

A FLOODED BRIDGE

CRITICAL DEVICE FOR THE ERIDANO RIDER

DIVING TO RE-DISCOVER ONESELF

Arriving in the vicinity of the ancient river course, one realises its absence, but there is still a bridge to cross. The ground, although dry, maintains the depth of the absent passage.

When one takes the first step to cross this obstacle, however, one's feet still get wet.

The planks of the bridge seem to give way, it is their bending that lets you perceive the instability of the present and allows you to continue on the path to rediscover the past.

It is impossible to walk on a liquid, unable to support any weight on its surface. Yet, one is not even falling. There is no water in the course, yet it overflows with every step. It deforms the structure that should guarantee passage and submerges everyone.

Obligatorily.

And from this sinking one can only re-emerge with inner questions that rumble and grow larger each time. Like the circles in the water after you threw a stone at it as a child. So one keeps repeating oneself: "why?".

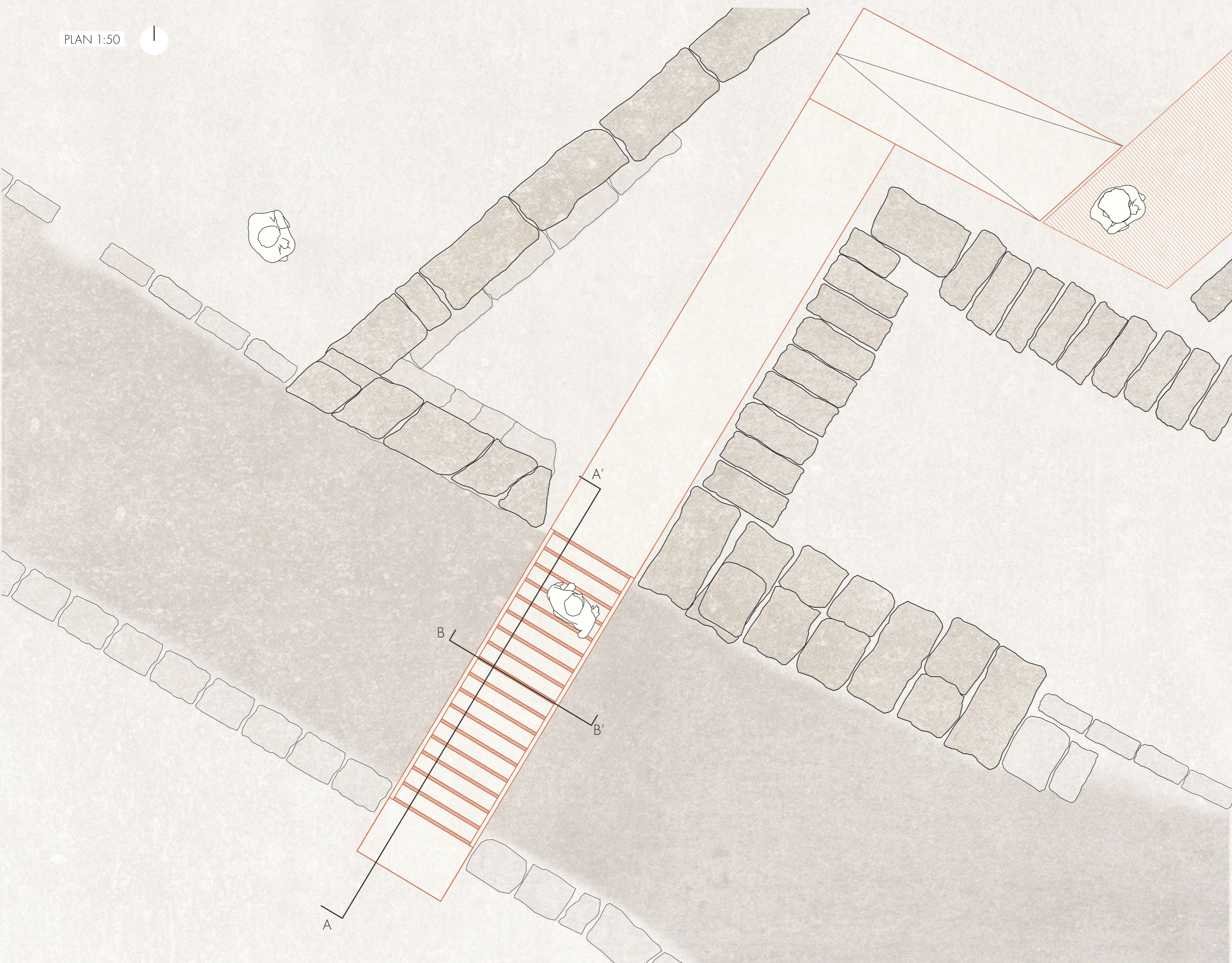


SECTION AA' 1:20

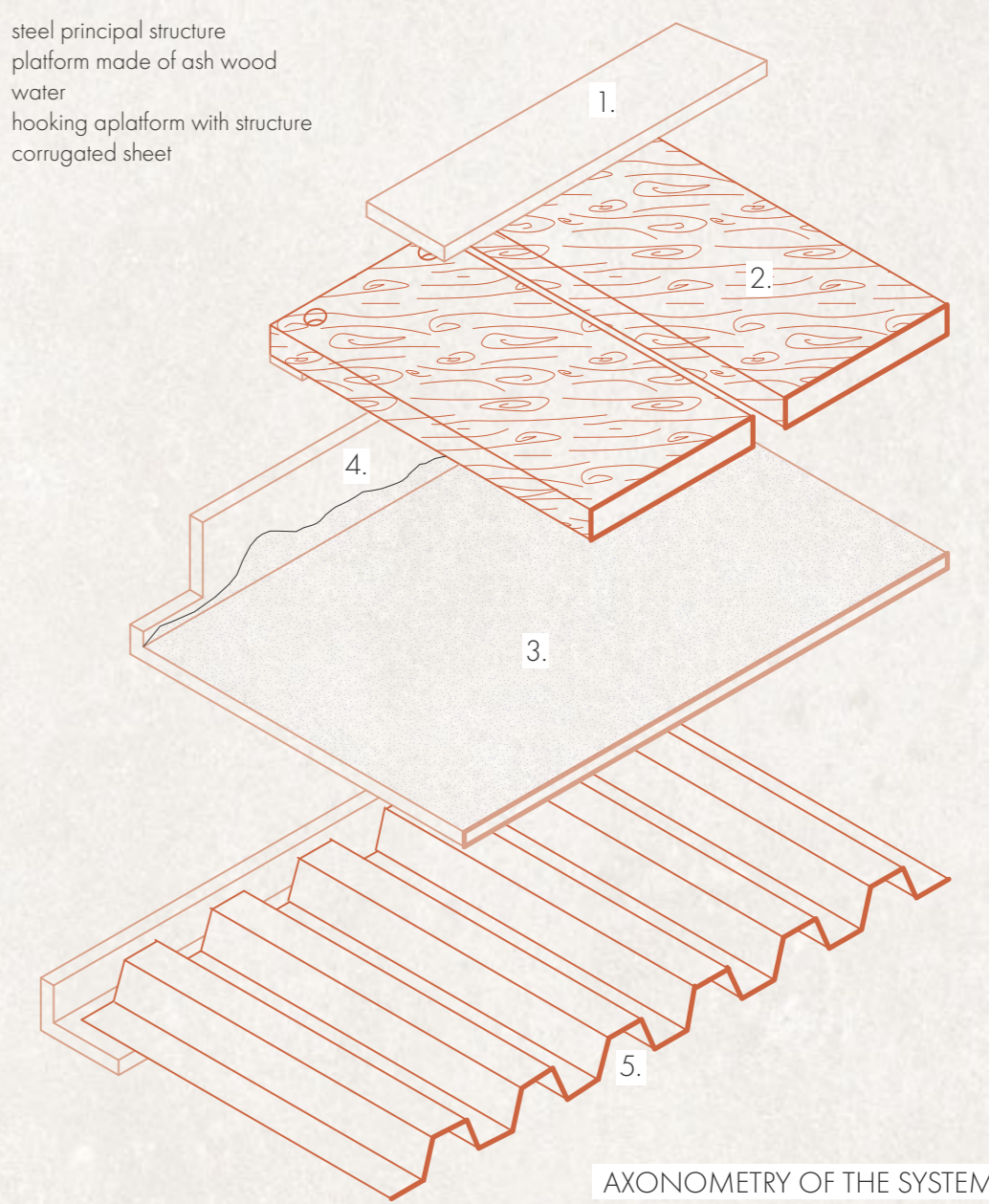


SECTION BB' 1:20

PLAN 1:50



- 1. steel principal structure
- 2. platform made of ash wood
- 3. water
- 4. hooking platform with structure
- 5. corrugated sheet



AXONOMETRY OF THE SYSTEM

DETAIL OF THE GROUND CONNECTION 1:5

