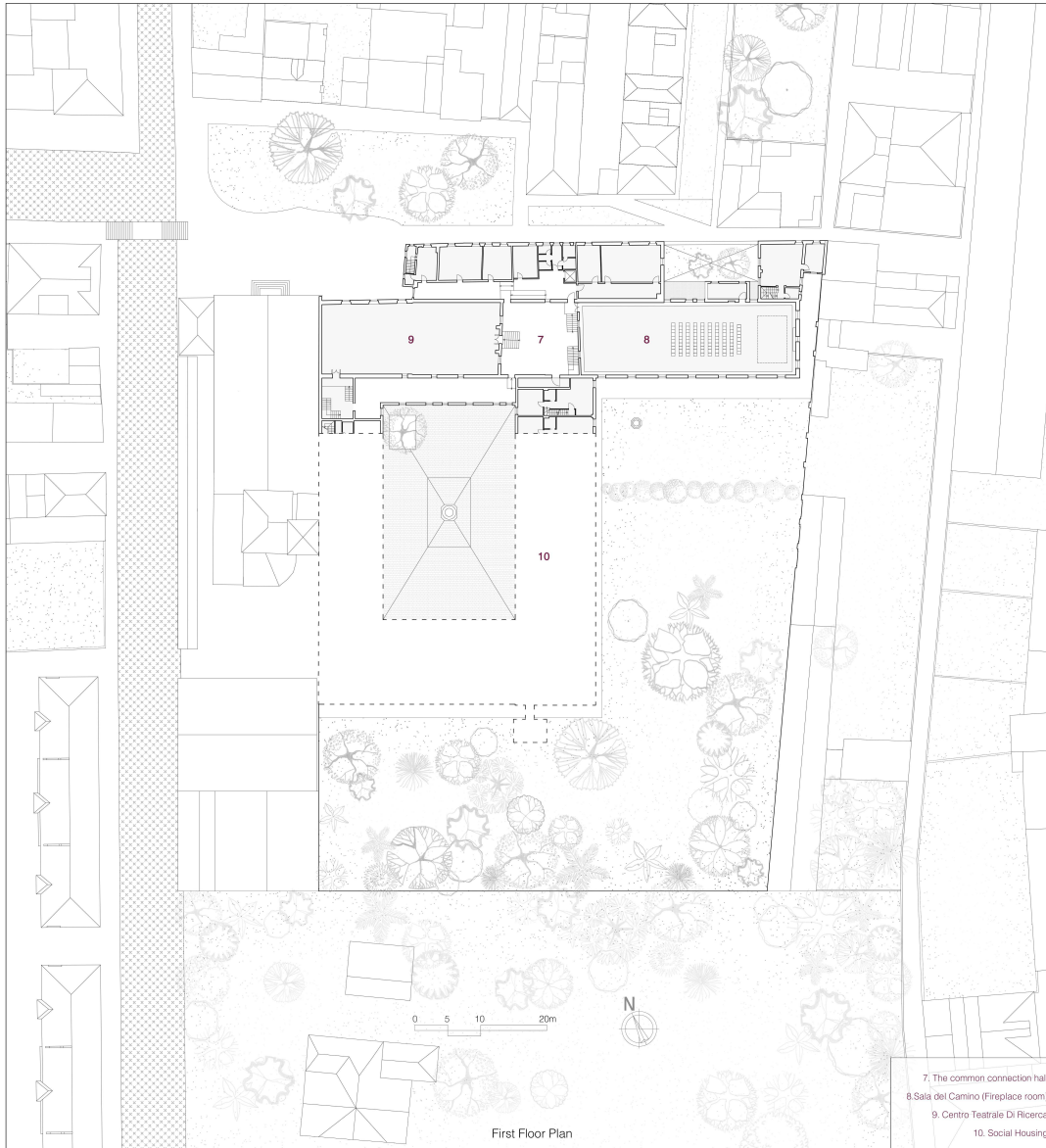


# RED FRAGMENTS: A new dialogue between interiors and exteriors of Santi Cosma e Damiano former convent

Artist-in-residence at Bevilacqua La Masa Foundation in Giudecca island, Venice



## State of Art Of The Convent

Three different shapes of urban fabrics can be observed on Giudecca island. The first pattern is based on a fairly dense linear construction along the "Fondamenta" in the north side, facing the main island of Venice. As this linear structure stretches out to the south, in the direction of the lagoon, it became less dense, "disposed in a comb-form". The urban layout in the northern shore is much closer to the counterpart of Venice. The continuous front of buildings on the connecting bank represent the most important facade of Giudecca, embedded with high historical and cultural values. The second pattern is composed of a less compact urban structure behind the south bank facing the open lagoon, formed by both built and unbuilt landscapes. Two main morphological features appear under this pattern. Primarily, the residential blocks in this zone are lined up in rows orthogonal to the Fondamenta, with a clearer structure on the north side and more inconsistent towards the south but not in a strict linear structure like this first zone.

Location	Photo	3D Presentation	User Scenario
1. The hallway GF			Artists, Residents, Tourists, Dancers Entrance Hall
2. Atelier SS Cosma e Damiano GF			Art Creation, Studio Visit, Exhibition
3. The cloister and the central square GF			Rest, Leisure, Performance, Rehearsal
4. The back garden GF			Art Creation, Rest, Leisure
5. The lobby 1F			Entrance Hall
6. Sala del Camino (Fireplace room) 1F			Art Creation, Studio Visit, Exhibition