, allows an extended appreciation of the entire archaeological area and also of the interventions in the excavation area.

the detachment from the rest of the walkway allows for an intimate and singular perception, but at the same time it also creates a great sense of anticipation and a desire to reach the signs of the past.





Politecnico di Milano Polo territoriale di Mantova Scuola di Architettura Urbanistica Ingegneria delle Costruzioni

Corso di Laurea Magistrale in Architectural Design and History Poster title: A Detached Floor. Critical device for the Pompeion

Thesis title:

Architecture and archaeology: critical devices to mend history. Case study: the Kerameikos in Athens

Relator: prof. Filippo Bricolo

Students: Mattia Tardarelli_994755 Caterina Volontè_994679

