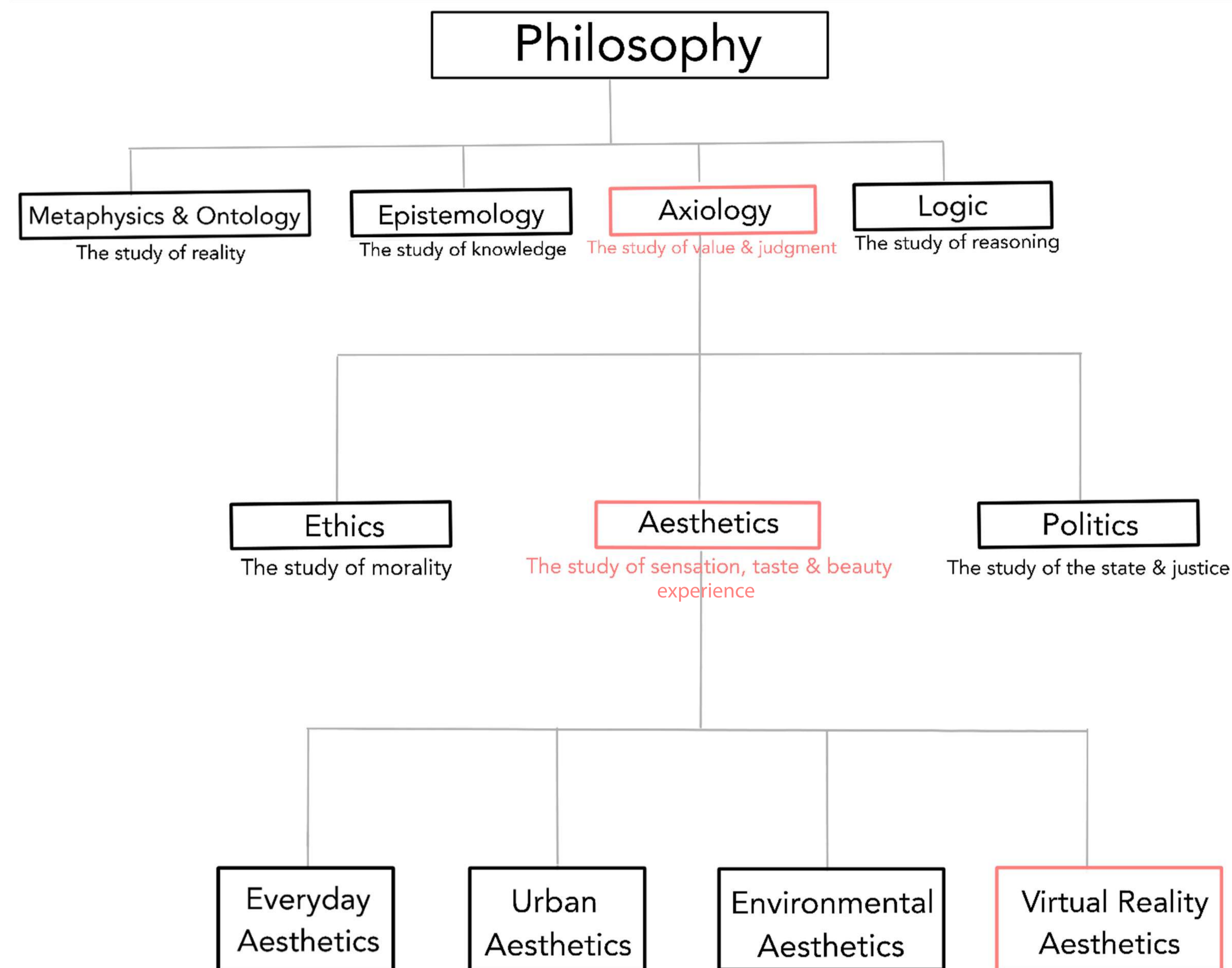
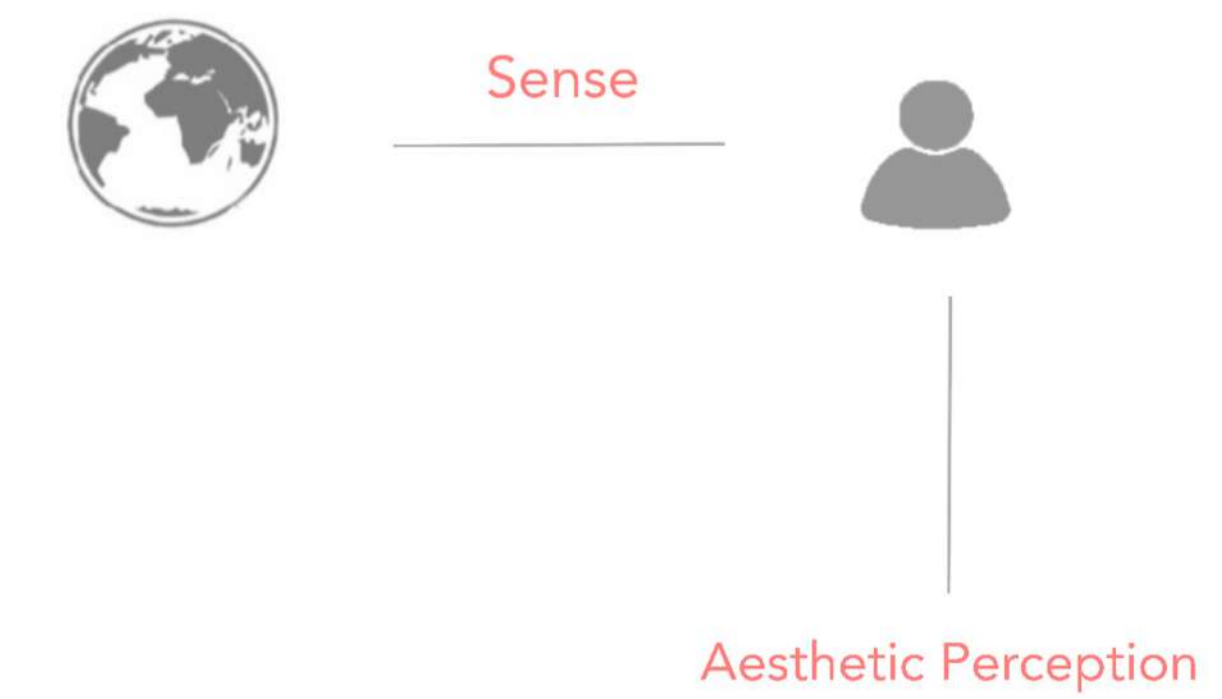


# AESTHETICS

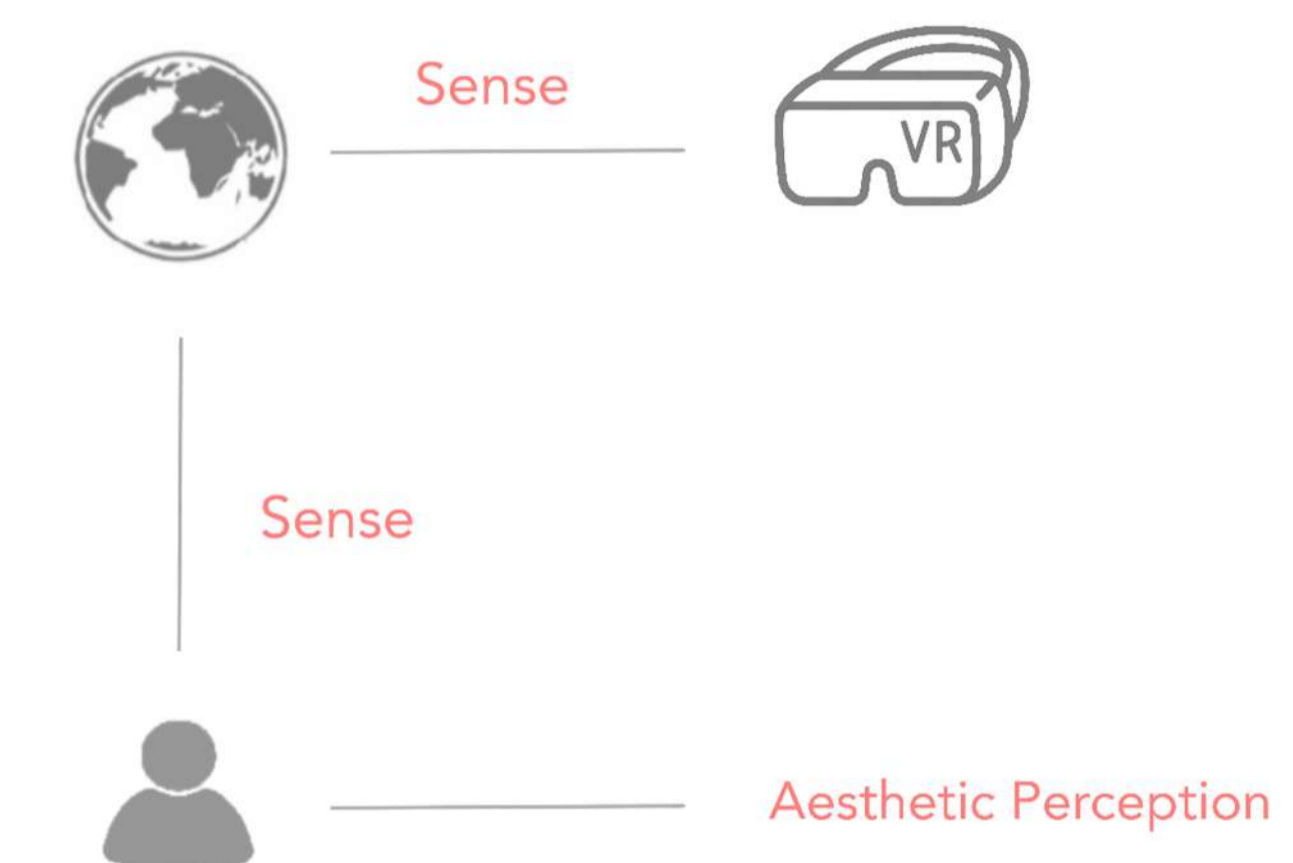


Aesthetics, the roots of which comes from the Greek αἰσθητική "aisthetike", in a very general sense is a subfield of philosophy. This is a type of value theory or axiology, which examines values related to sensory, or sense-emotional, experiences. Aesthetics is also known as the evaluations of sentiment and taste, or the study of beauty. It is mostly associated with the creation of beauty, and, therefore, it is related to the philosophy of art.

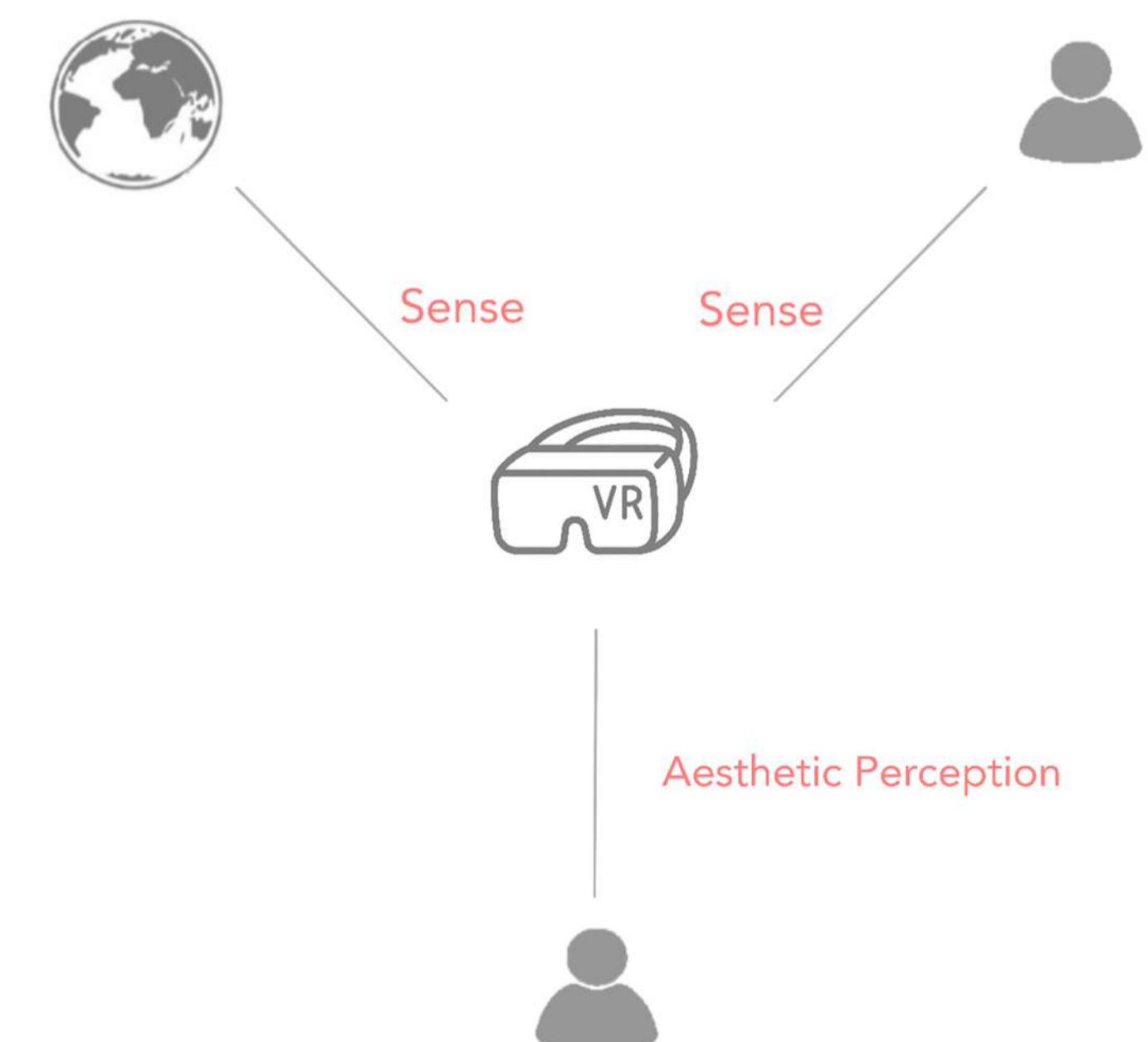
The study of sensory perception, which was pioneered by Alexander Baumgarten in 1735, is credited with introducing the concept of aesthetics into conversation. Yet, this comprehension of aesthetics was confined to artworks for a considerable amount of time. Throughout the history of Western aesthetics, natural objects and phenomena, architectural structures, utilitarian items, and human actions as well as what are now recognized as fine arts were the areas of interest. However, since the eighteenth century, the conversation on aesthetics has increasingly been centred on fine arts. Even while the aesthetics attitude theory holds that almost everything may serve as a source of aesthetic experience, this confining focus, nonetheless, emerged. In contrast to the growing interest in nature and environment, followed by the investigation of popular arts, there appeared the beginning of challenges to this rather narrow scope of aesthetics in the second half of the 20th century. As a result of this, the concept of aesthetics became more inclusive in our modern understanding as it moved into our experiences. As aesthetics shifted to being experience-based, it appeared in a variety of contexts, such as everyday life, urban, environment, and virtual reality.



1. Perception of the world through senses without any interaction with machine



2. Comparing the human aesthetic perception to the computer system sensing of the physical world



3. A human's aesthetic perception of the physical world using the information sensed and reported by computer systems