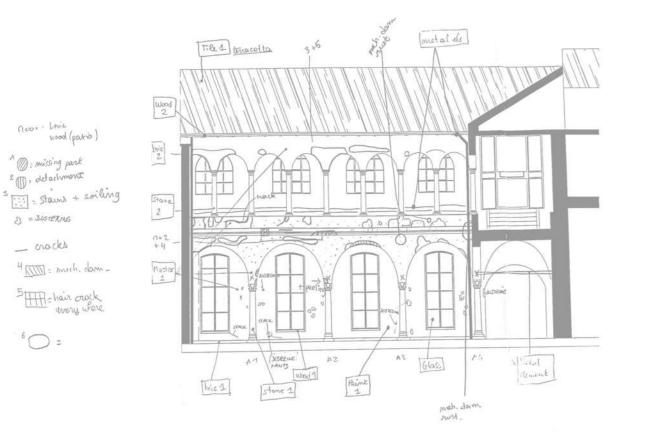
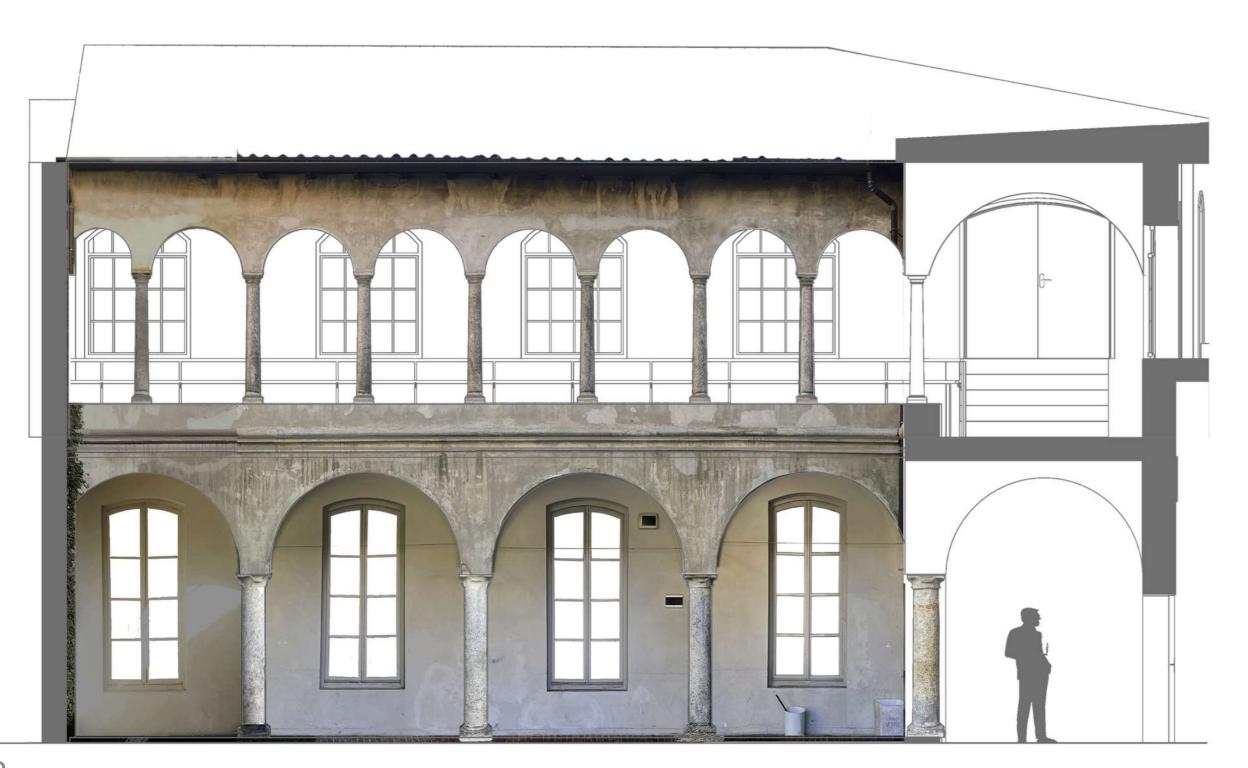
RESTORATION

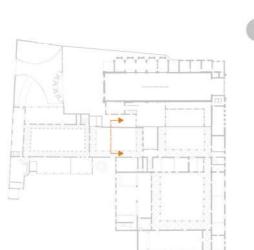


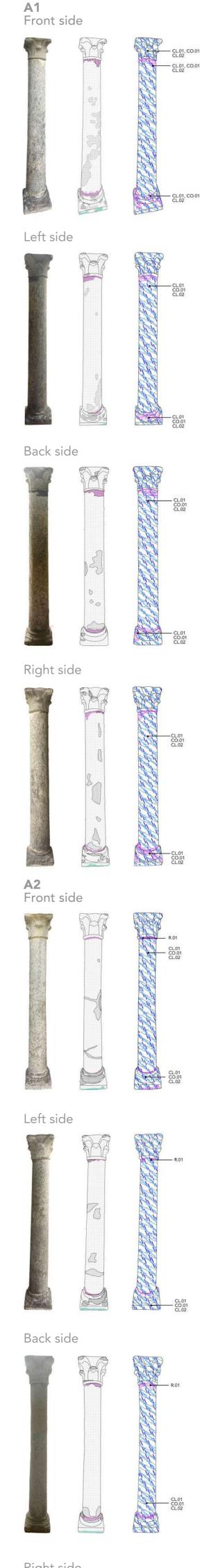
In the history of Società Umanitaria building, a restoration work occured in the 90's. The work has been mainly made on the plasters, which have been cleaned, repaired and, for some of them, painted.

Unfortunately, the work marked the architecture in time. The technics left some clear decays on the work itself but also on the original materials. The products used were not fitting the cloister's components and it created deterioration. After a deep analysis of the cloister' structure and the existent materials, a different method of intervention has been chosen to repair and restore Società Umanitaria.The intervention is presented on Chiostro della Memoria.

The exterior plaster will be entirely removed and replace by a plaster which fits the original brick structure. The interior plaster will be restored taking care of the humidity and rising damp problem. Concerning the columns in serizzo stone, they will be cleaned and their mastic will be replaced by a stone fitting mortar.







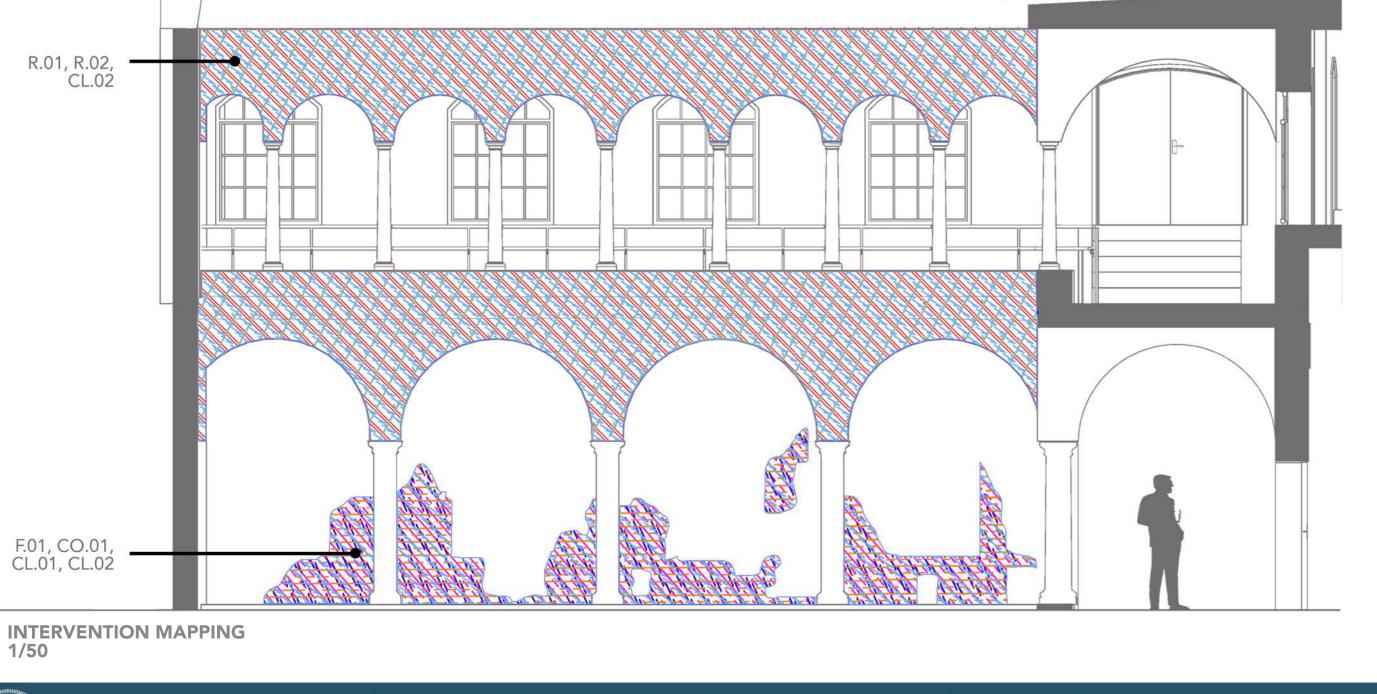


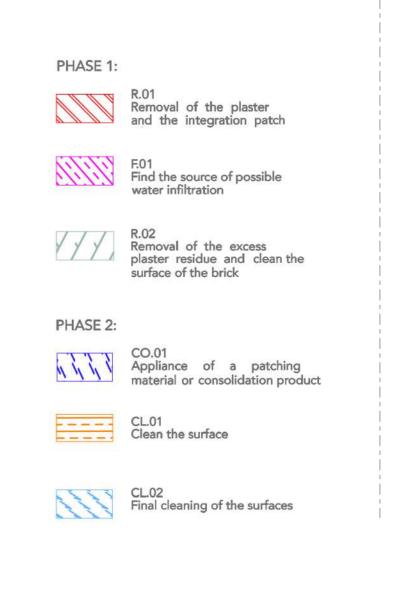






Right side



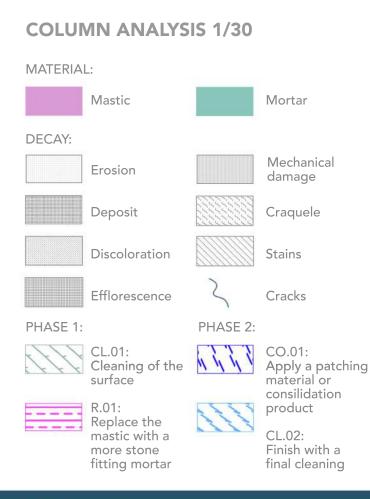


Guerritore Camilla

Simoncelli Marco

Negrisolo Simone Mastropirro Ro<u>berta</u>









BUILDING ARCHITECTURE MASTER

ARCHITECTURAL DESIGN STUDIO FOR RESTORATION AND TRANSFORMATION OF COMPLEX CONSTRUCTIONS PROFESSORS: Barazzetta Giulio Massimo Pistidda Sonia Toniolo Lucia

Pitera' Luca Alberto Pavesi Angela Silvia Giuliani Mauro Eugenio Valentini Ettore

| A

AY: 2020 / 2021

Duléry Pauline Camille Louise 10723295