

A WALLED DOOR

CRITICAL DEVICE FOR THE MUSEUM

A WALL THAT OPENS TO THE BEYOND

Walking along the new pedestrian thoroughfare, one encounters a wall septum protruding from the linear parapet. It is very high and bears an inscription on it.

Intrigued and wanting to answer the questions this element raises, one feels invited to discover what this wall conceals.

It is the entrance to the archaeological park, which, descending slowly, takes us from the ticket office to the museum entrance, until we reach a square square from which all possible routes start.

The choice sanctions the departure.

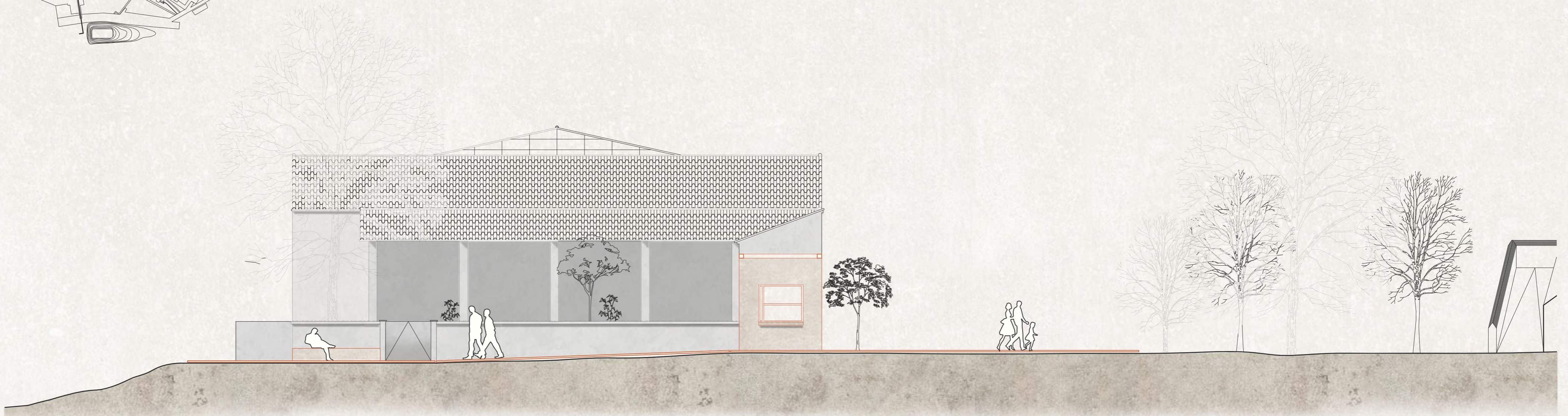
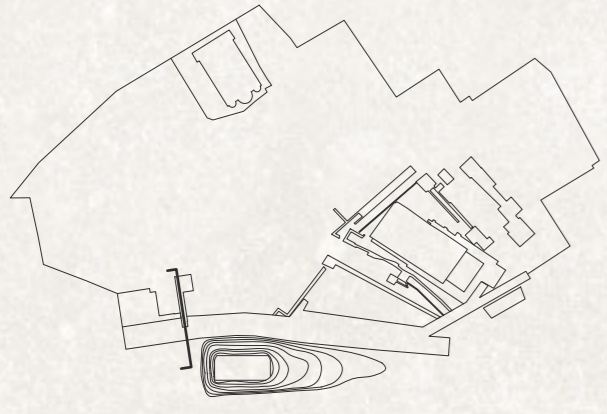
The wall and prohibition to go on. It is a symbol of the end.

What if the wall is the real opening?

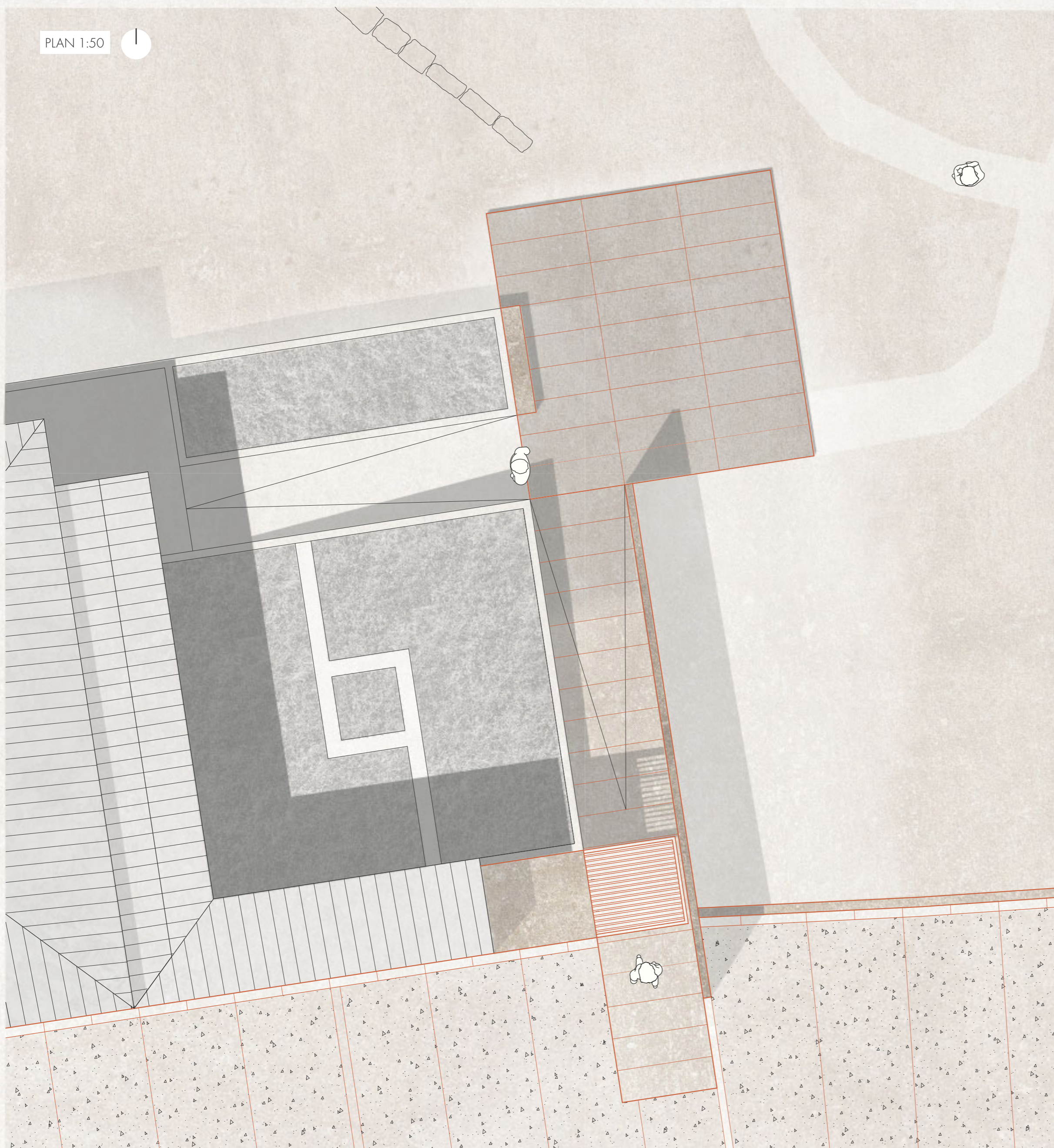
When they are erected they always divide two worlds that initially appear to be hidden from each other, but at some point they touch.

Coming face to face with the reality of the wall placed in the middle of the path and with no apparent logical sense makes one realise something beyond.

What does the wall conceal? And the walk begins again, driven by a new force: the search for meaning. Having overcome the obstacle of laziness, one realises that even walls can guide one into new realities.

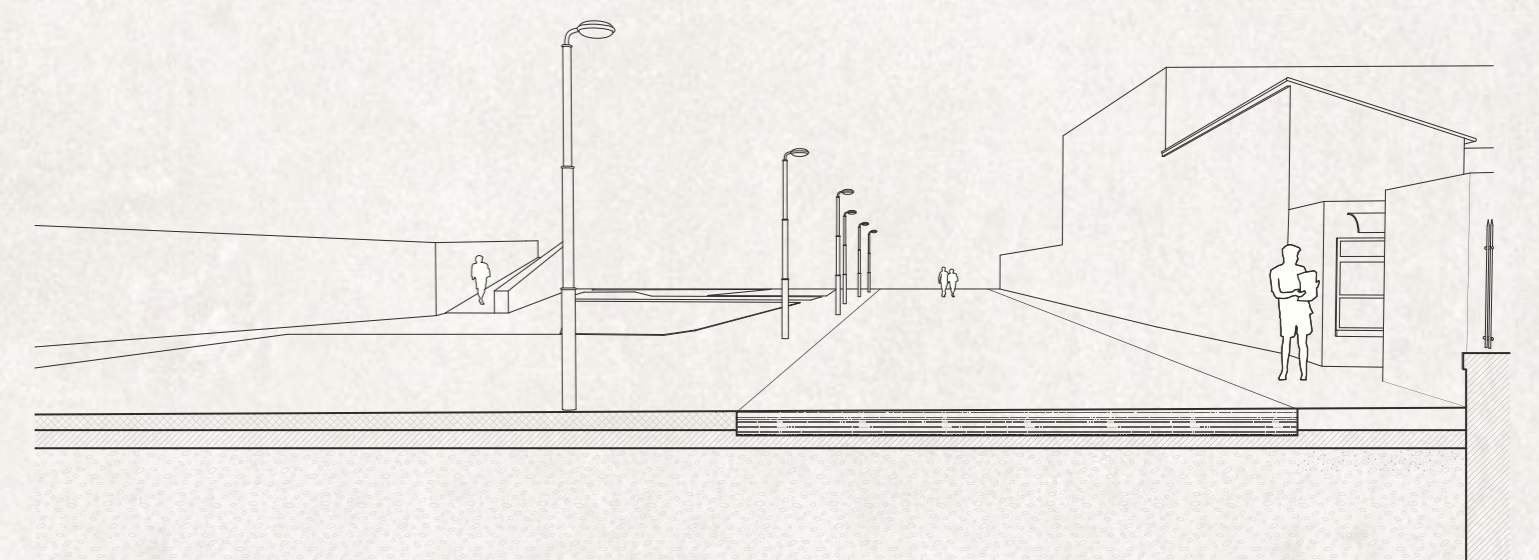


SECTION 1:100

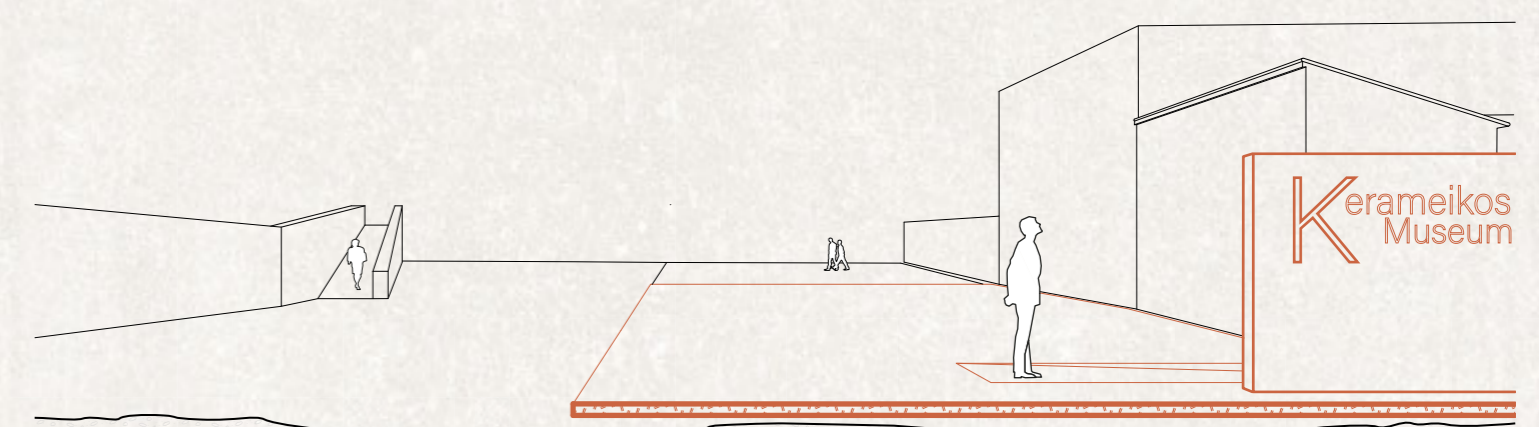


PLAN 1:50

COMPARISON DE FACTO - PROJECT STATUS



the museum entrance is not at all traceable or with a recognisable identity of its own. There is also a lack of homogeneity in the layout of the pedestrian street, which presents different textures.



the device proposes the insertion of a wall septum that may create a partial visual obstruction, but at the same time leaves the visitor with a choice. The ramp that breaks up the layout of the new plate before disappearing behind the wall allows curiosity and questions to arise.



POLITECNICO
MILANO 1863

Politecnico di Milano
Polo territoriale di Mantova

A.A. 2022-2023
December 2023

Scuola di Architettura Urbanistica
Ingegneria delle Costruzioni

Corso di Laurea Magistrale in
Architectural Design and History

Poster title: A Walled Door. Critical device for the Museum

Thesis title:
Architecture and archaeology: critical devices to mend history.
Case study: the Kerameikos in Athens

Relator: prof. Filippo Bricolo

Students: Mattia Tardarelli_994755
Caterina Volontè_994679

08
tav.