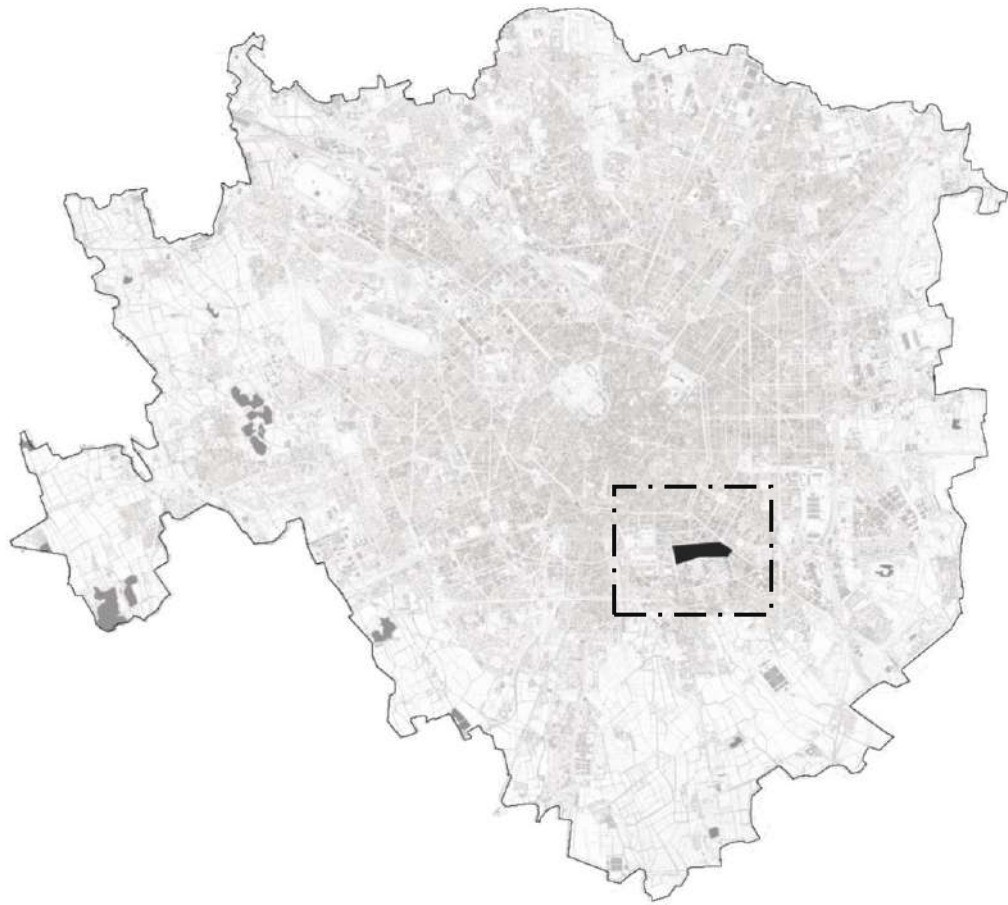


PORTA ROMANA RAILWAY YARD

KUI HUANG

SUPERVISOR : Professor. Antonella Contin TUTOR : Andrea Ardizzi , Federico Misto , Valentina Galiulo



Porta Romana is an important hub . Lying at the center of Milano , ecological and urban networks

construction of an architectural and urban resilient system, able to react at the fragile and critic contemporary conditions

PROCESS

AIM

STRATEGIC

Strategic is permanent
Strategic is structural
Strategic is necessary

Solve the conflict between urban development and urban decline

General plan (Reconnect Porta Romana and Milano to provide more development space for the city and cope with the current fragility by vacant land)

Goals (2020 eco-park, 2026 Olympic village, 2030 student housing)

Reinterpreting existing

TACTICAL

Tactical is temporary
Tactical is figurative
Tactical is random

2020 eco-park

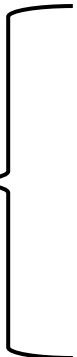
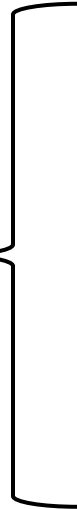
innovative landscape

2026 Olympic village

temporary housing

2026 student housing

Transforming





Spanish Walls

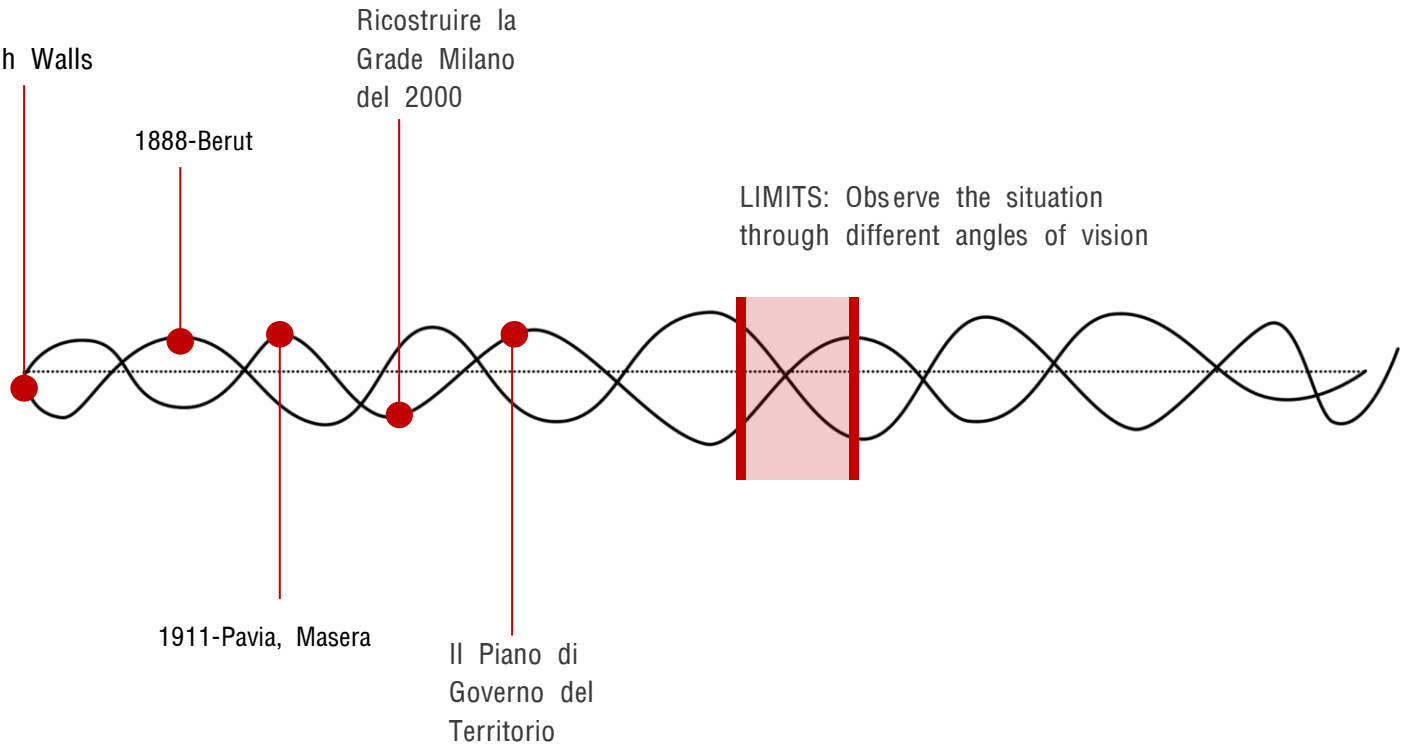
1888-Berut

Ricostruire la
Grade Milano
del 2000

LIMITS: Observe the situation
through different angles of vision

1911-Pavia, Masera

Il Piano di
Governo del
Territorio



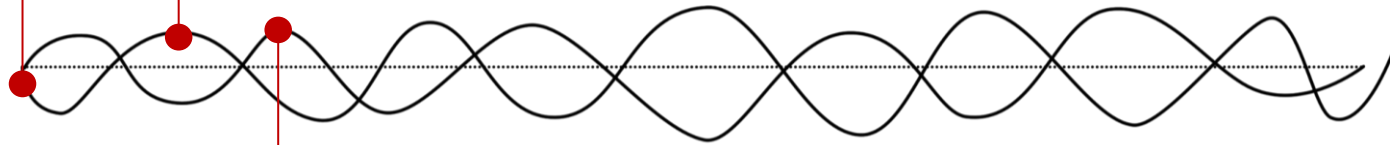
Spanish Walls



1888-Berut



1911-Pavia, Masera





Milano plan , 1500



Porta Romana 1598



1888-Berut



1911-Pavia, Masera



"Works at Porta Romana" Umberto Boccioni 1910



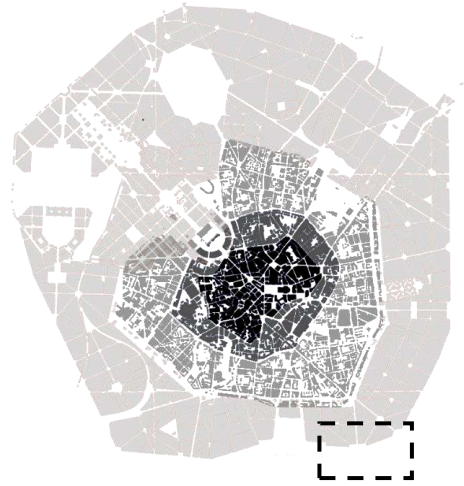
Roman Walls



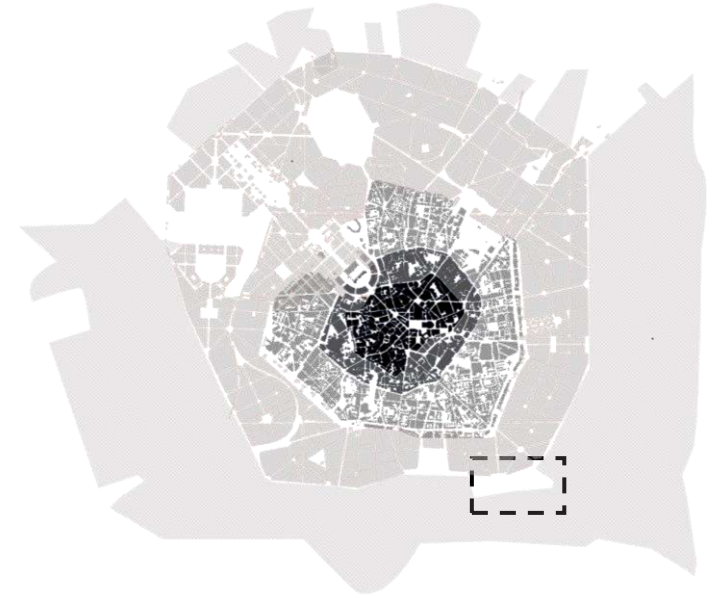
Medieval Walls



Spanish Walls

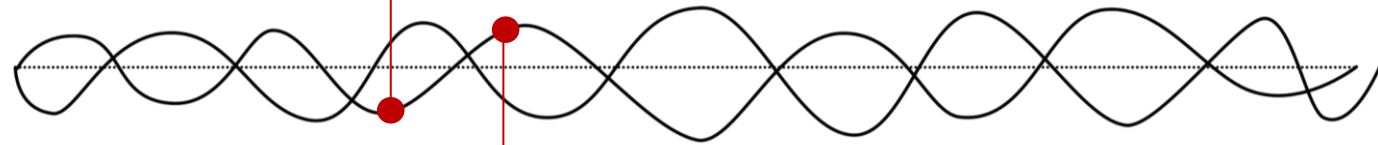


Il Piano Beruto

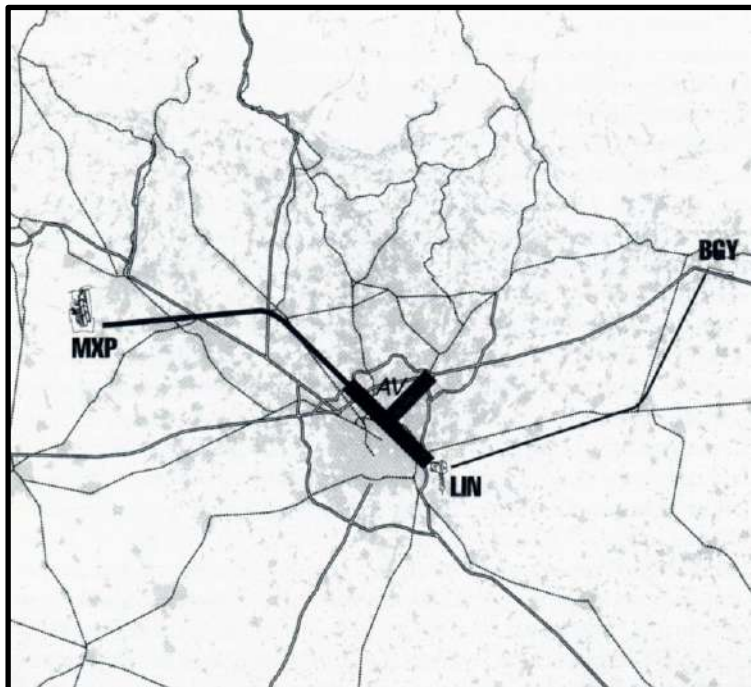


Il Piano Pavia-Masera

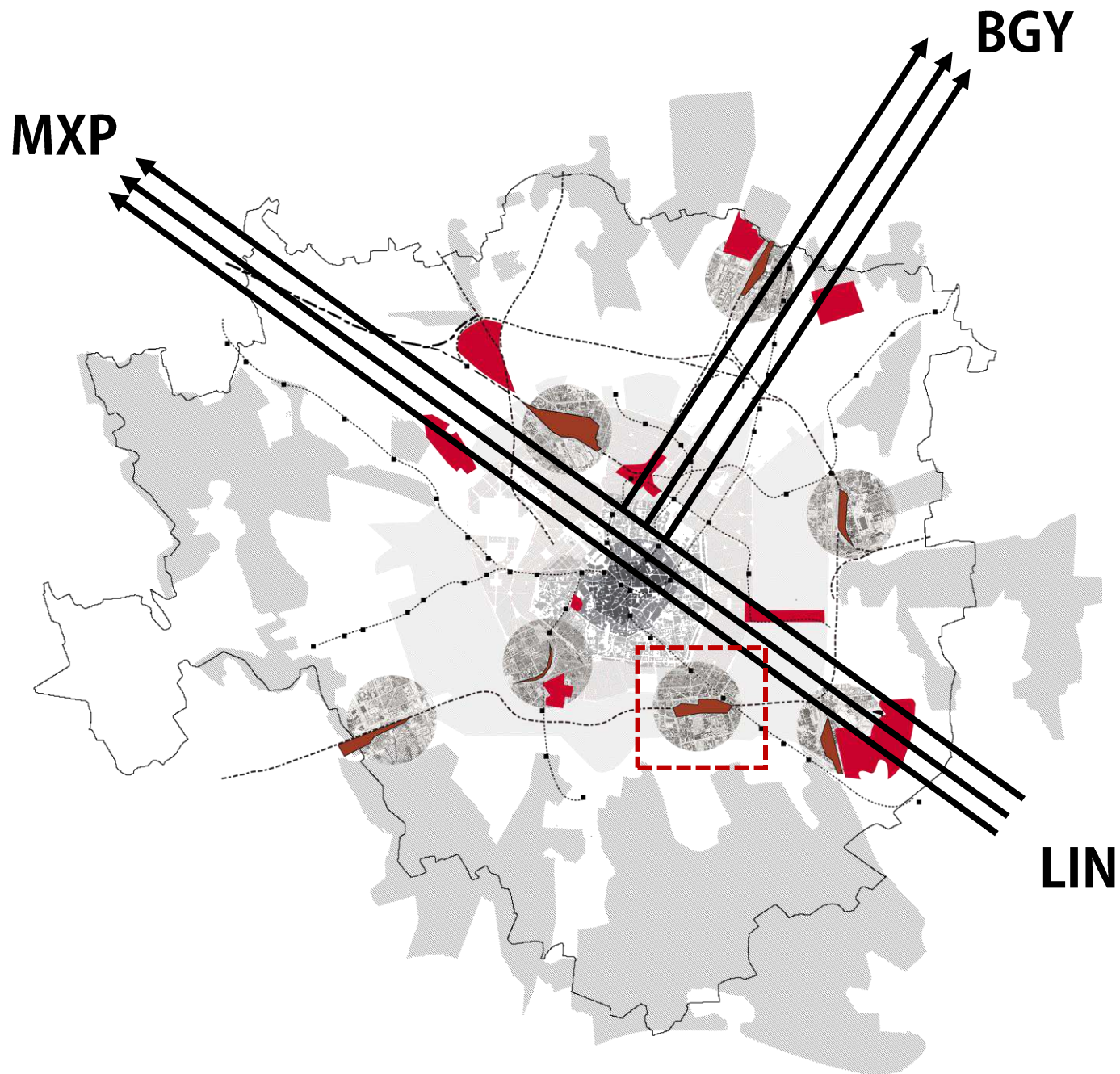
Ricostruire la
Grade Milano
del 2000



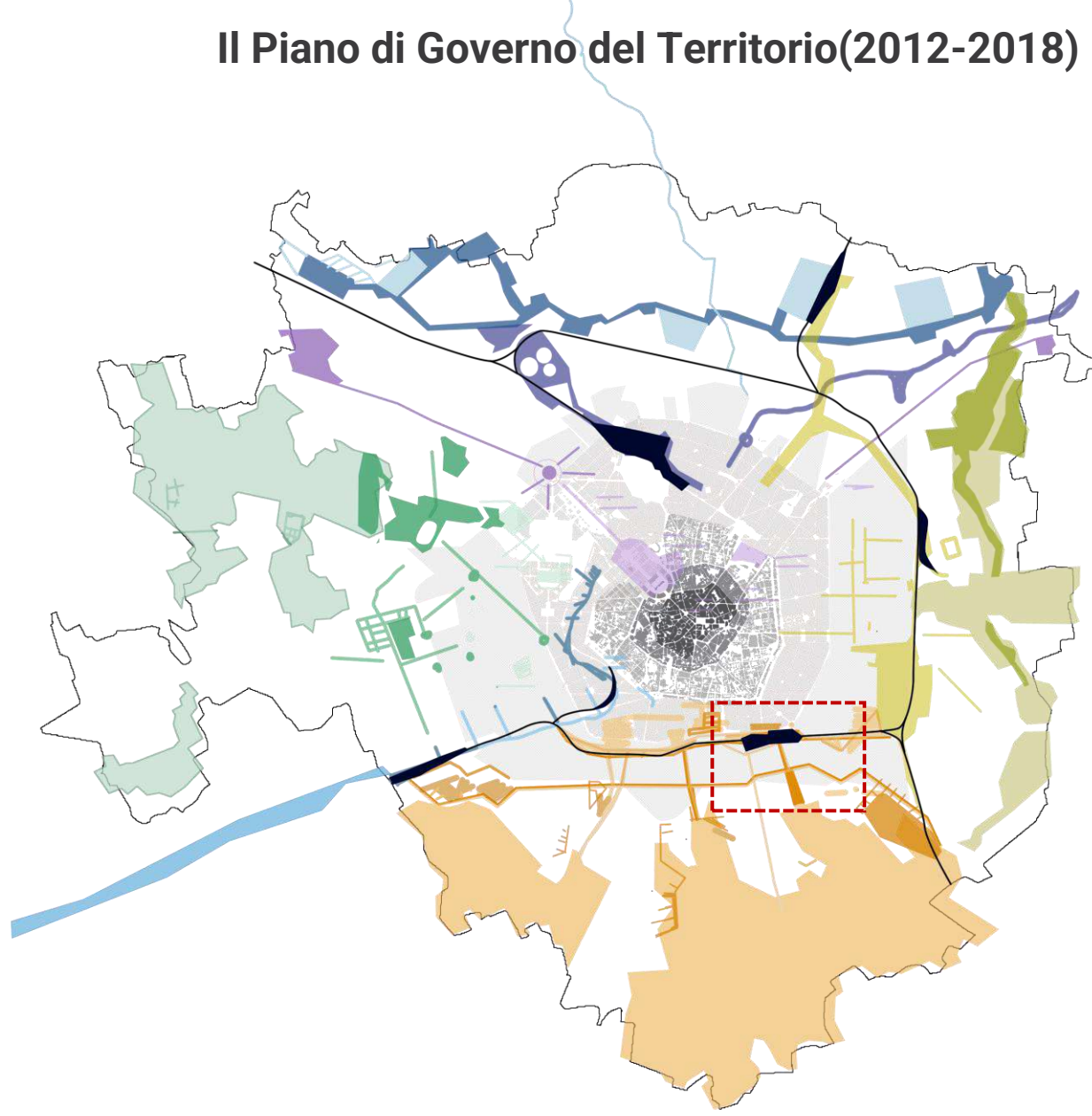
Il Piano di
Governo del
Territorio

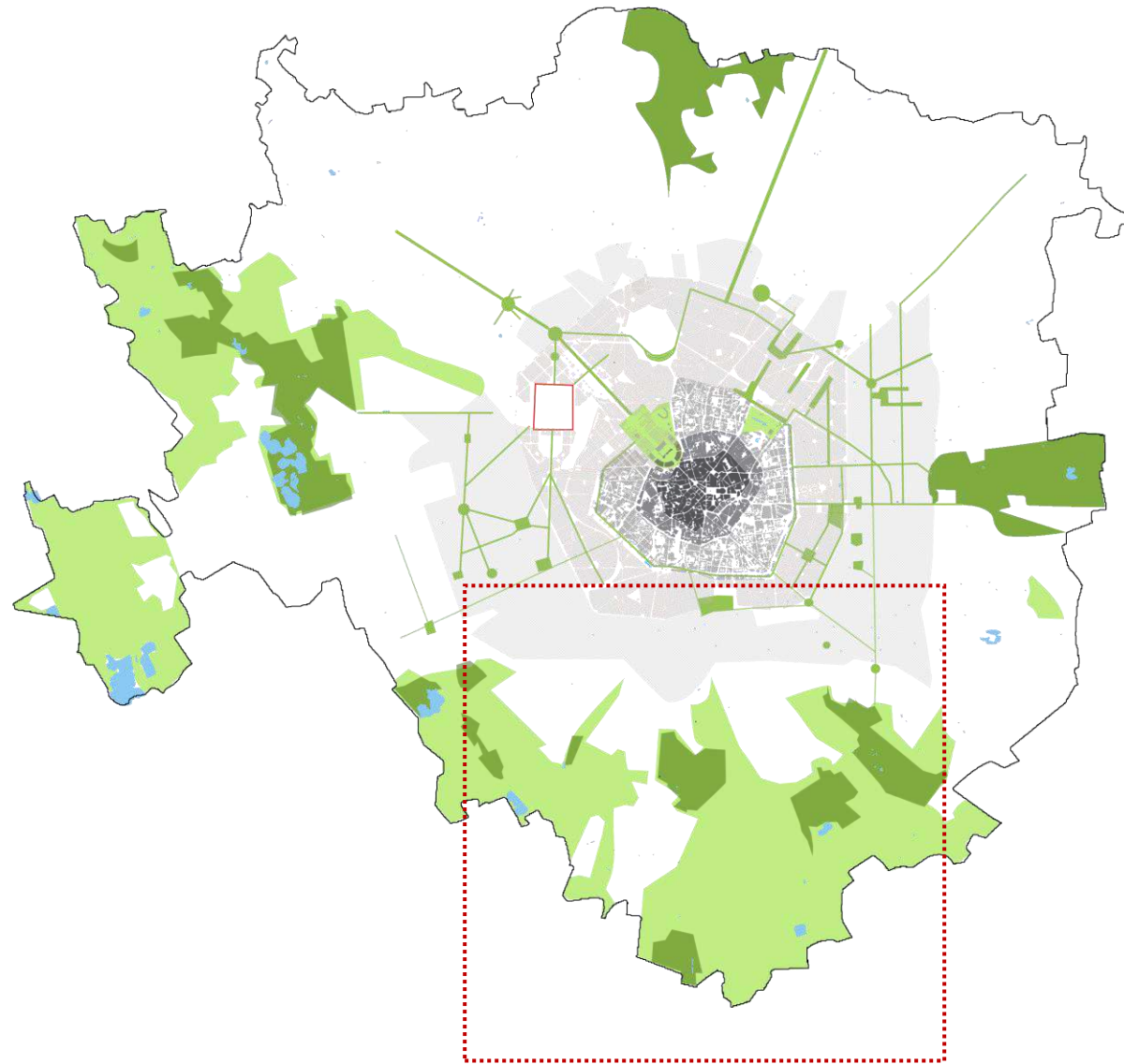


The Document focuses on two main elements of the **urban and metropolitan organization**: the line connecting the Malpensa and Linate airports, following the path of the railway link from north-west to south-east and the line towards Monza, perpendicular to the previous one, which they delineate an inverted T and slightly inclined towards the east. This scheme replaces the polycentric vision of the 1989 Director's Document, reintroducing the **centrality of the capital**.

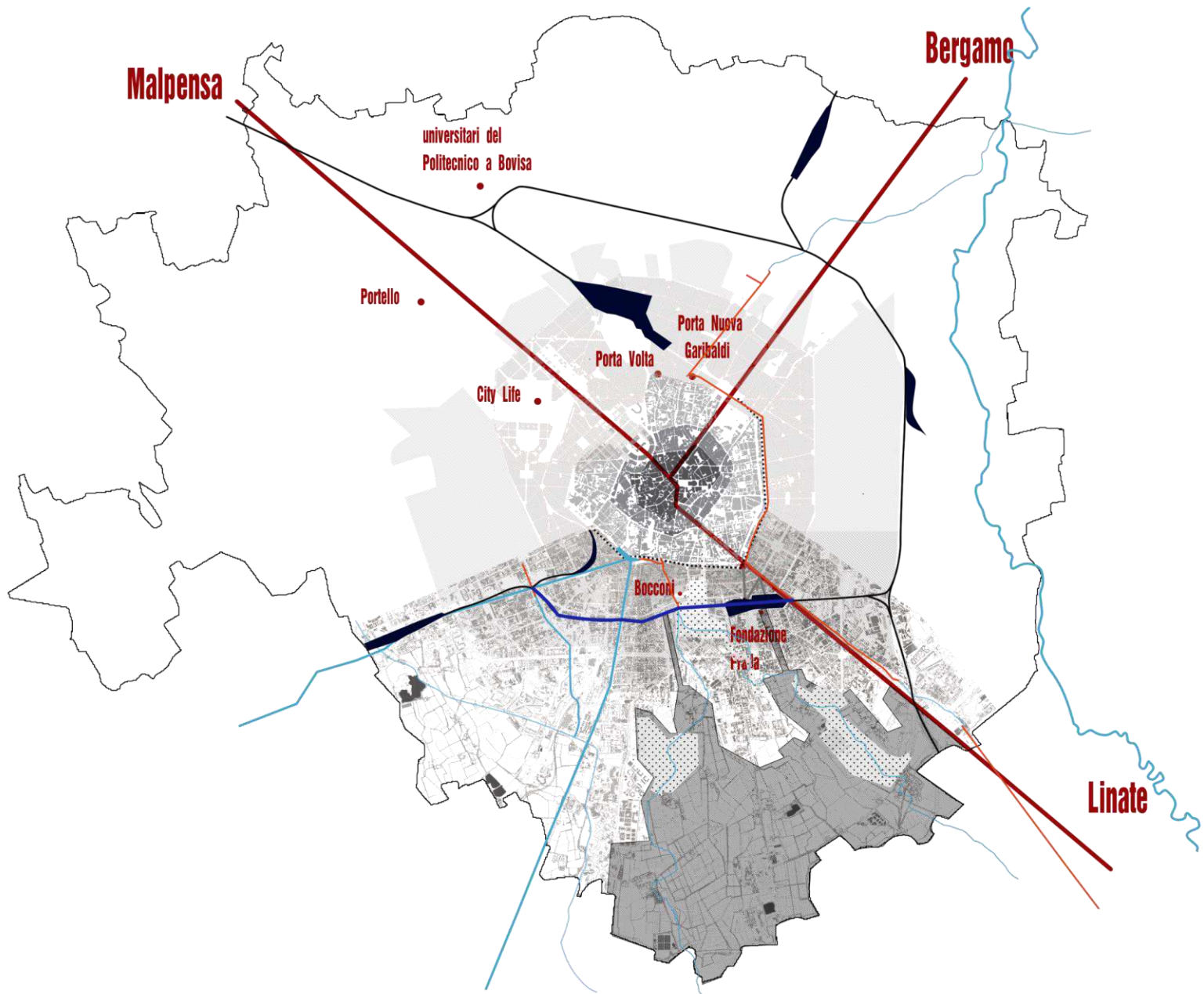


Il Piano di Governo del Territorio(2012-2018)





PARCO AGRICOLO SUD MILANO

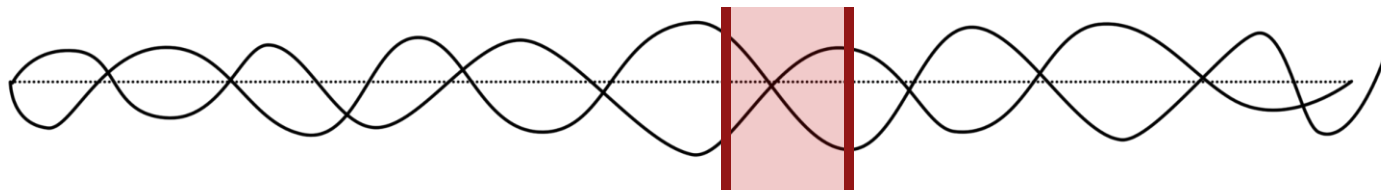


- Grandi trasformazioni
- PGT South
- Park

**NEW LANDMARK
FOR MILANO**

**NEW CENTRE HUB
FOR SOUTH**

**CONNECT SUD PARK
FOR SOUTH**



LIMIT





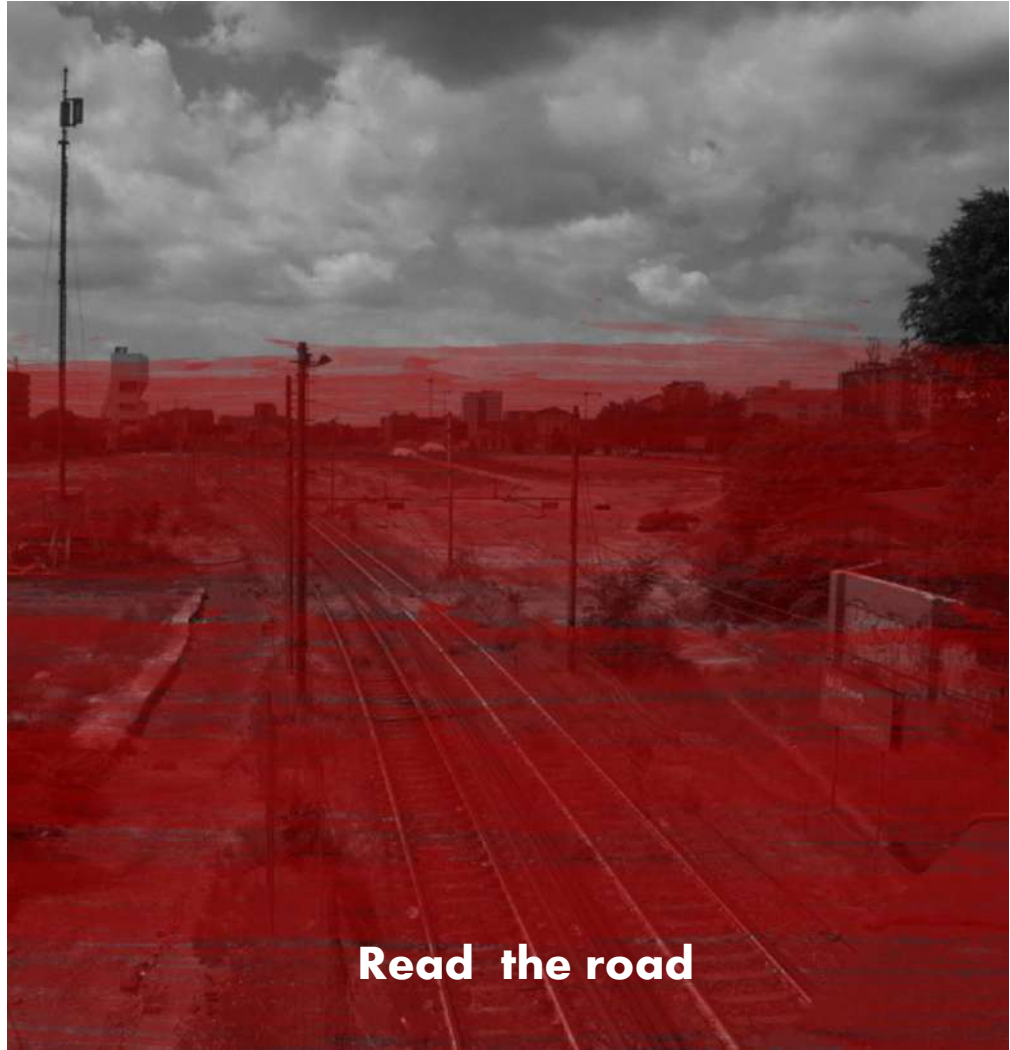
trace



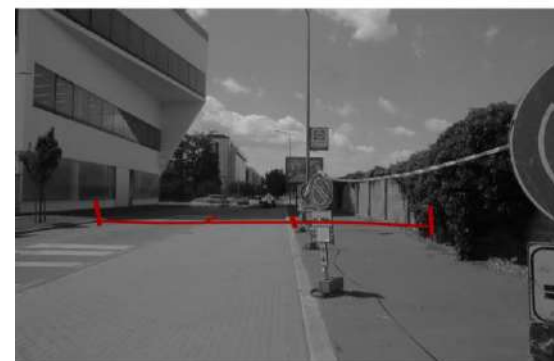
void



limits

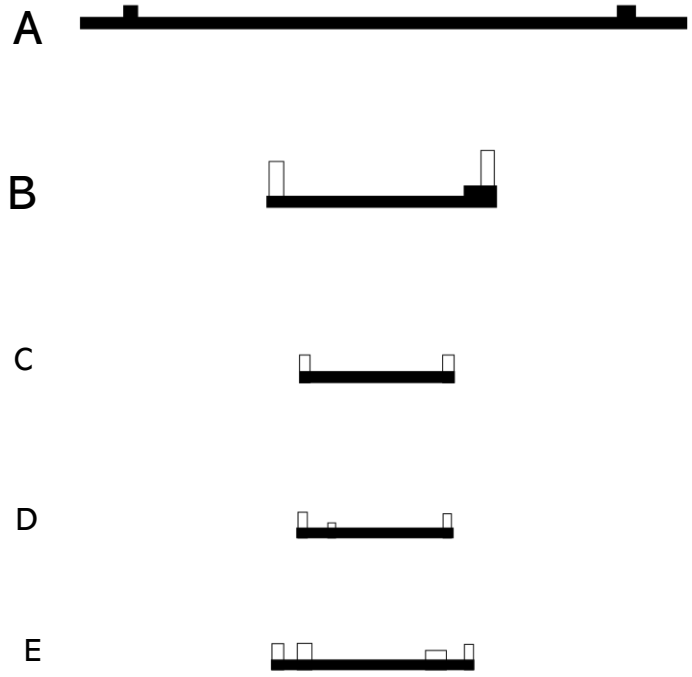
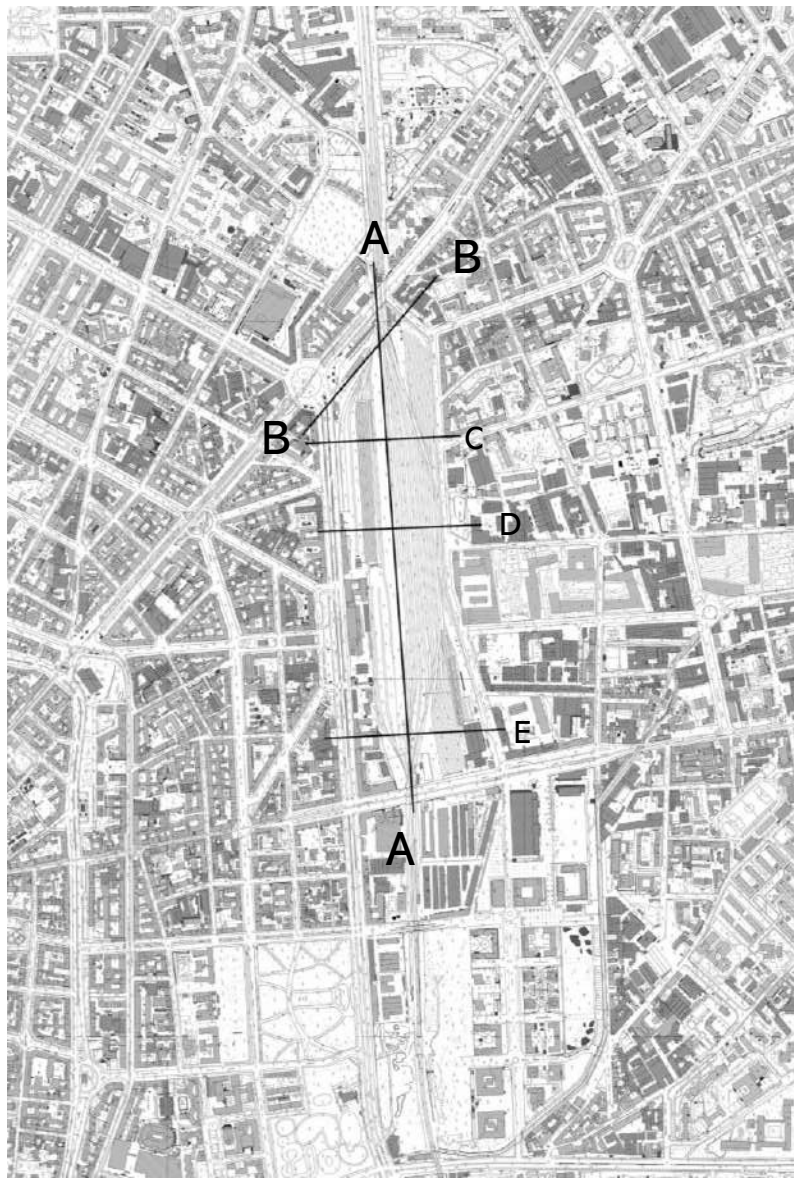


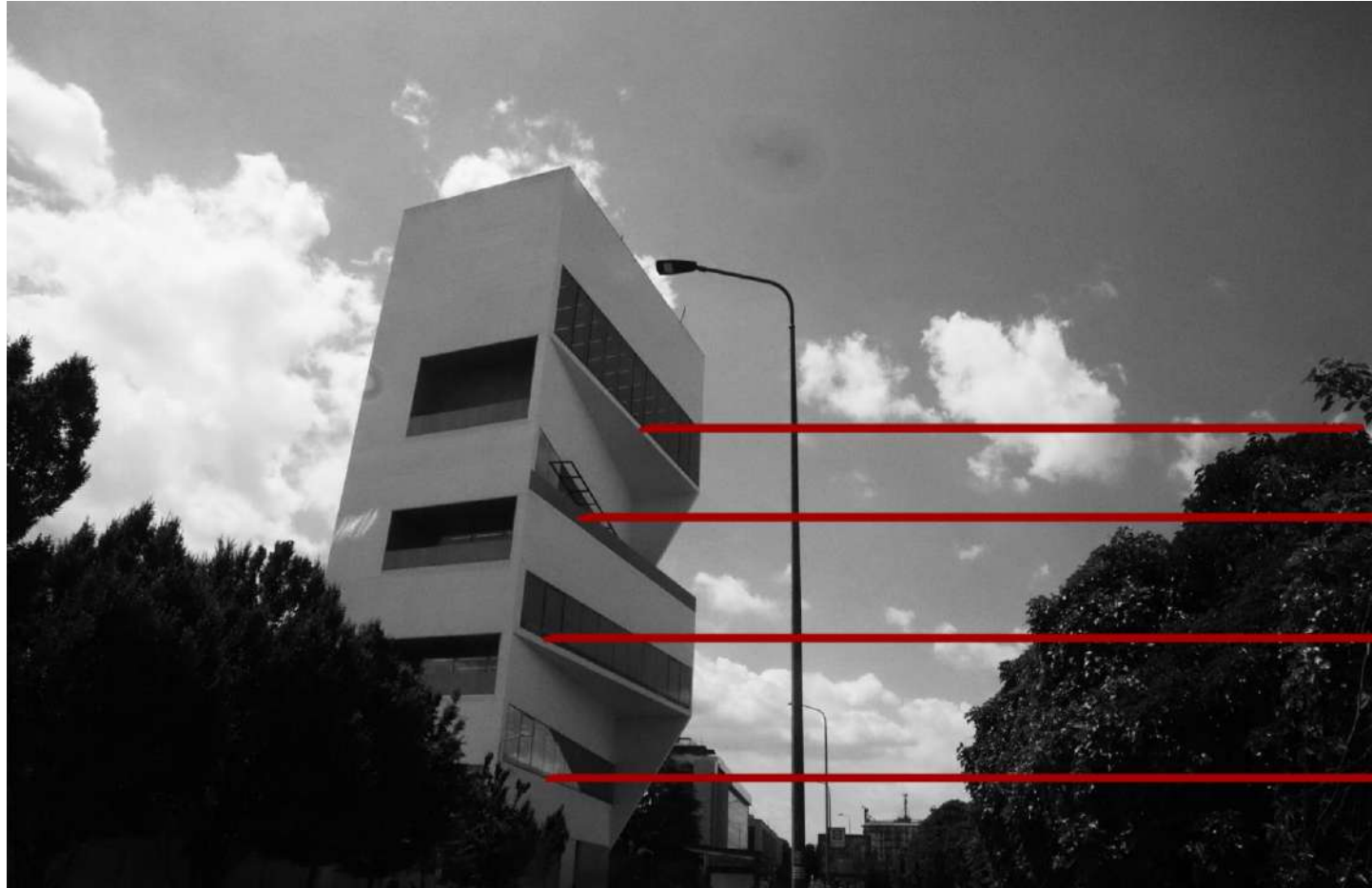
Read the road



Fence

Danger





Read from tower



FRAGILE

Through the inspection of the current situation of the site, it is found that the site is now very fragile

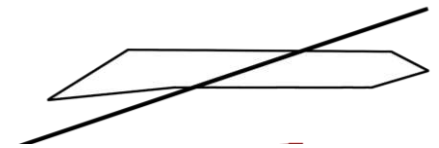
Abandoned train tracks on the site, tearing apart the intact land

The isolated city island formed by the ground level difference and the wall cuts off the connection with the city

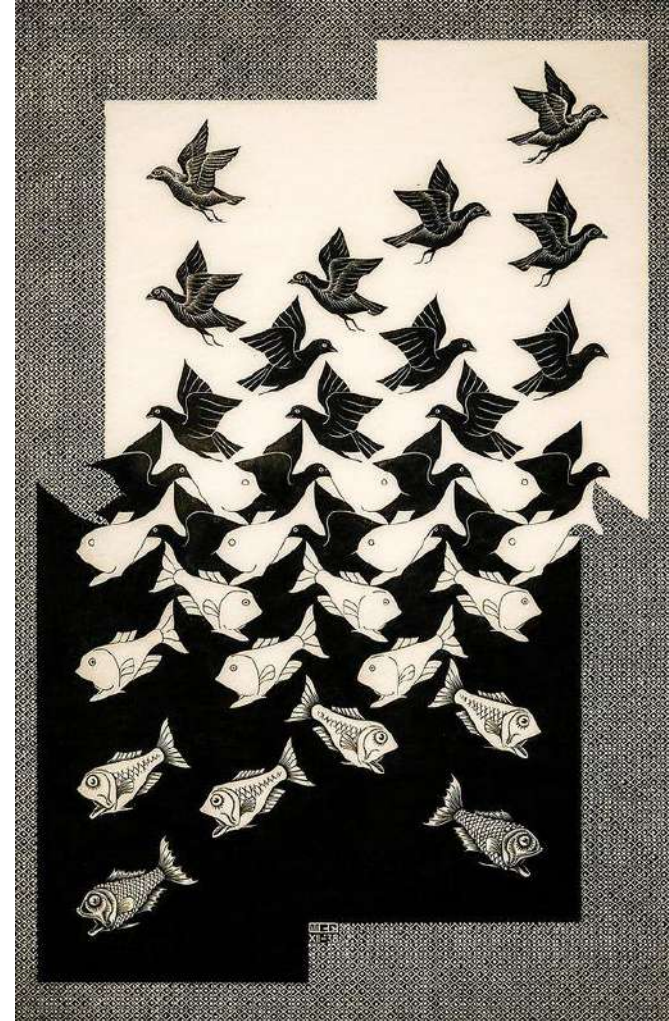
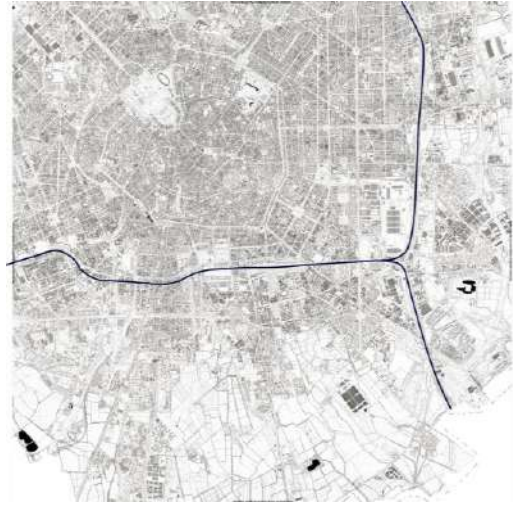
The north-south wall blocks the possibility of connection

The bridges on the east and west sides, the height difference formed brings limitations

A huge open space is a waste for the city. It needs a new skyline to prove its existence.

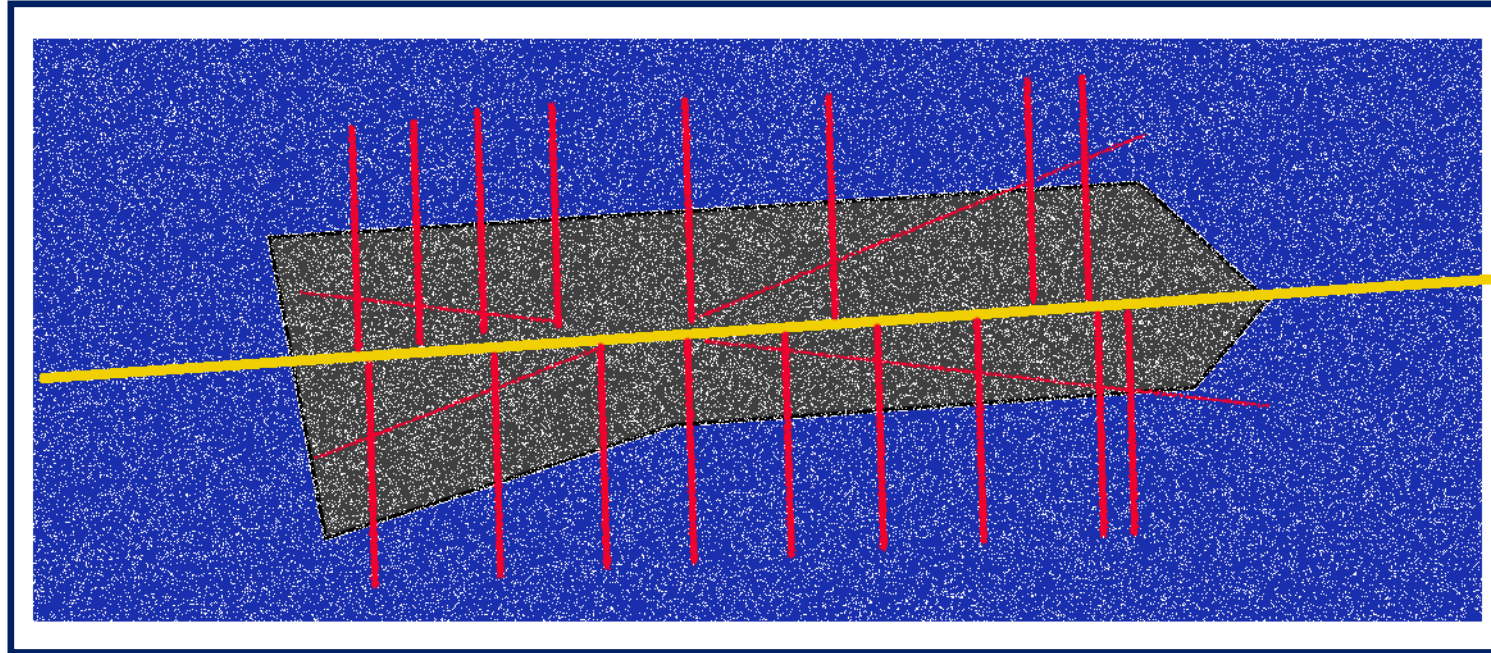


CONCEPT



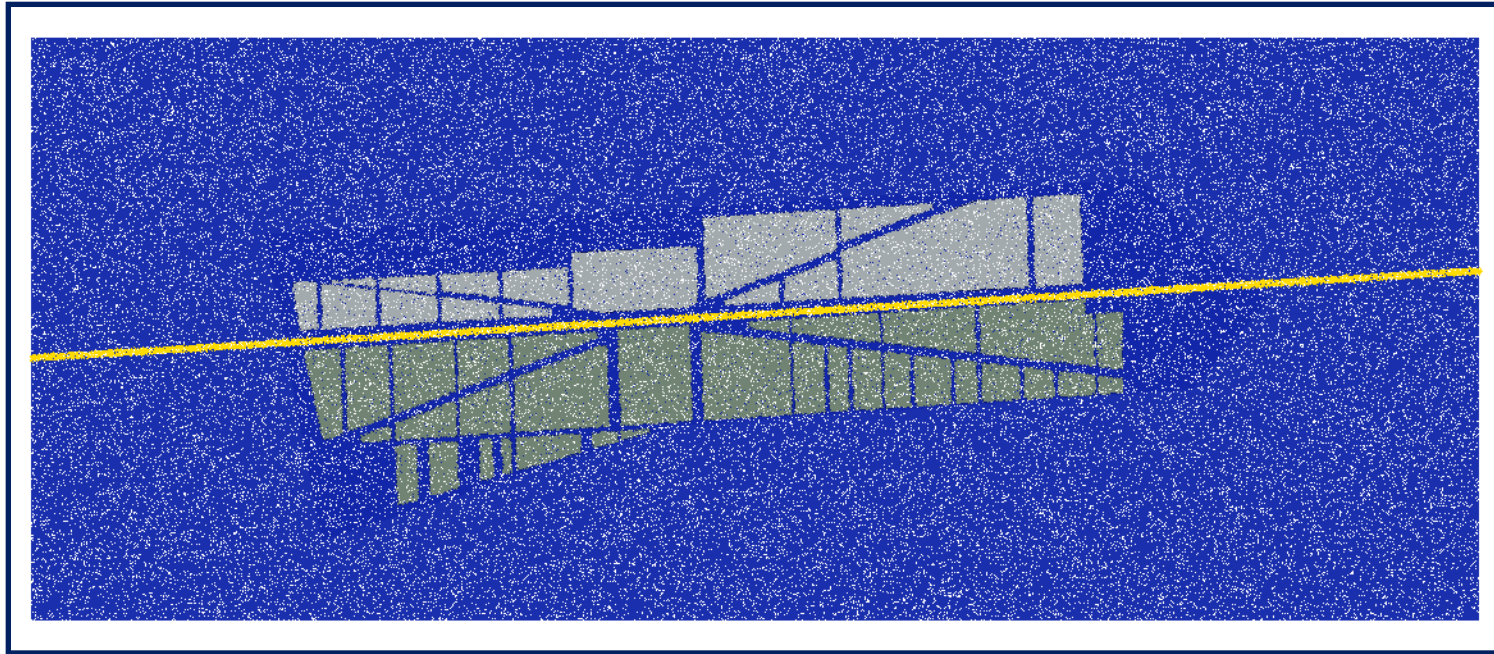
CONCEPT PROCESS

CHAPTER 1



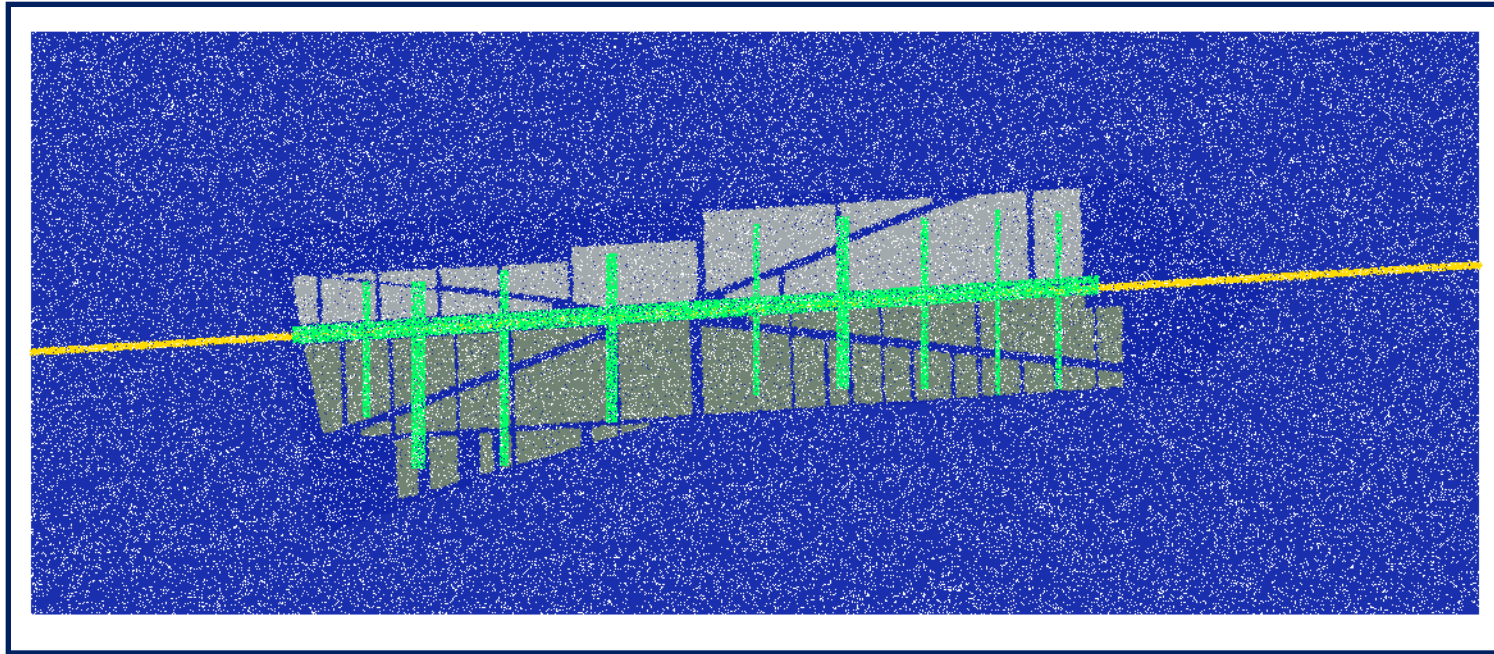
Reconnection

Activate railways and add north-south road links



New text

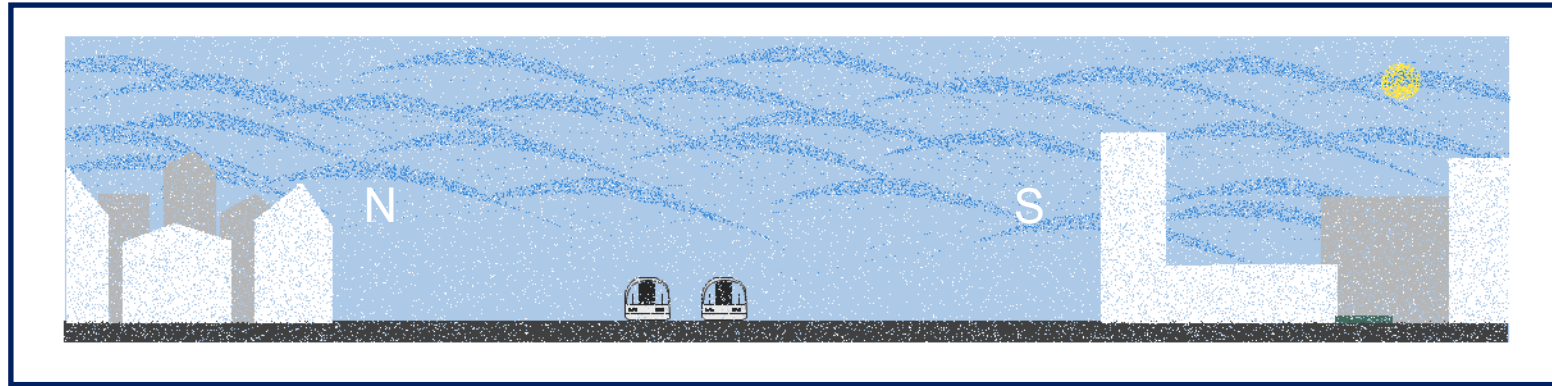
Blocks divided by roads



COVER(connect)

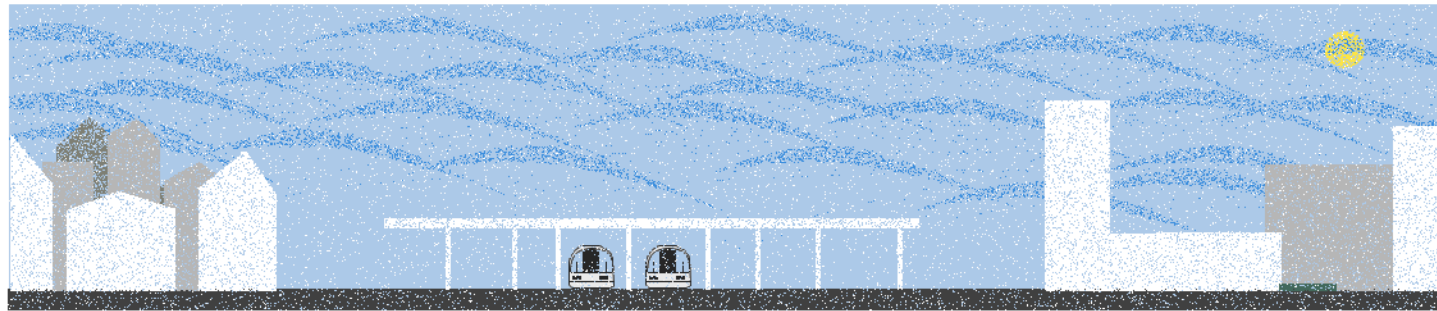
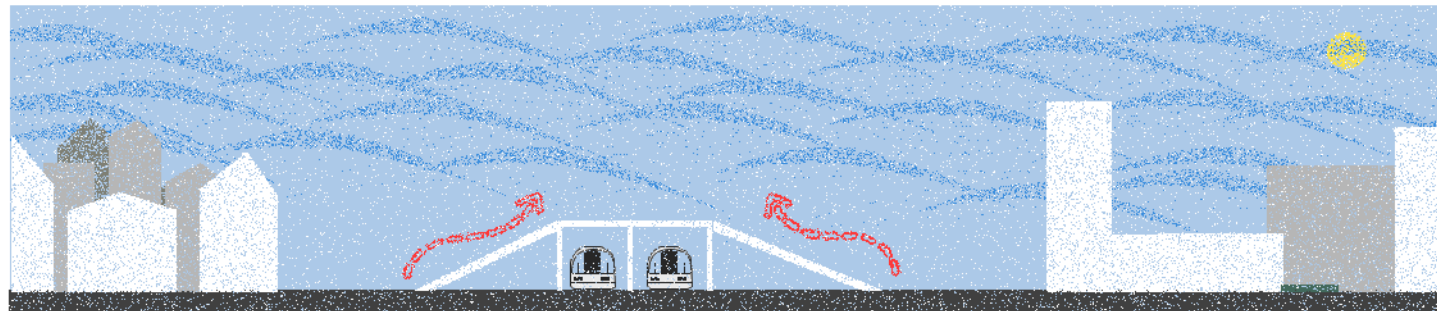
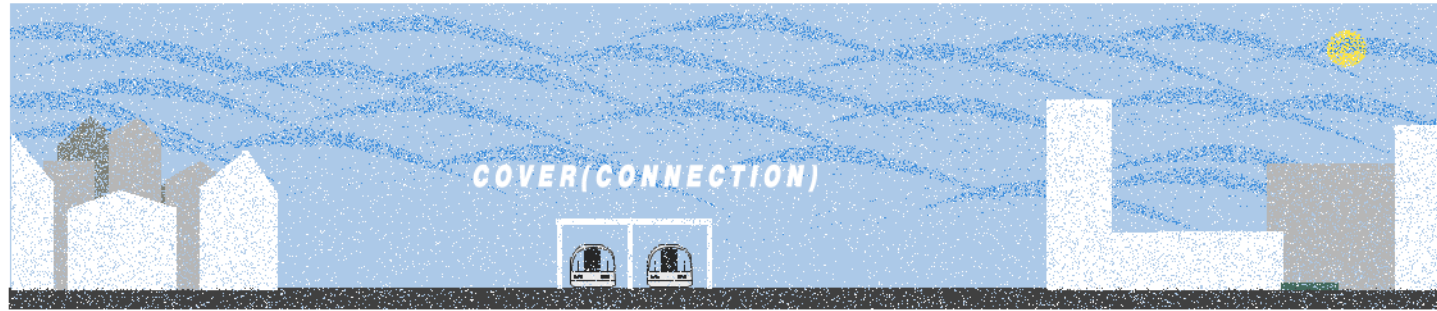
The new platform connects the north and south of the railway, covers the railway, and leads the green to the north

CHAPTER 2



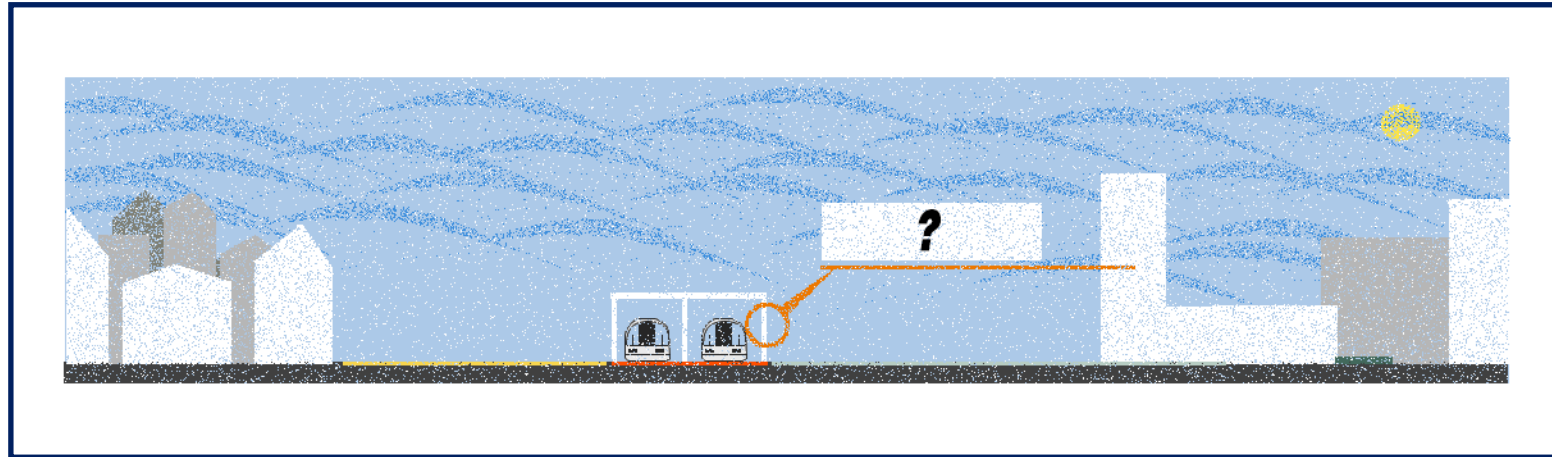
Section strategy

Study different types of sections



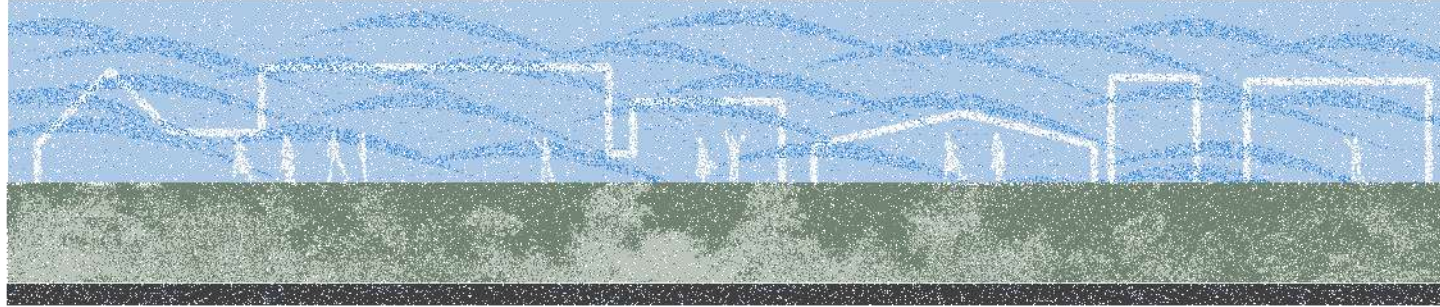
COVER

The railway truncates the north and south, adding a cover to the railway, not only can sew the north and south, but also does not affect the speed of the railway, 'cover'- gray infrastructure to green



WALL

The new cover is a huge wall for the city, viewed from north and south, different types of walls have different effects



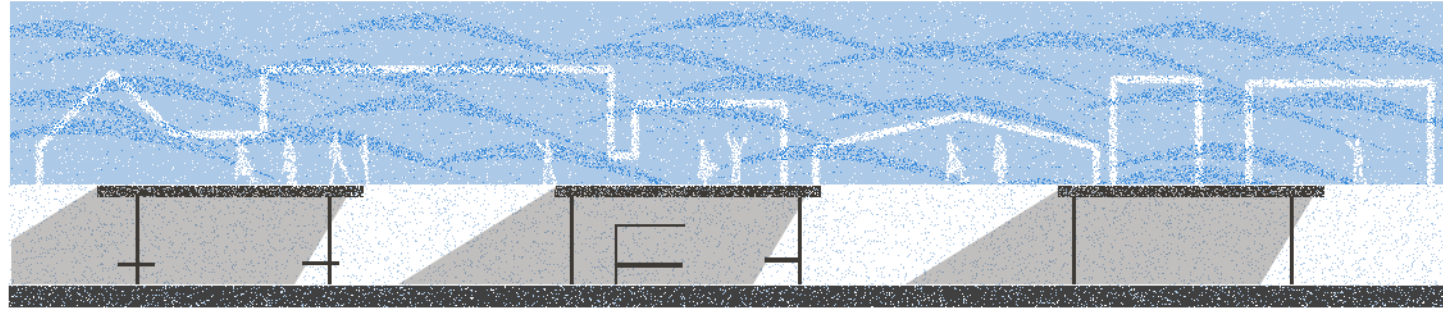
GREEN WALL

The green wall is like a mountain, which is the unique green of the city façade. Reduce the negative impact of cement (temperature), bring more experiences to the city (farm, gardening, art)



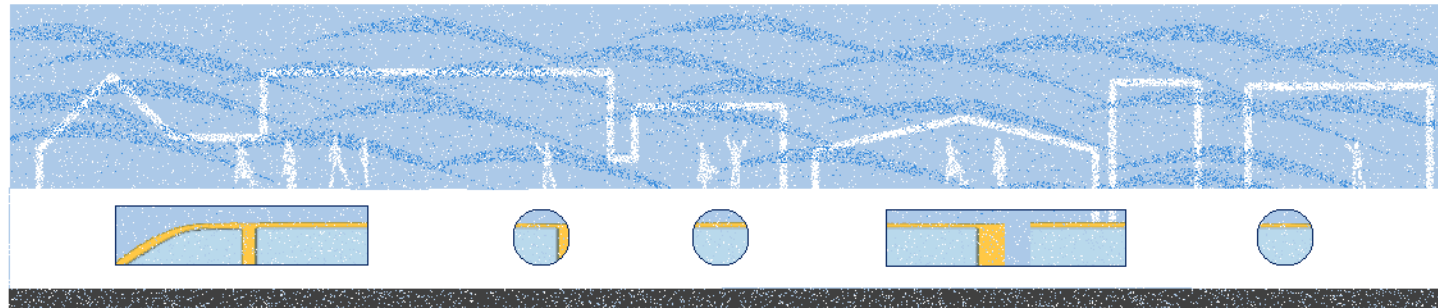
ART WALL

The art wall, compared to the boring cement wall, is like a vertical urban canvas, expressing people's thinking



Shadow wall

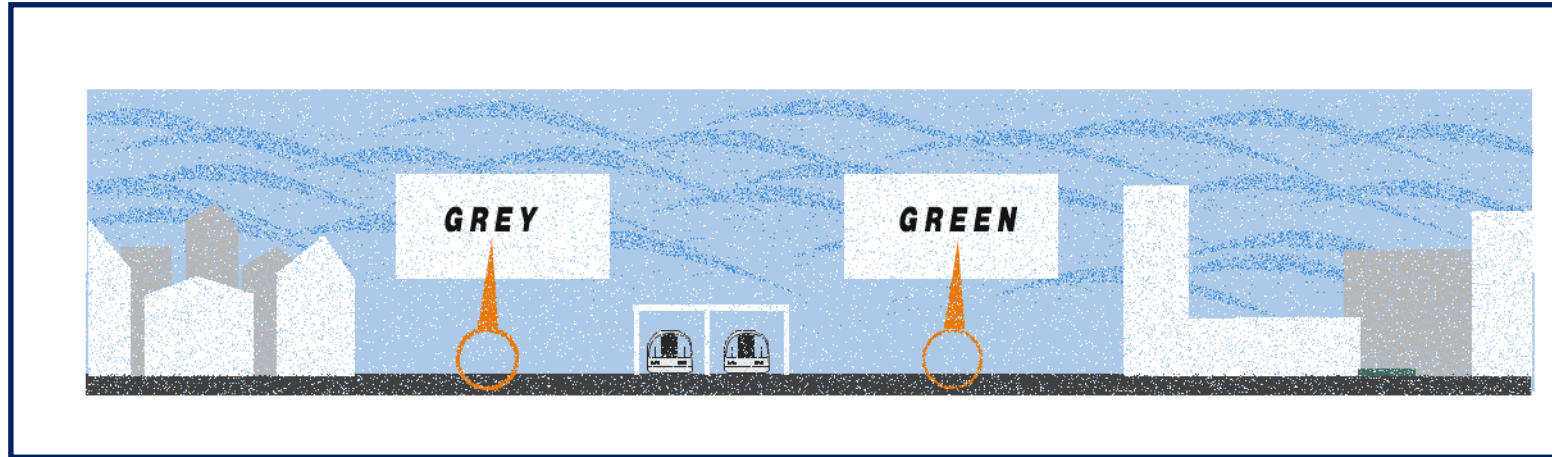
In case of rain and windy weather nearby, provide a comfortable place to improve life



Transparent wall

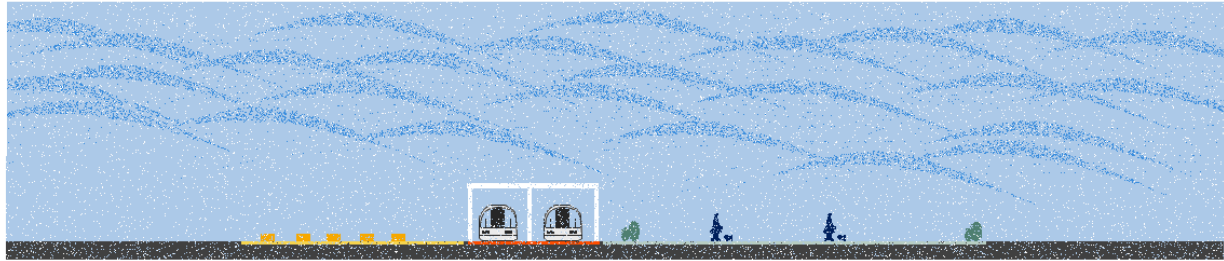
The cement wall blocks people's sight, and the transparent property of glass allows people outside the wall to observe the inside of the wall, and even people on both sides to communicate through this window

CHAPTER 3



GREY AND GREEN

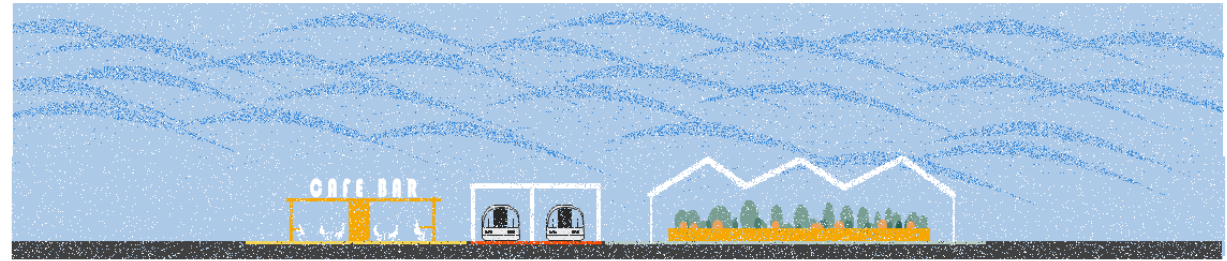
Distinguish north and south, forming a strong contrast



REST PARK



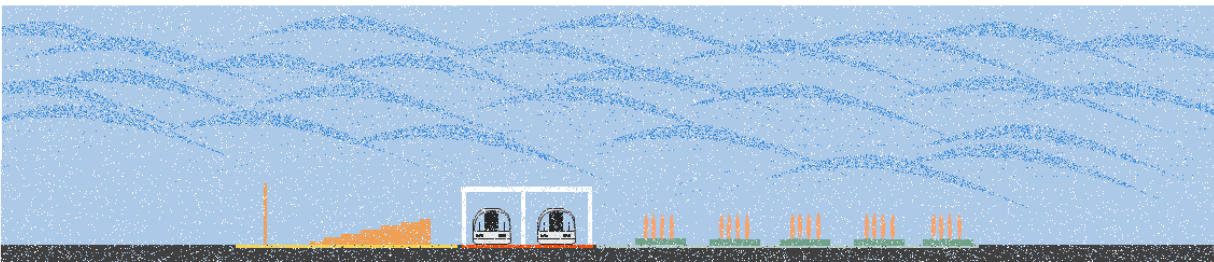
DOG PARK



BAR



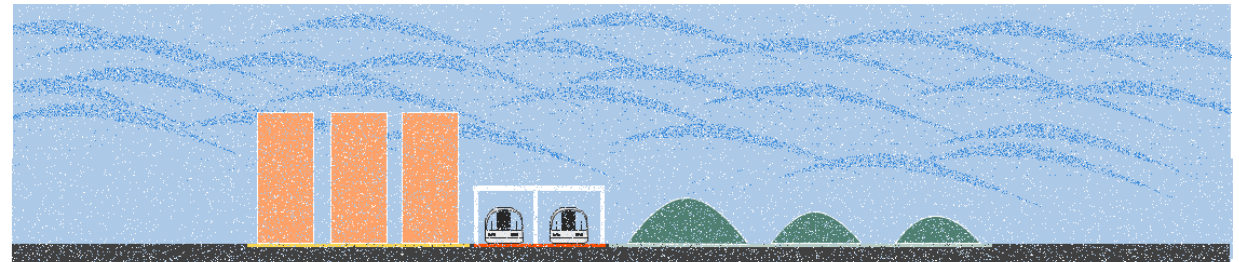
GREEN HOUSE



AMPHITHEATRE



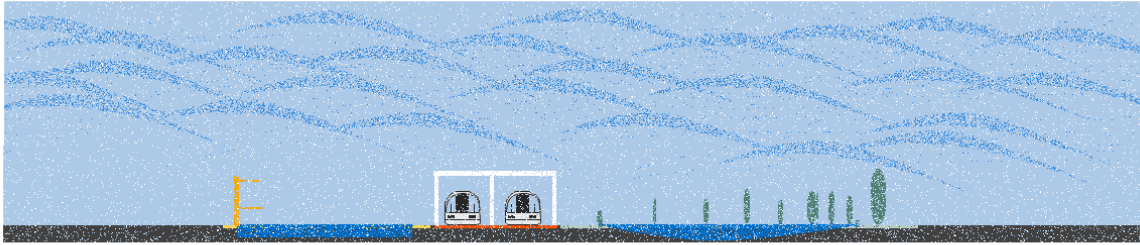
FARMLAND



VILLAGE



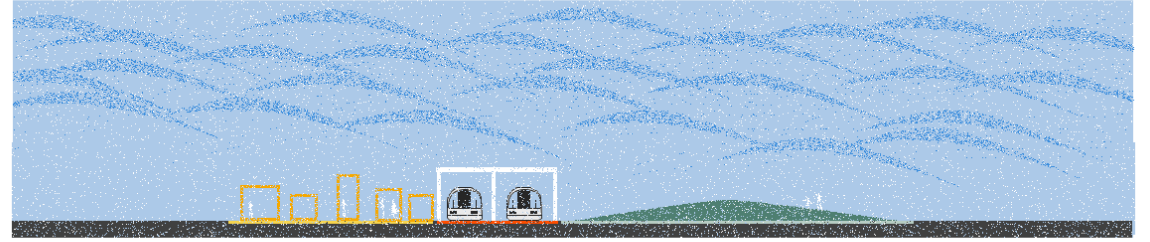
HILL GARDEN



SWIMMING POOL



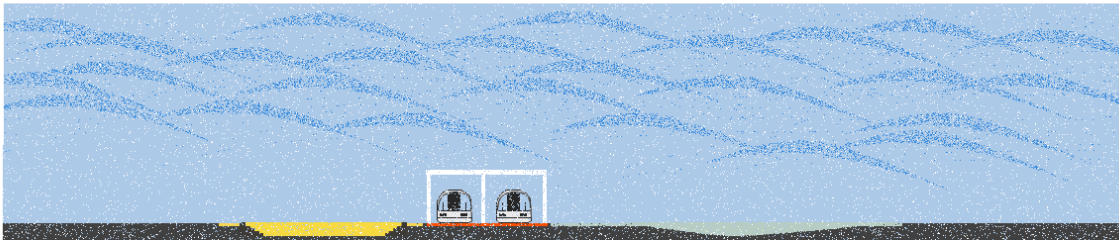
LARK



MEET BOX



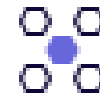
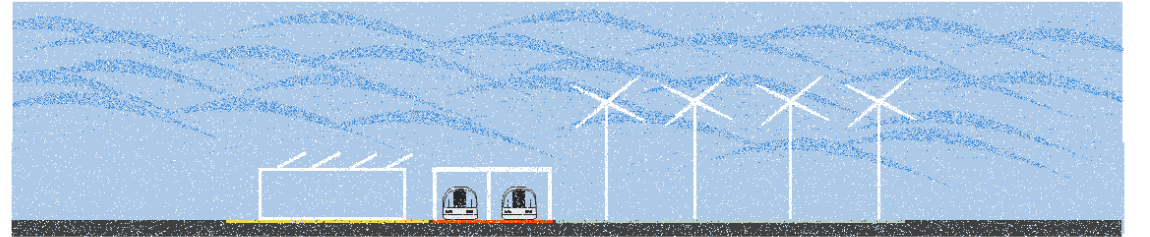
EVENT GARDEN



UNDERGROUND PLAYGROUND



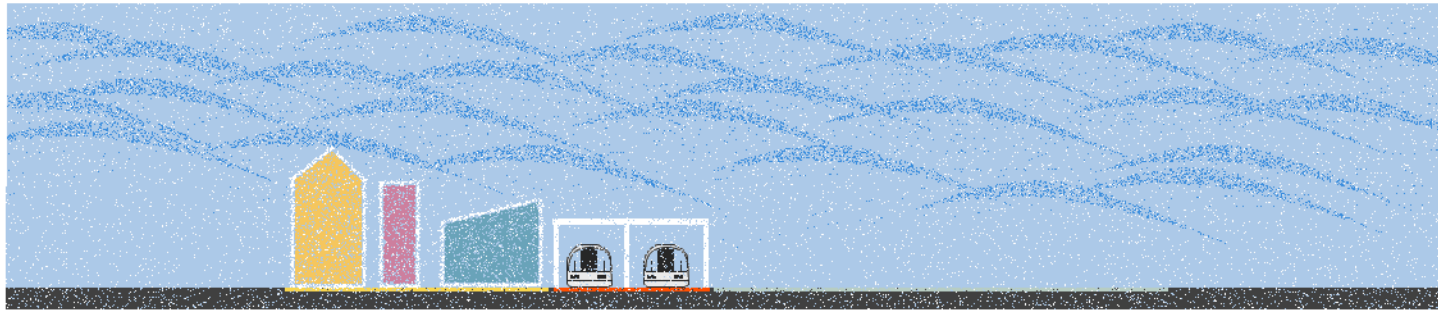
UNDERGROUND GARDEN



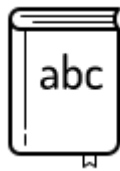
PHOTOVOLTAIC



WIND ENERGY

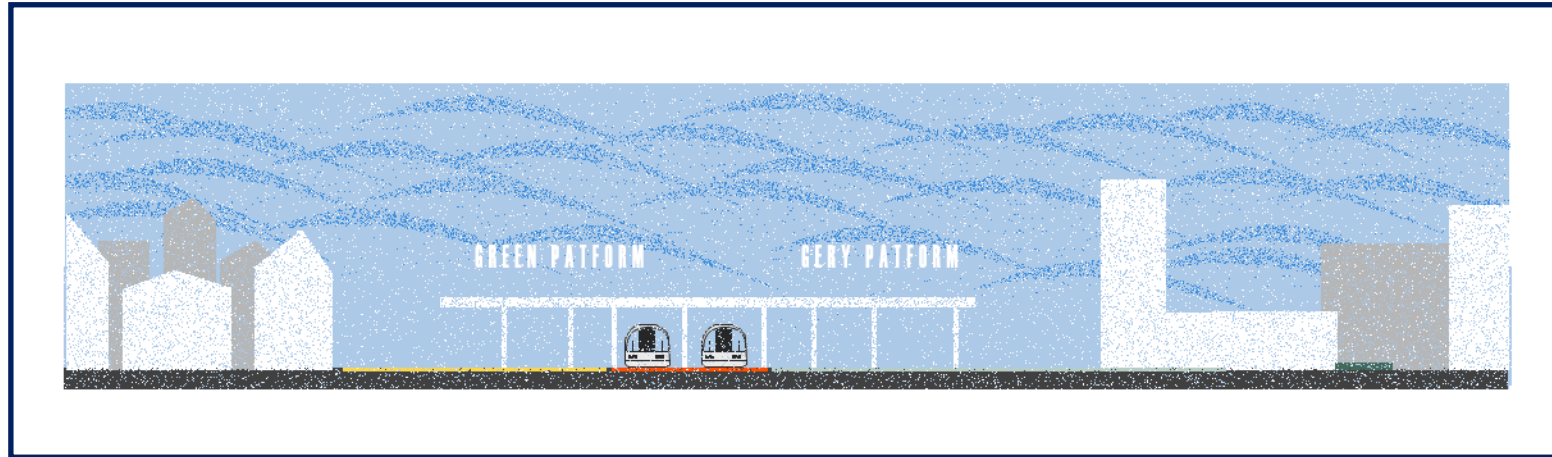


COMMUNITY CENTER



Libraries, Recreation Centers, Nurseries, Cinemas, Employment Assistance

CHAPTER 4

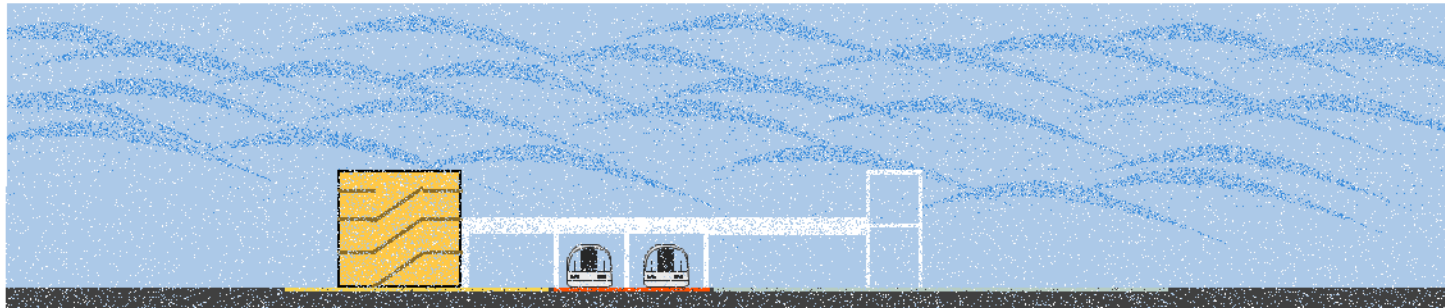


Platform

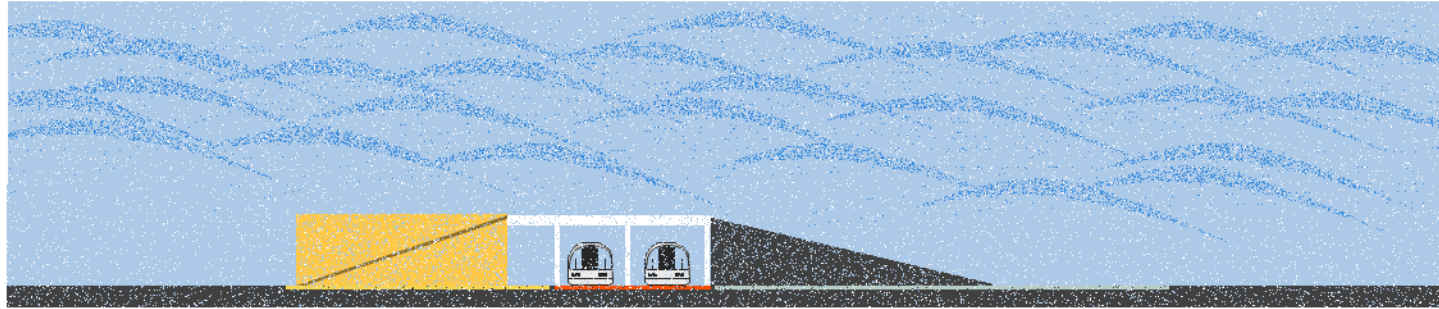
The height difference is filled by the platform, and the gray and green blend with each other



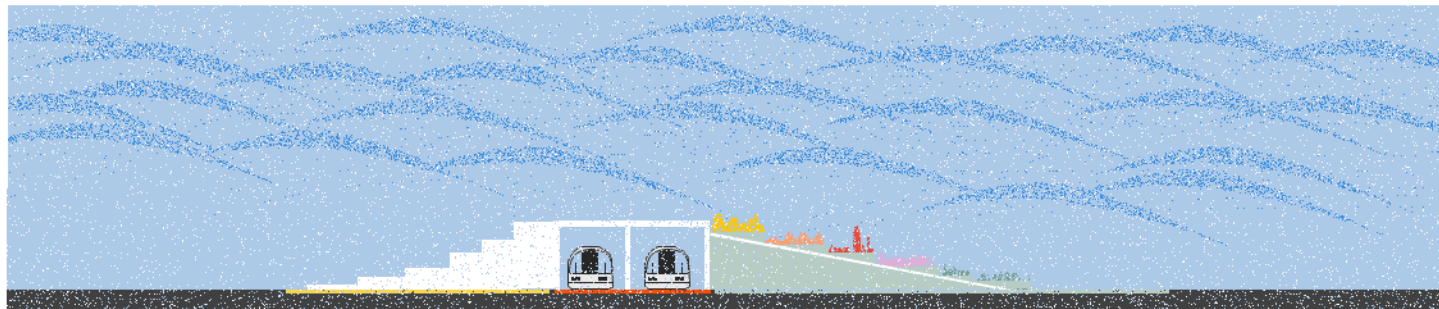
Green bridge



Connect buildings and lift



Connect roof and slop



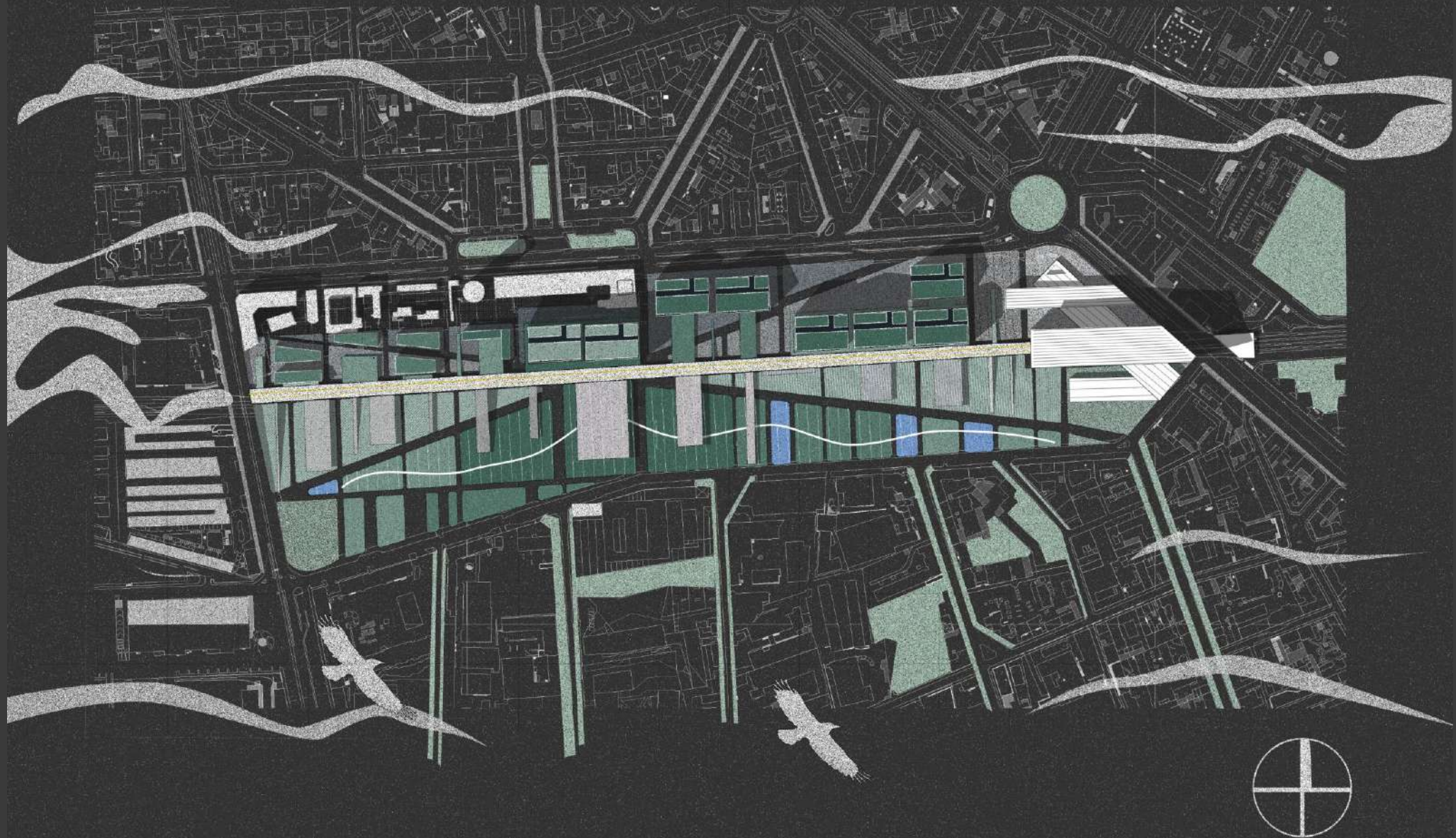
Terrace Landscape and Retaining Wall Landscape

MASTER PLAN

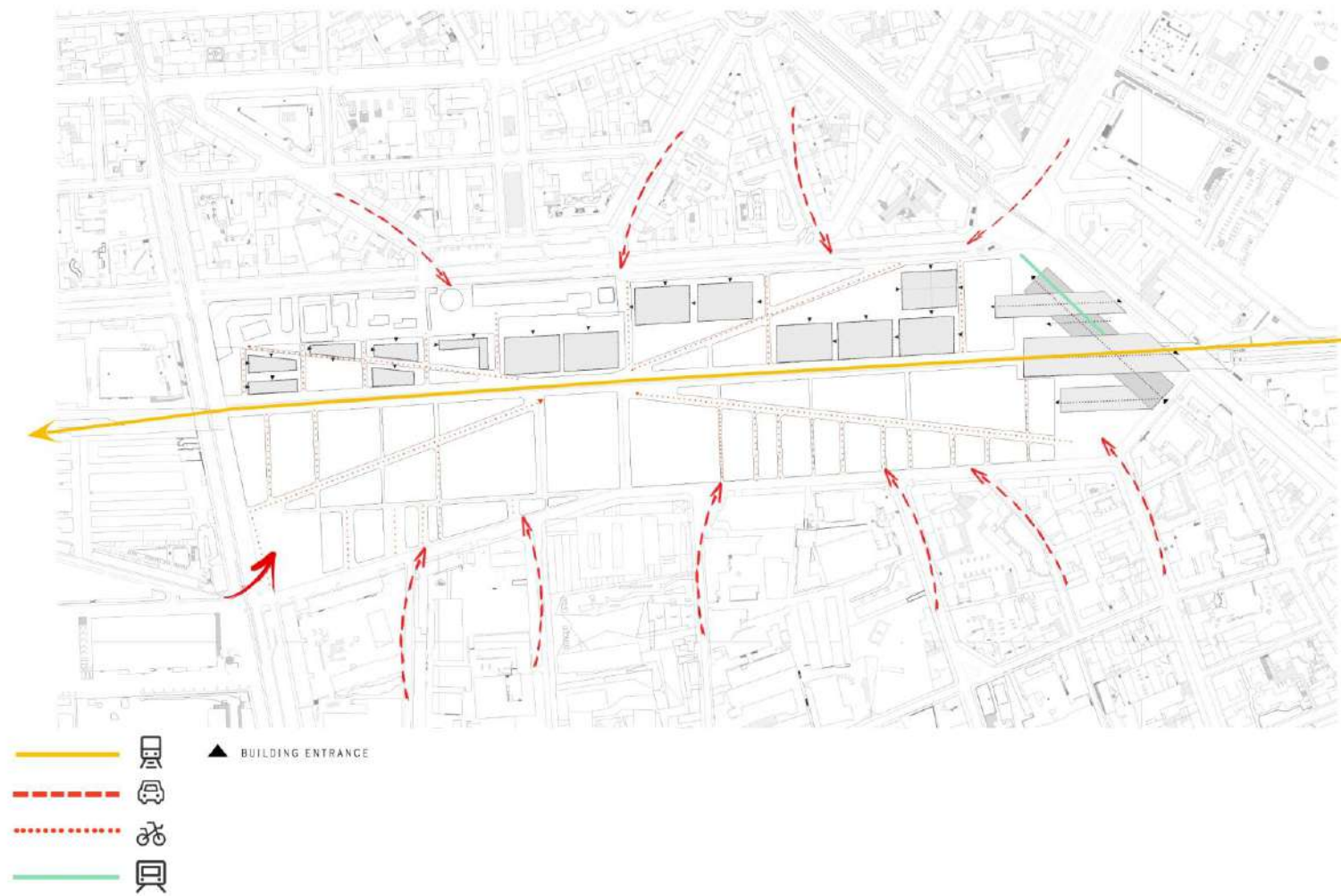
PORTA ROMANA

MASTER PLAN

1:2000



ACCESSIBILITY



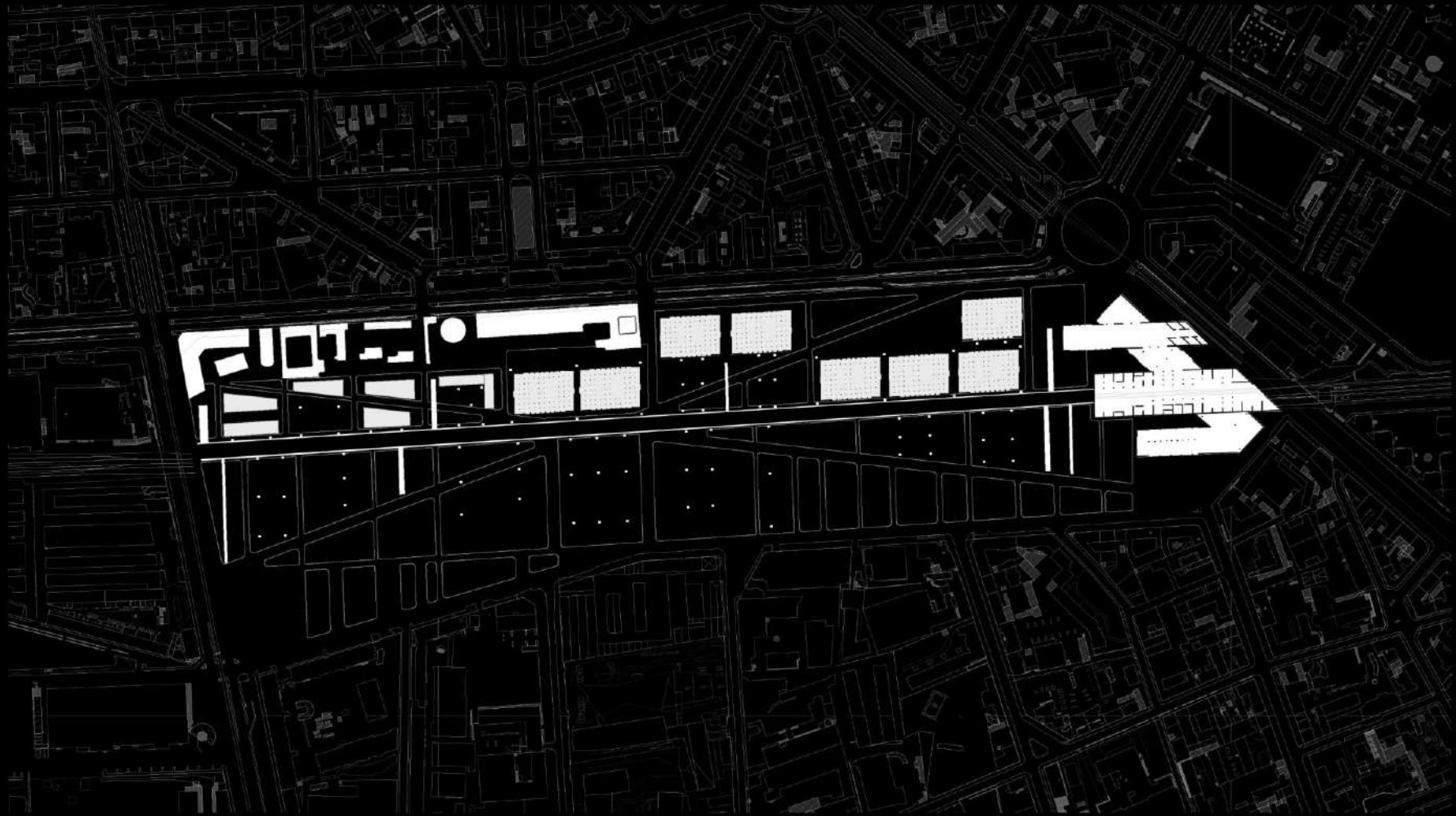
COVER FACADE (WALL)



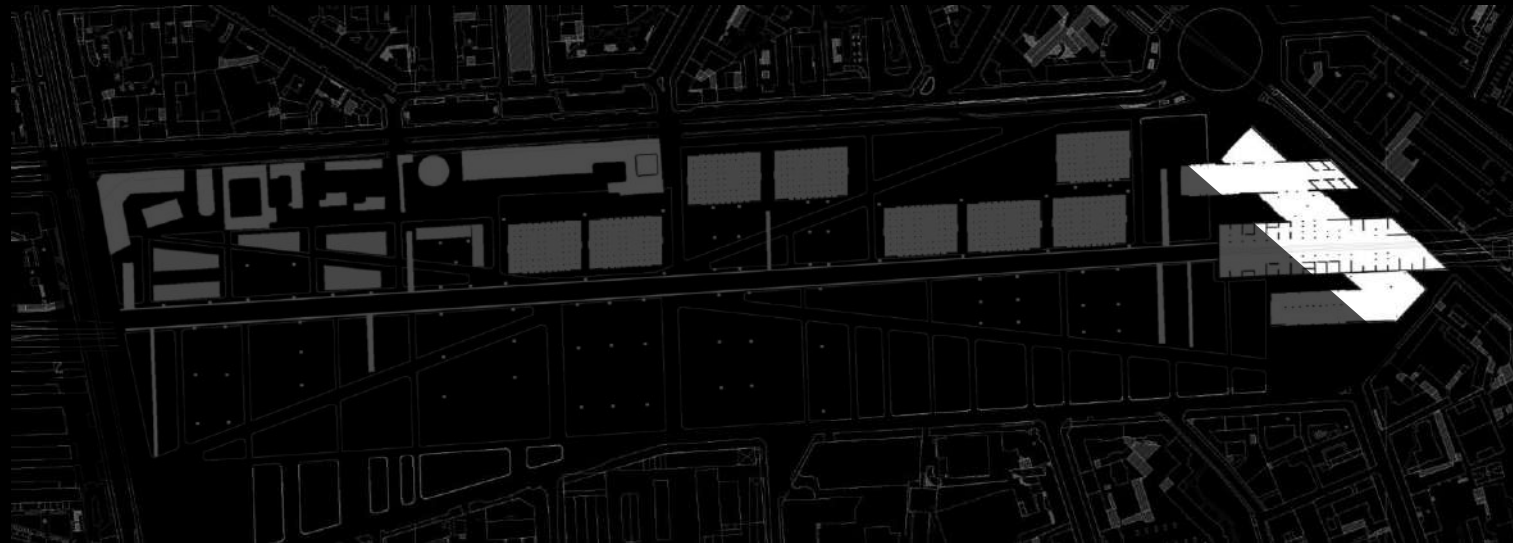
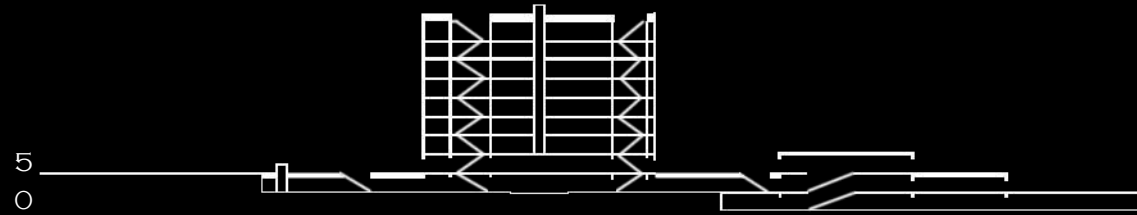
PLATFORM



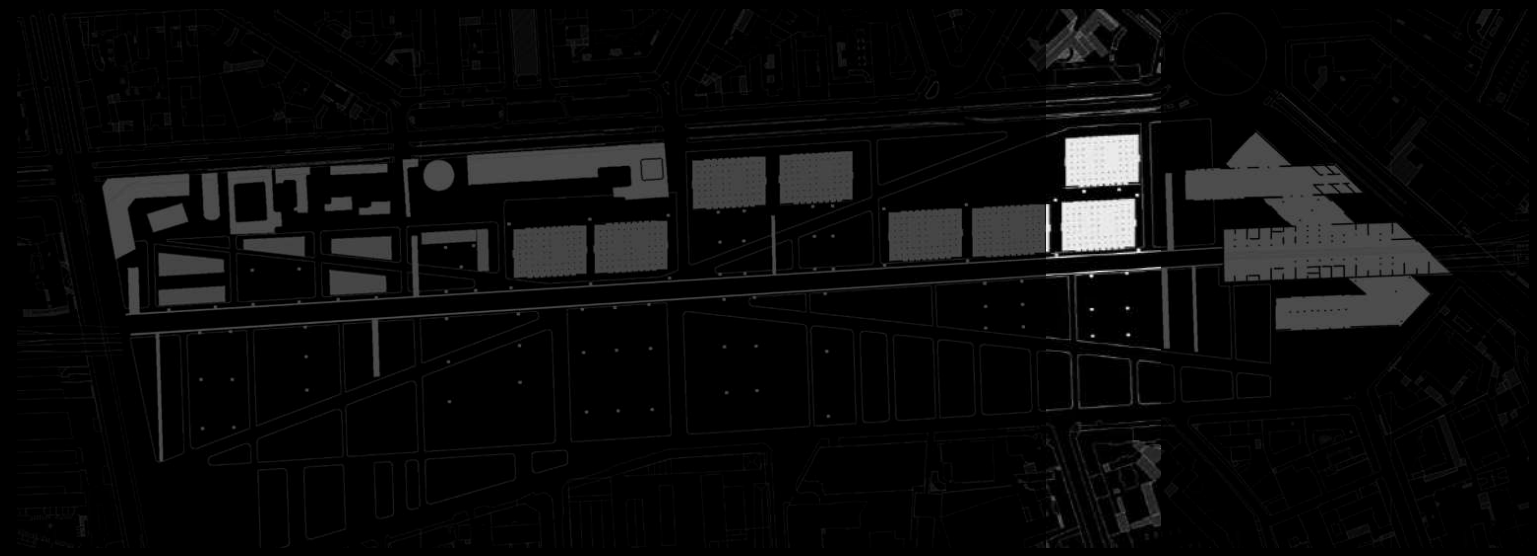
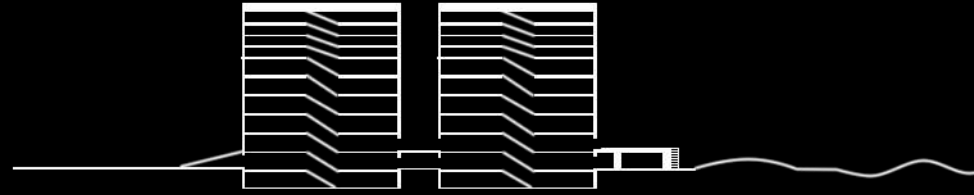
GROUND FLOOR

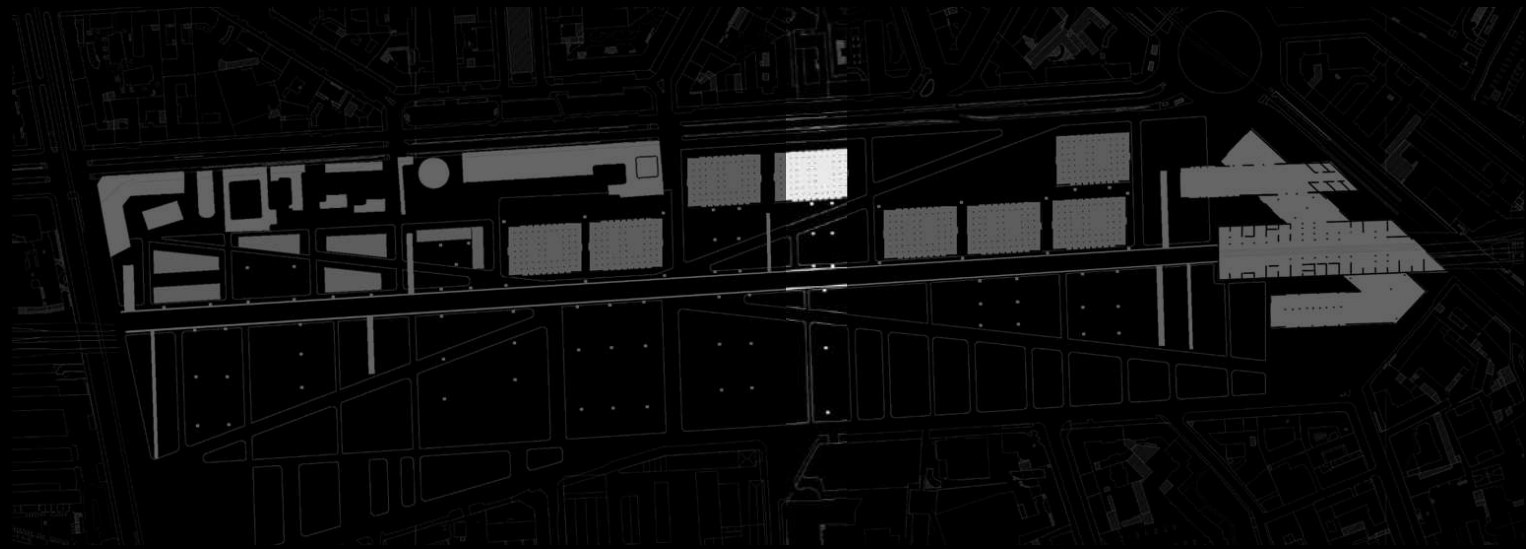
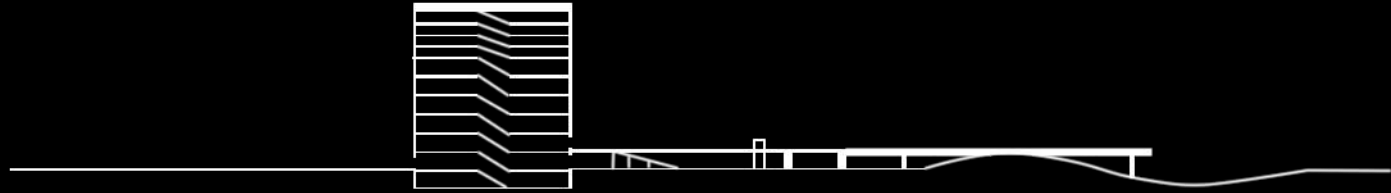


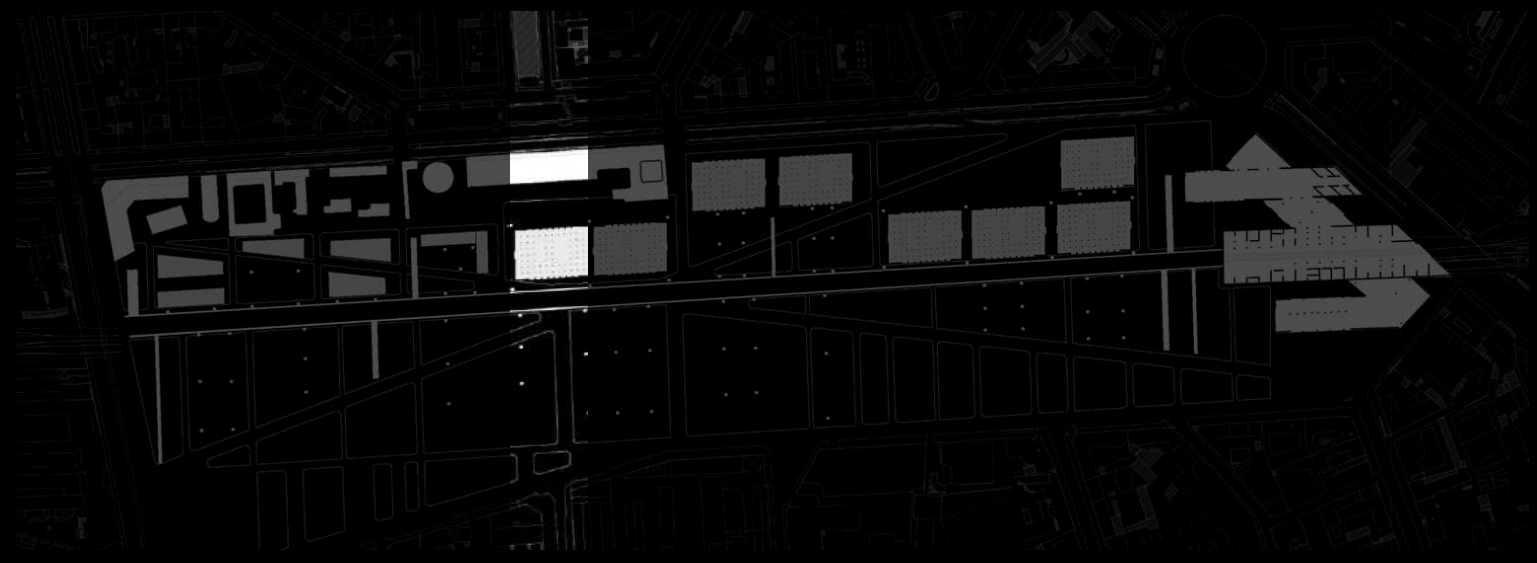
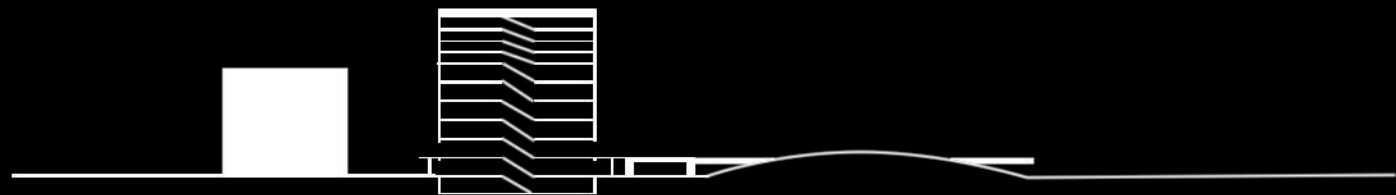
CONNECTION SYSTEM

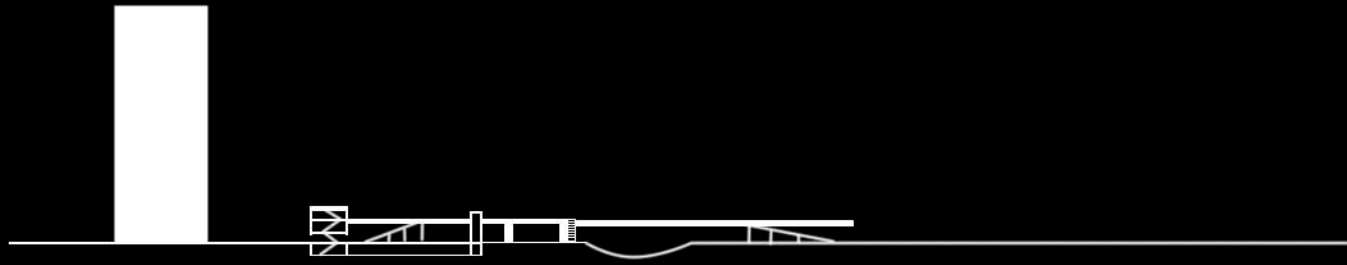






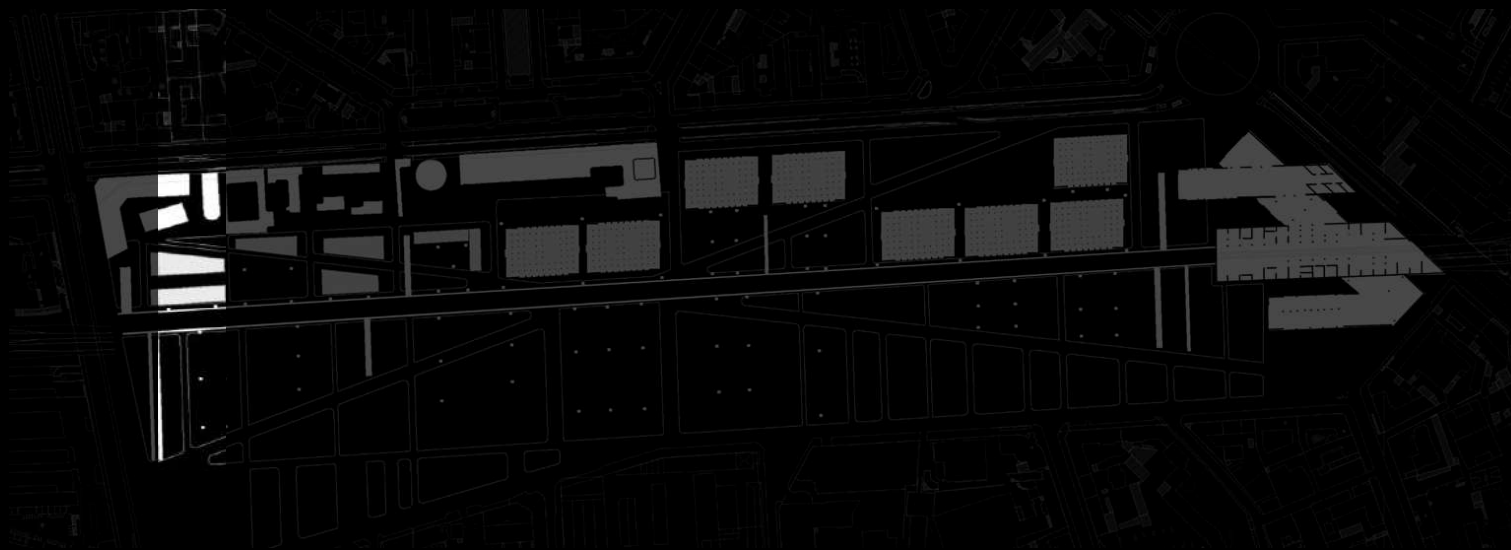








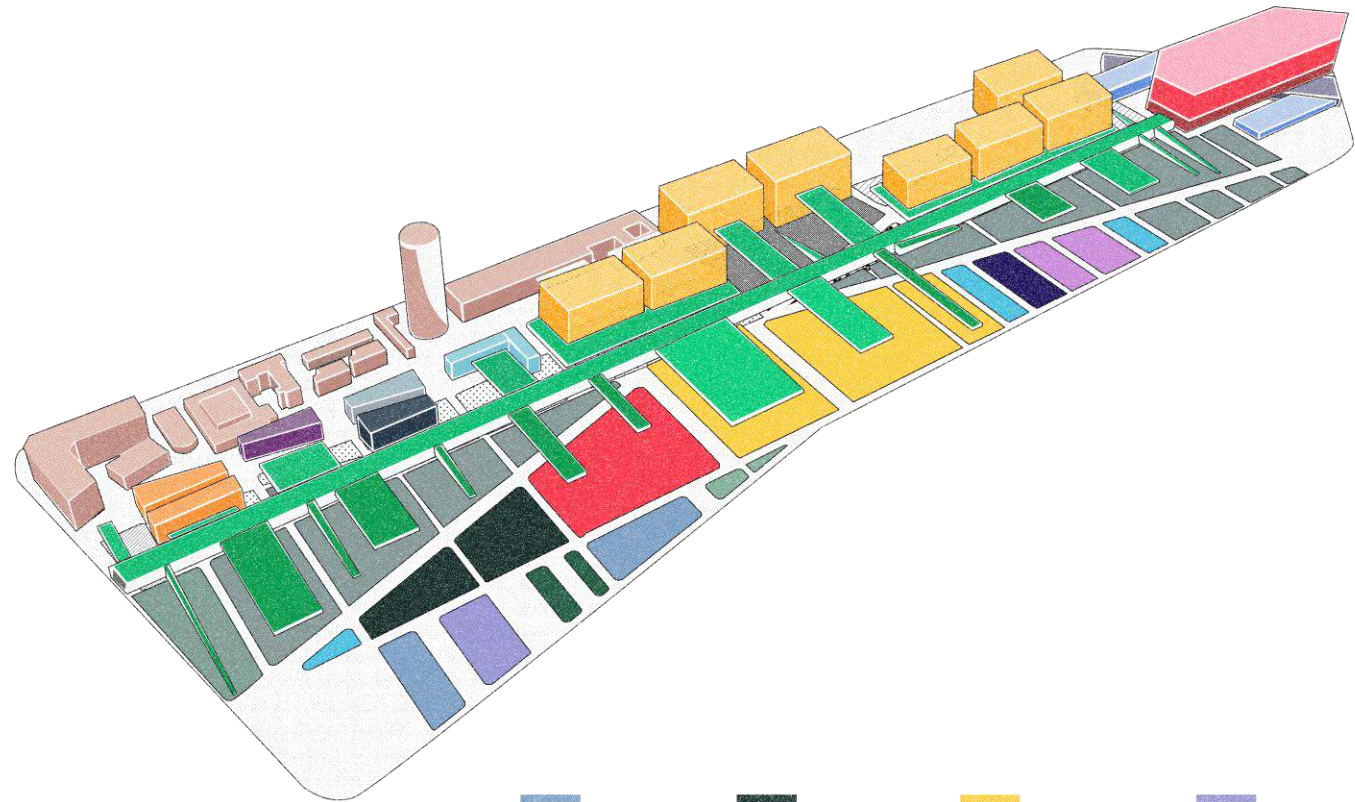




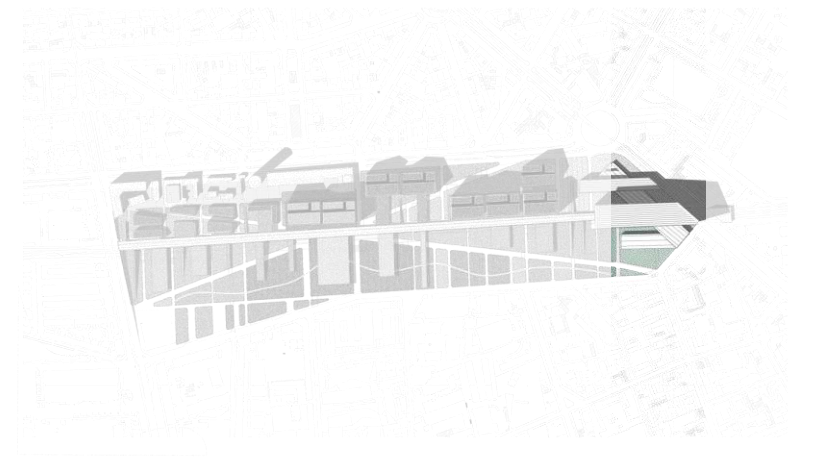
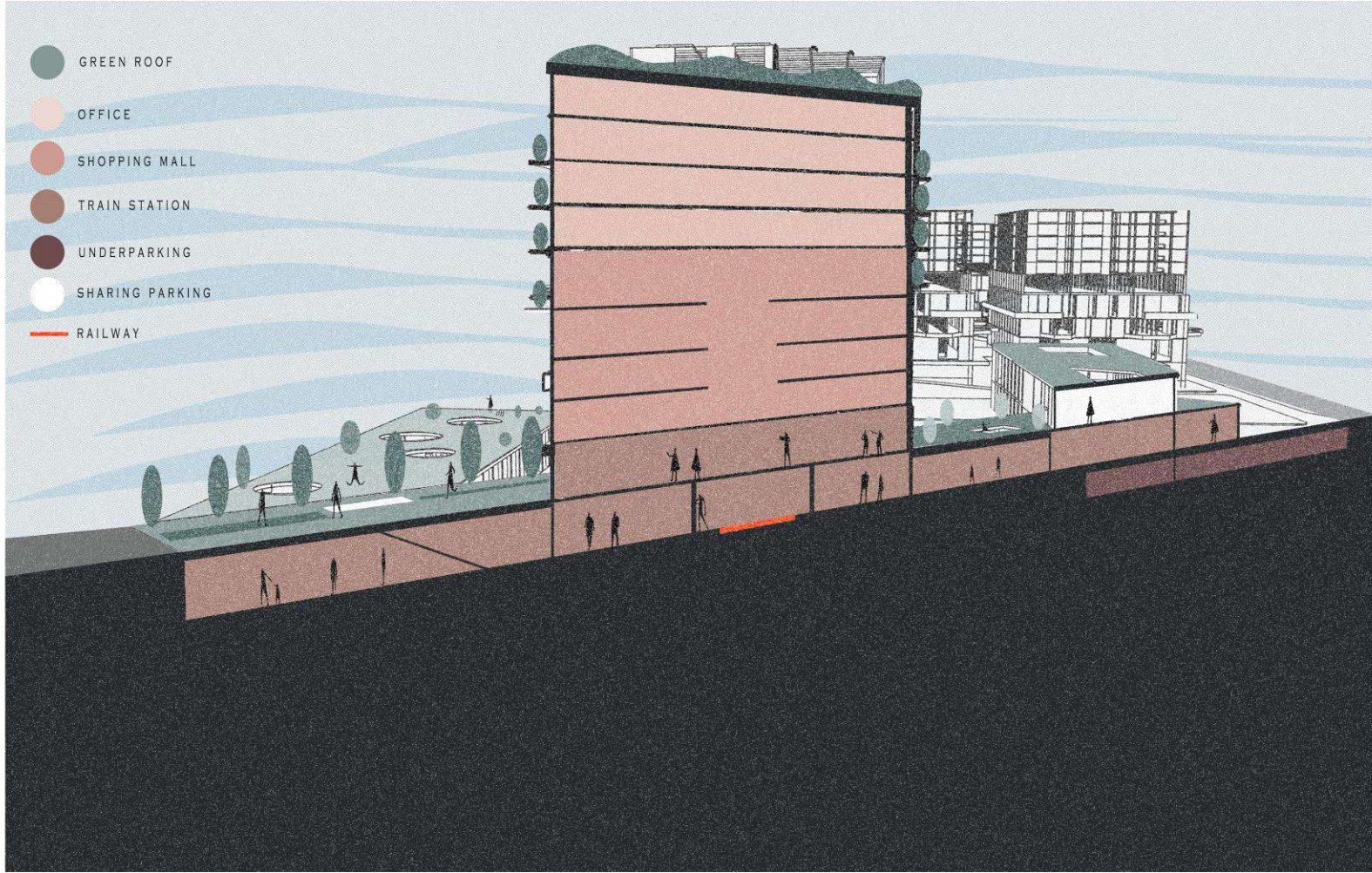
- | | | | | | | |
|---|---|---|--|--|---|--|
|  EXISTING BUILDING |  OFFICE |  TRAIN STATION |  ENTRANCE |  LIBRARY |  EMPLOYMENT ASSISTANCE |  SCHOOL |
|  OLYMPIC VILLAGE |  SHOPPING MALL |  CONNECTION | |  RECREATION CENTERS |  CINEMAS | |

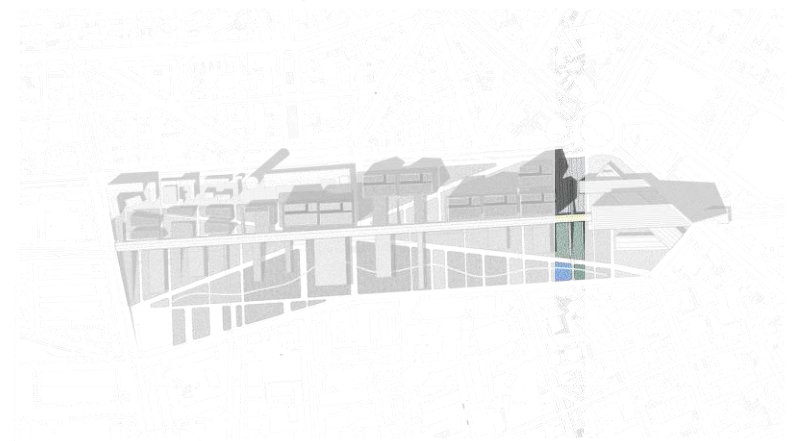
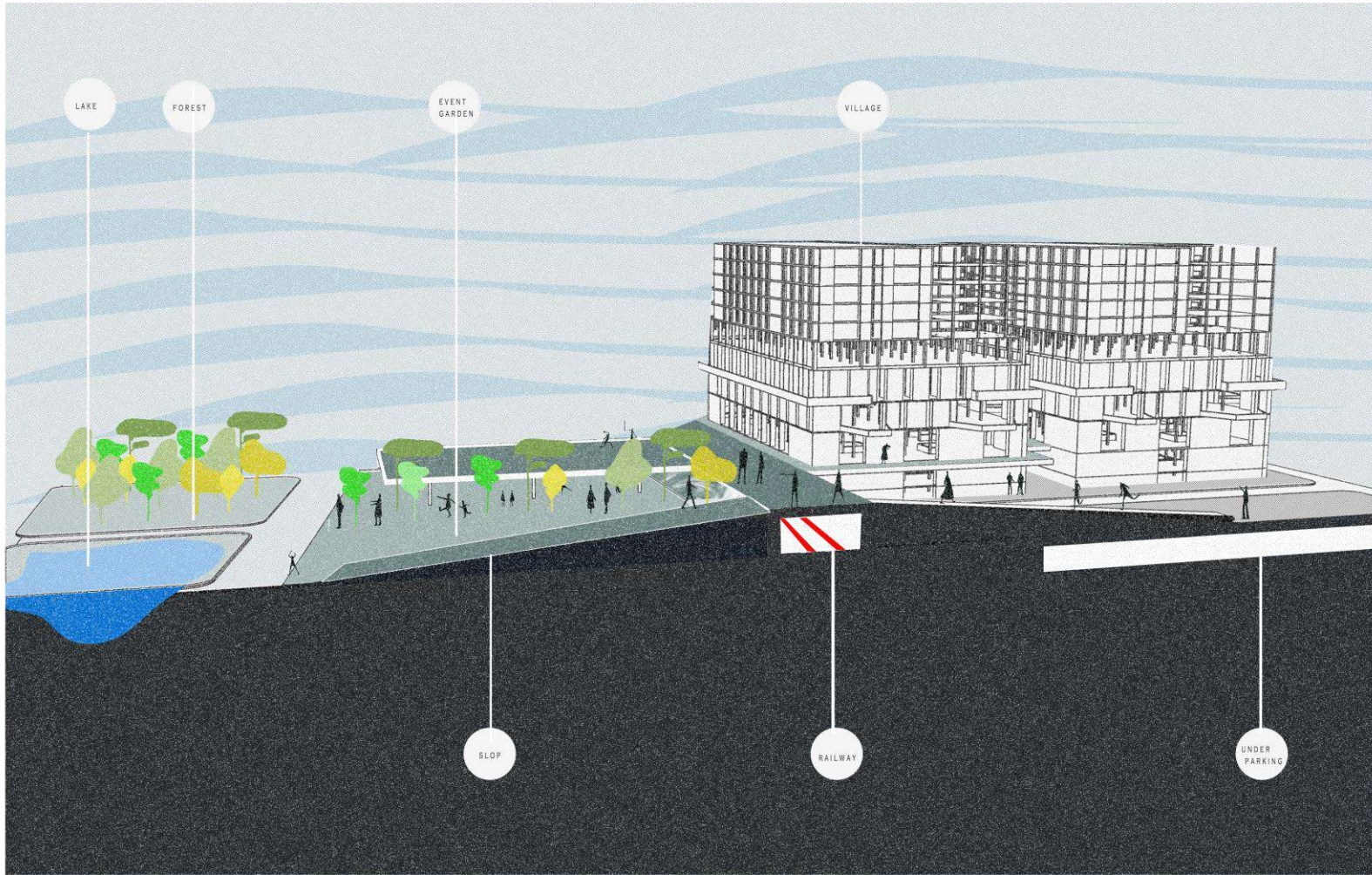
 COVER

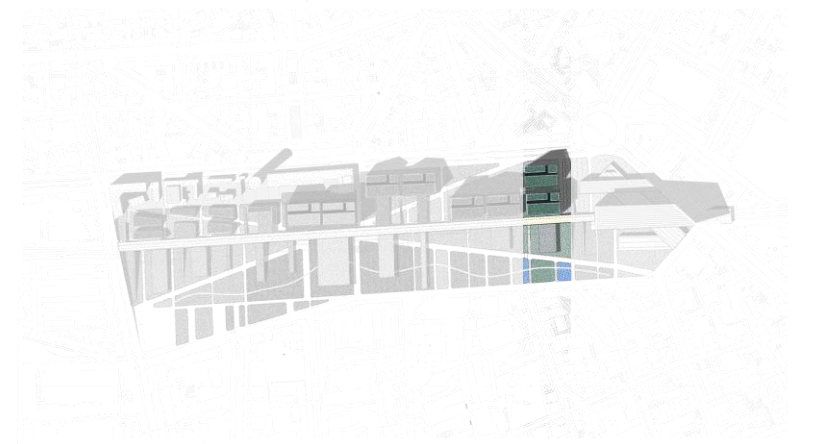
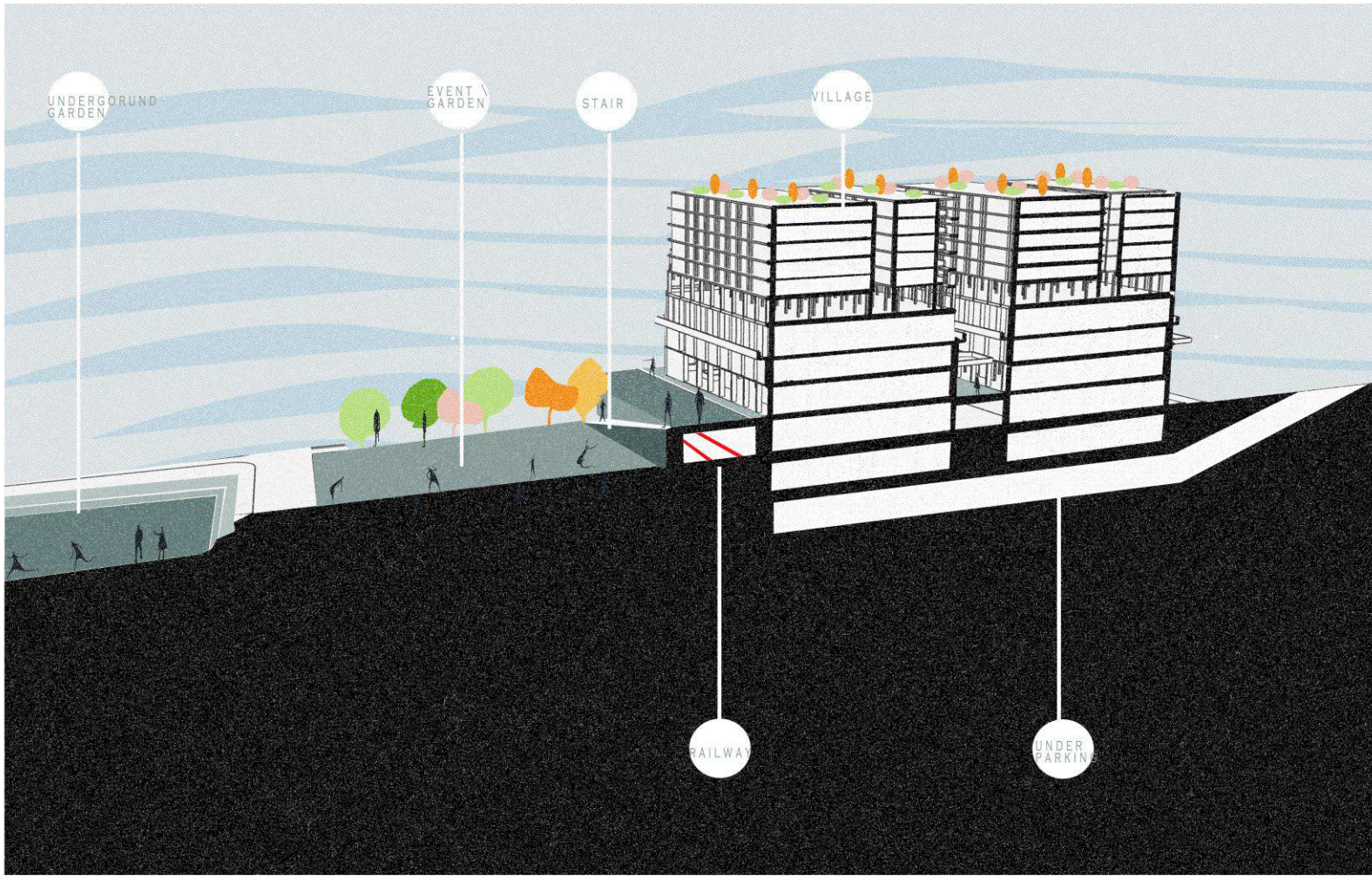
FUNCTION SYSTEM

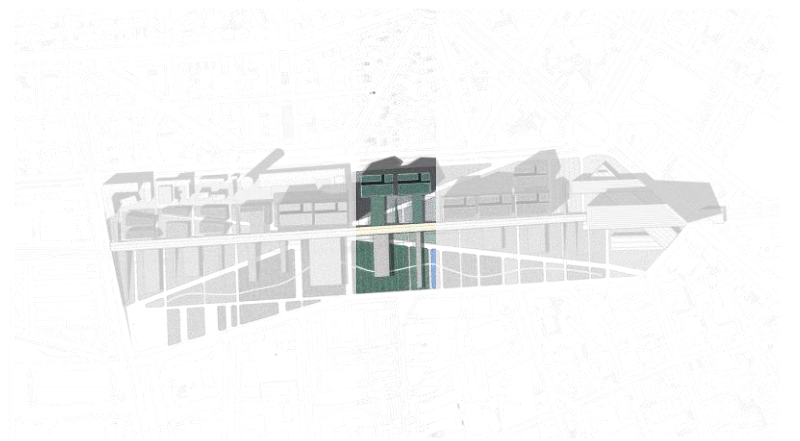
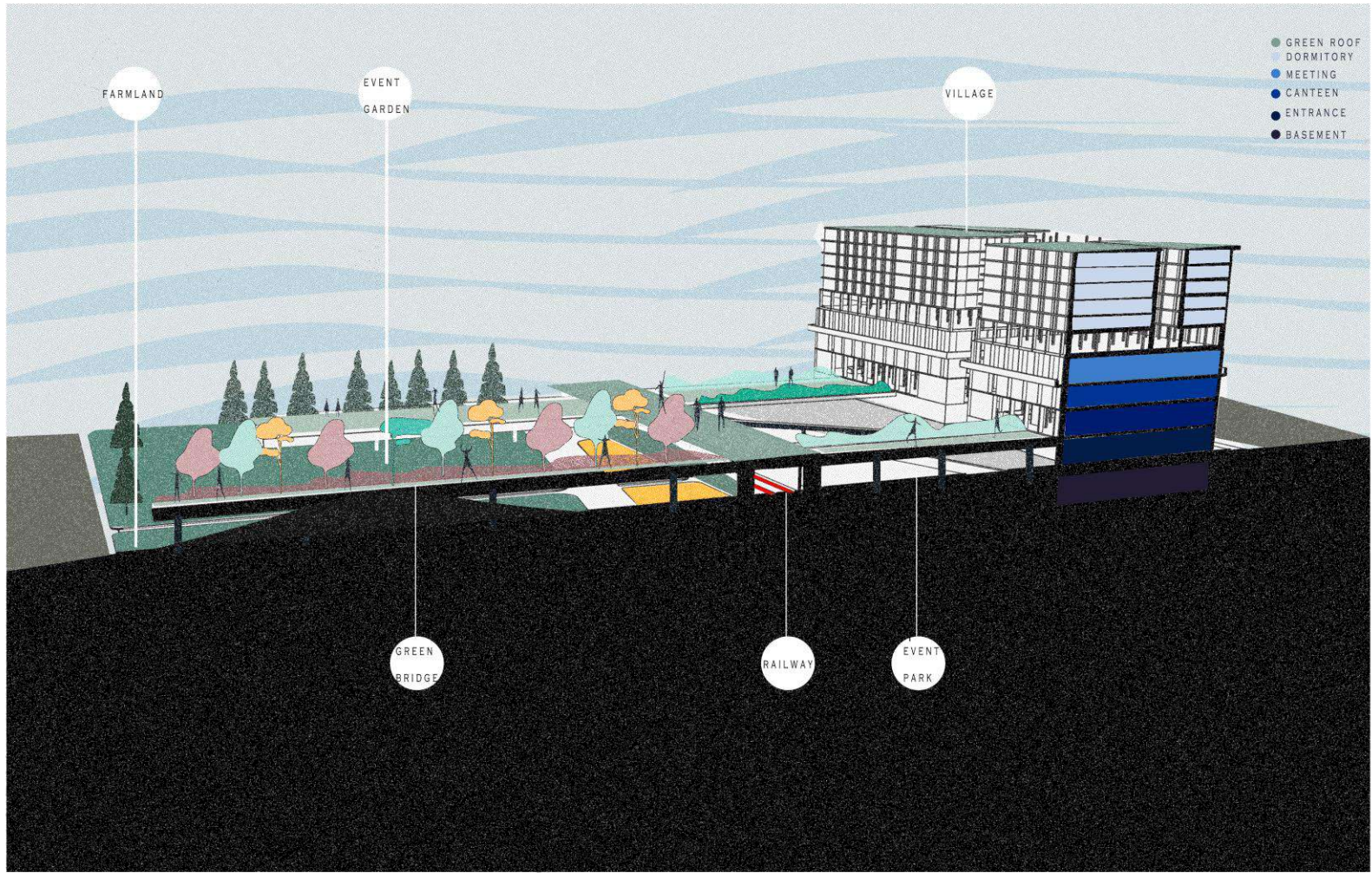


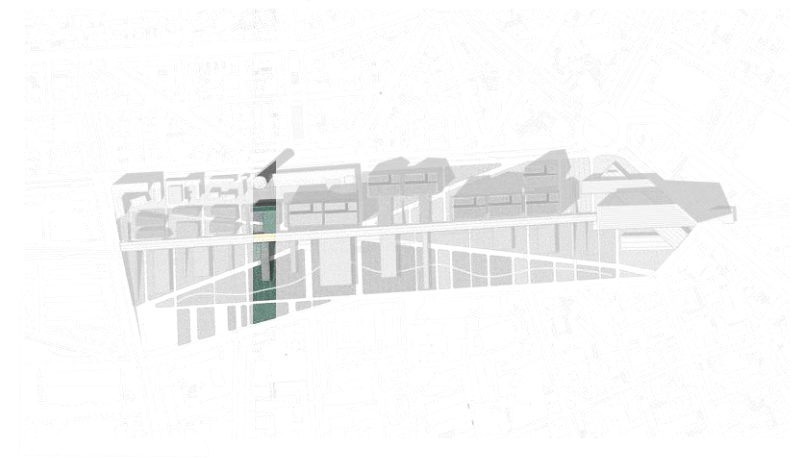
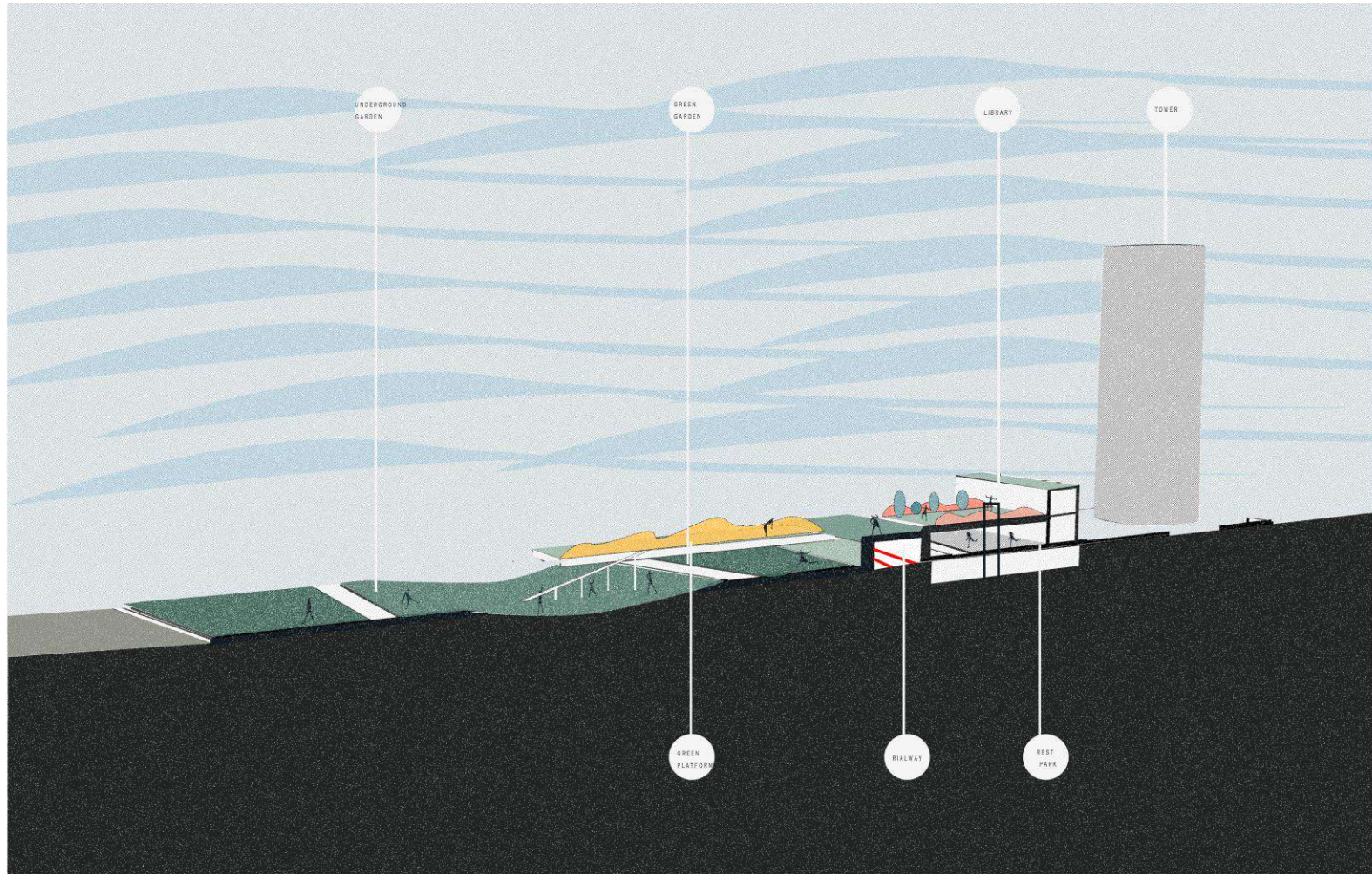
- | | | | | |
|--|---|--|--|--|
|  WIND ENERGY |  GREEN HOUSE |  EVENT GARDEN |  DOG PARK |  FARMLAND |
|  GREEN GARDEN |  HILL GARDEN |  HILL GARDEN |  LAKE |  UNDERGROUND GARDEN |

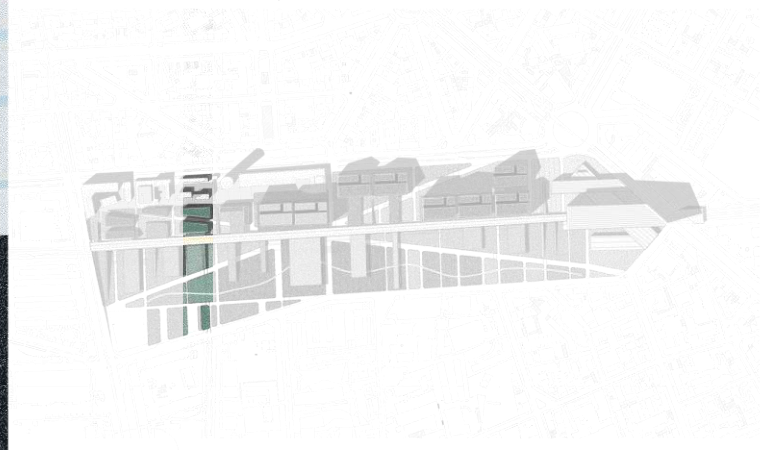
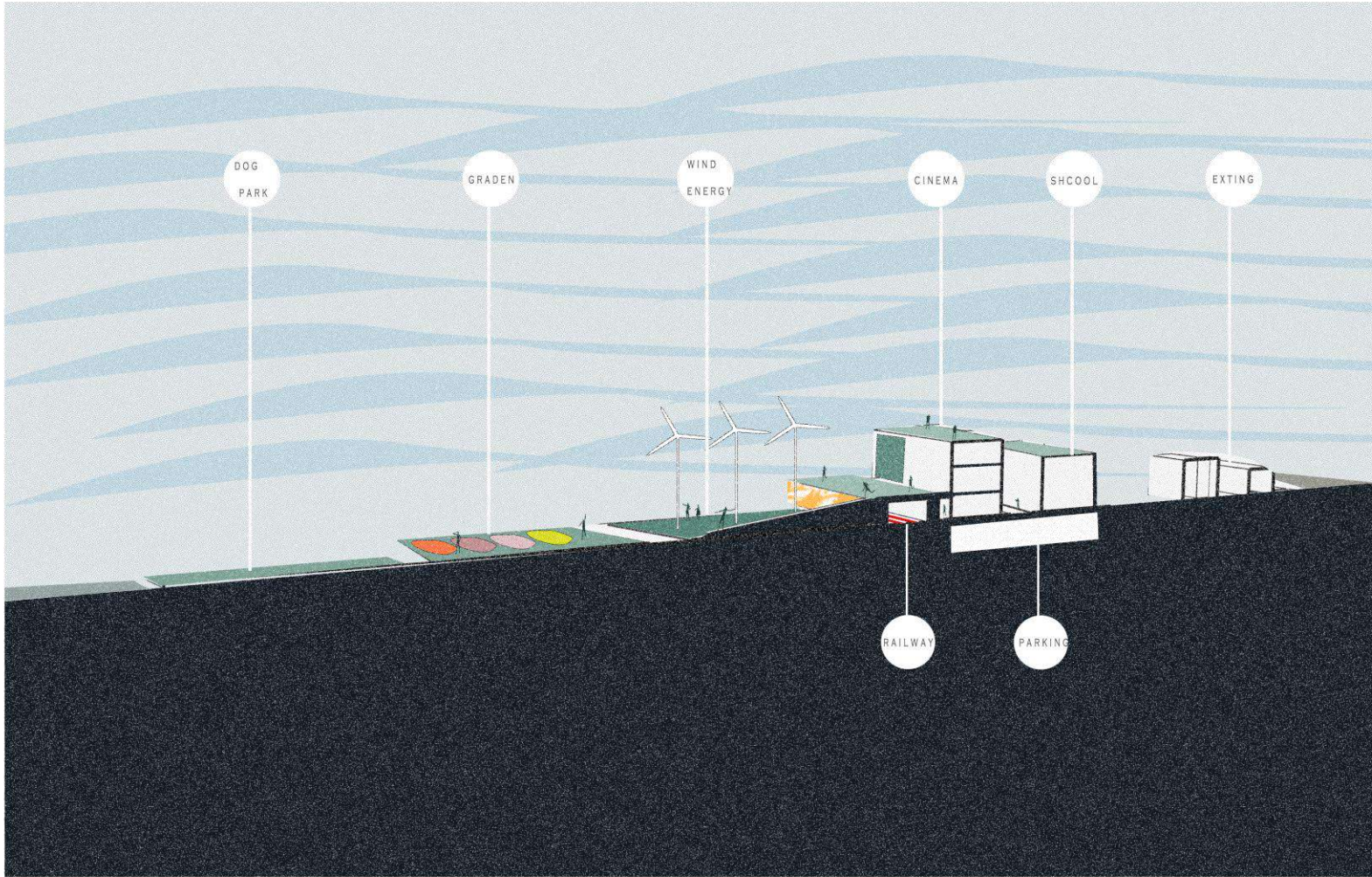


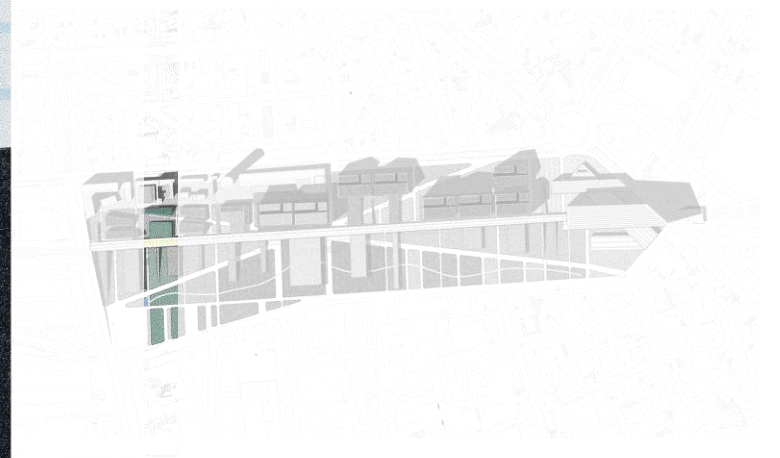
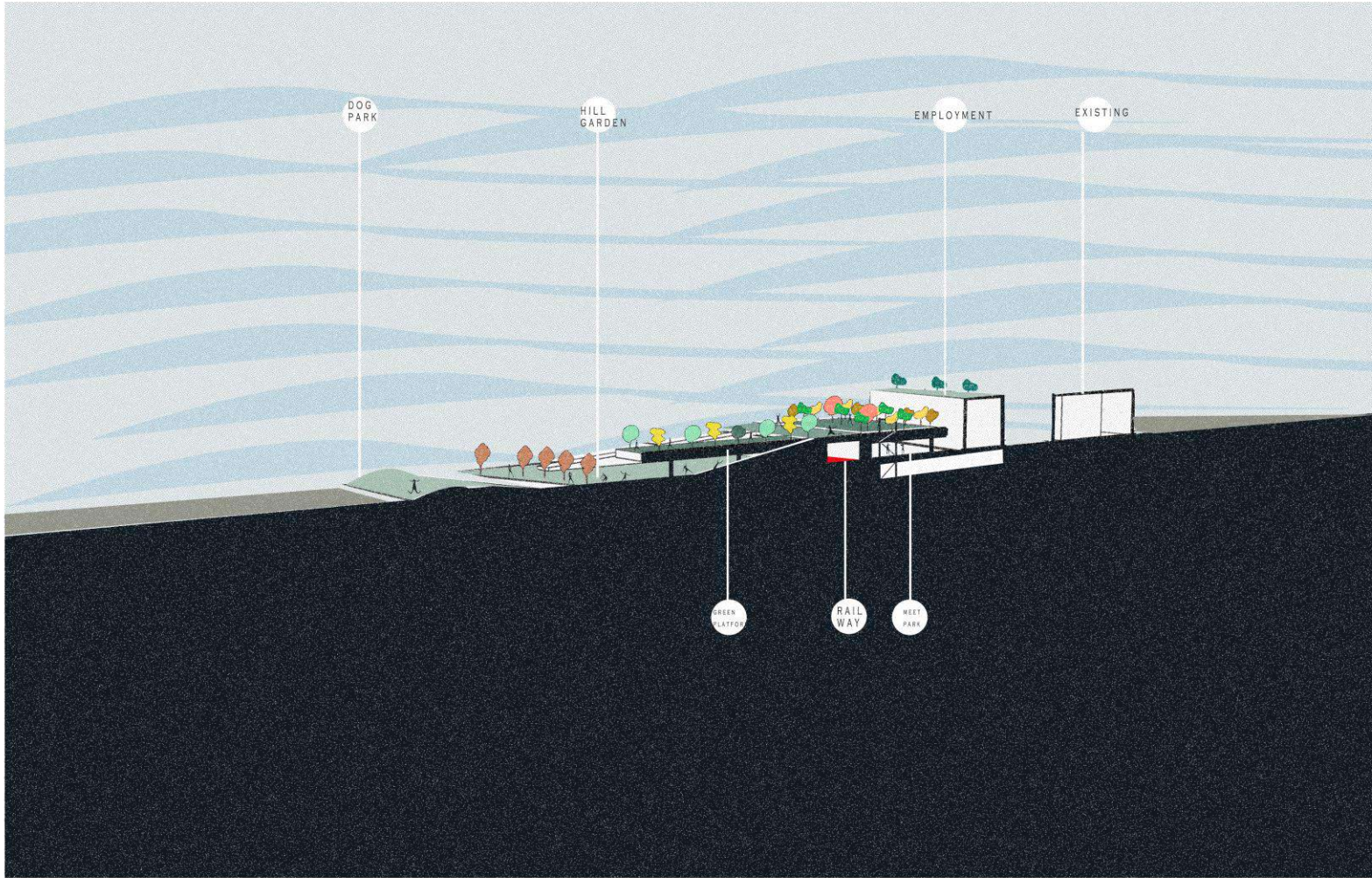


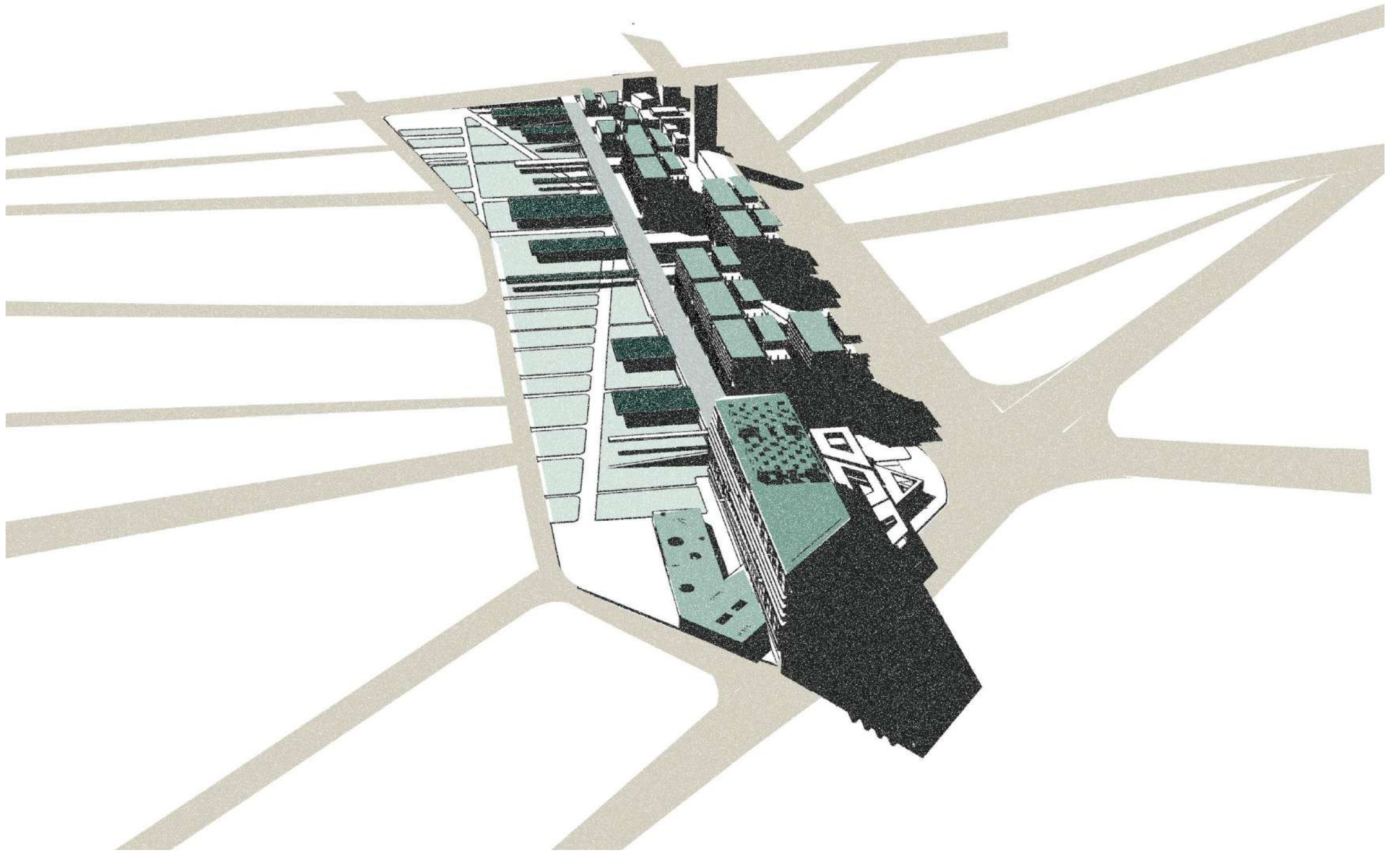






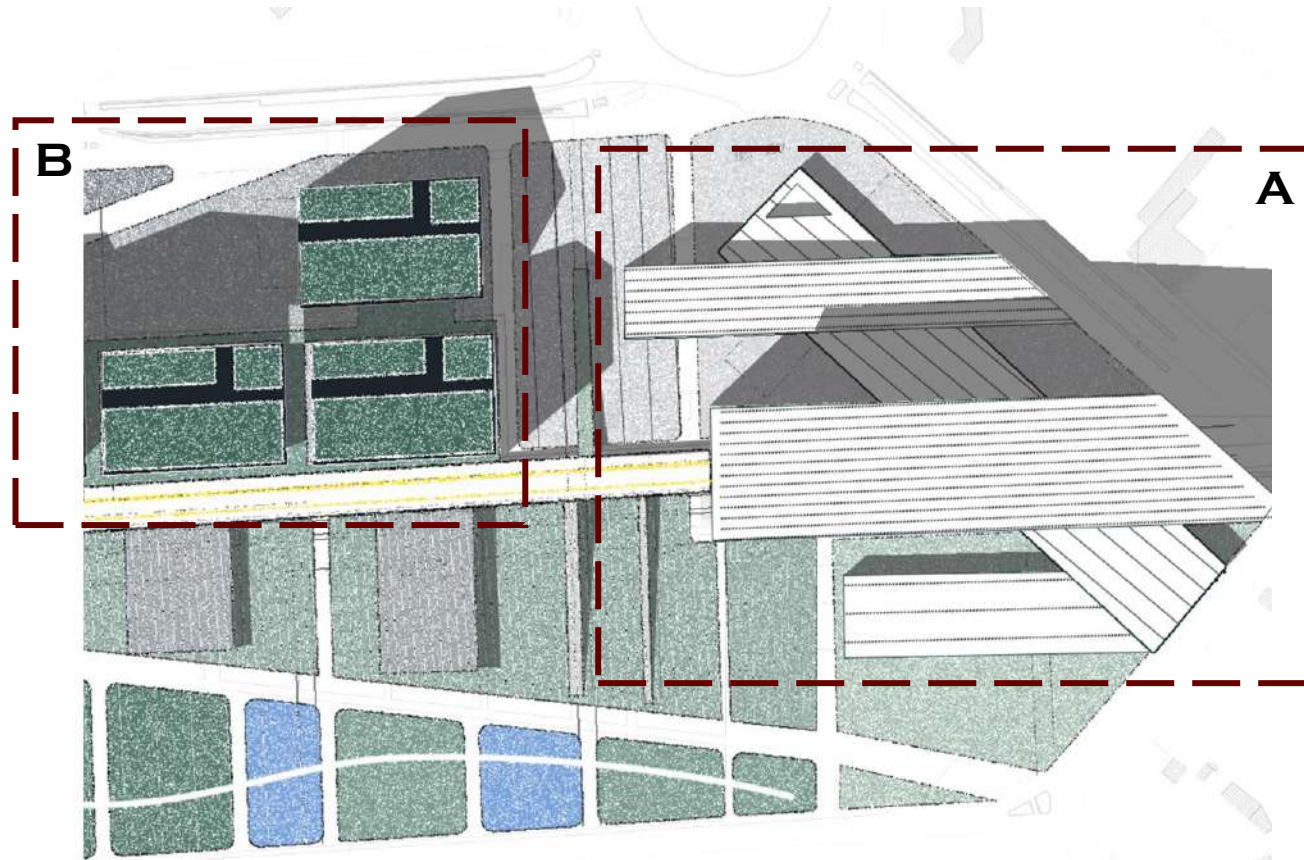








MASTER PLANE 1:500

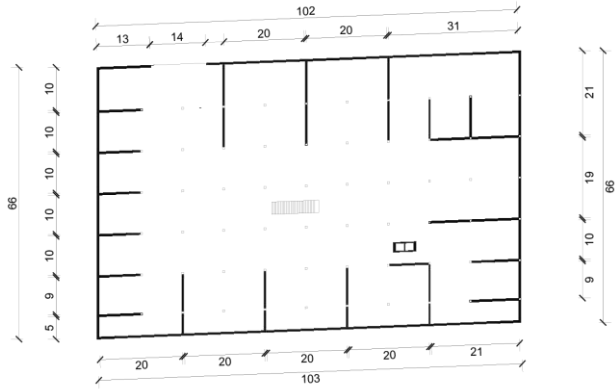


B OLYMPIC VILLAGE

A NEW TRAIN STATION

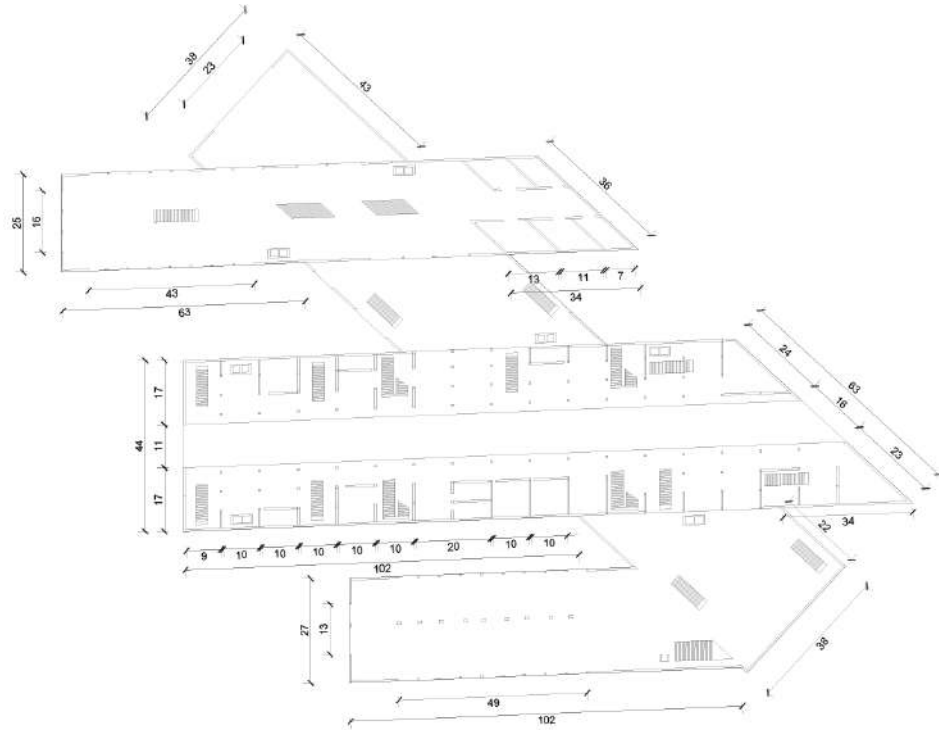
BUILDING A

UNDERGROUND GARAGE

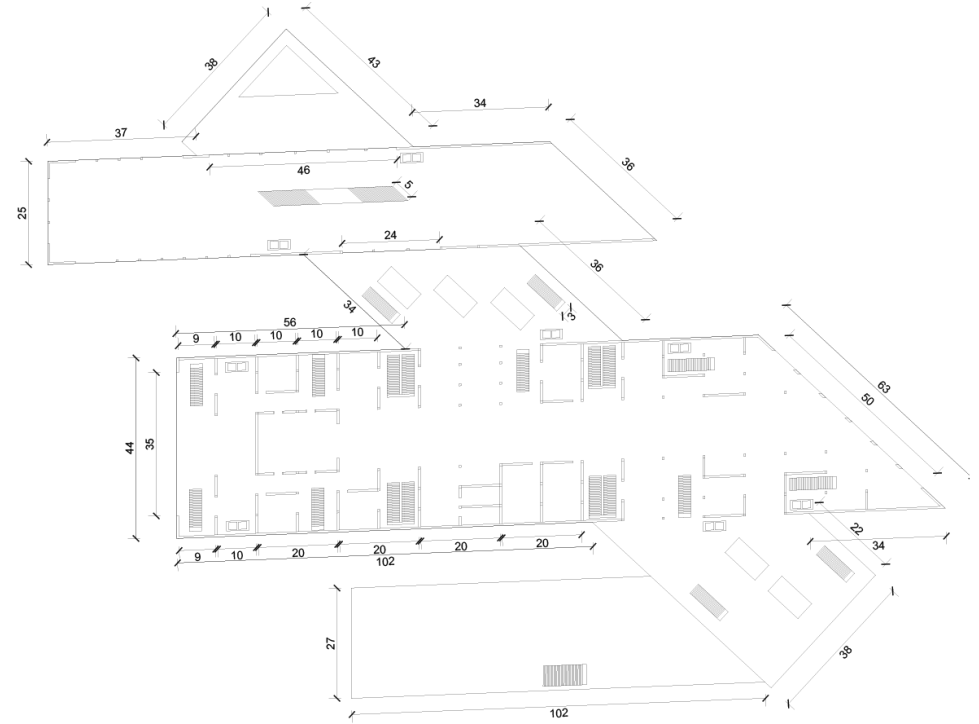


-1 FLOOR

TRAIN STAION

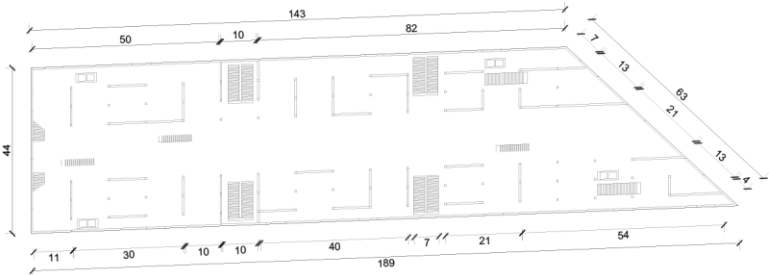


0 FLOOR

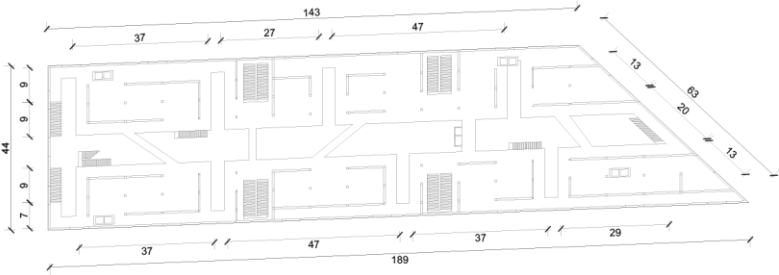


1 FLOOR

SHOPPING MALL

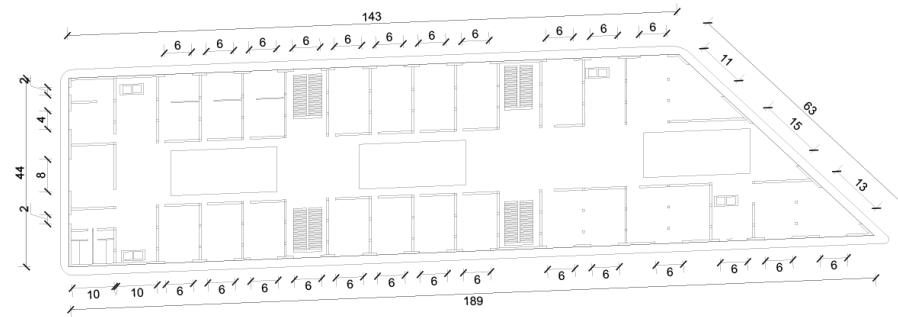


2 FLOOR

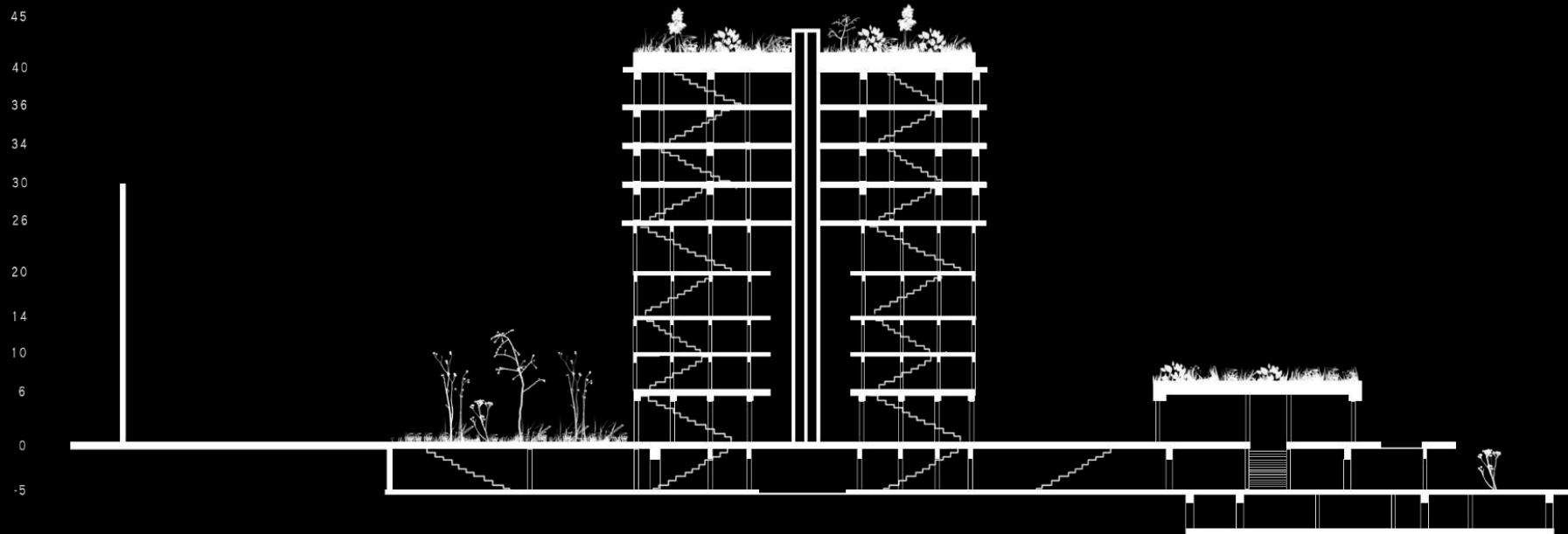


3-6 FLOOR

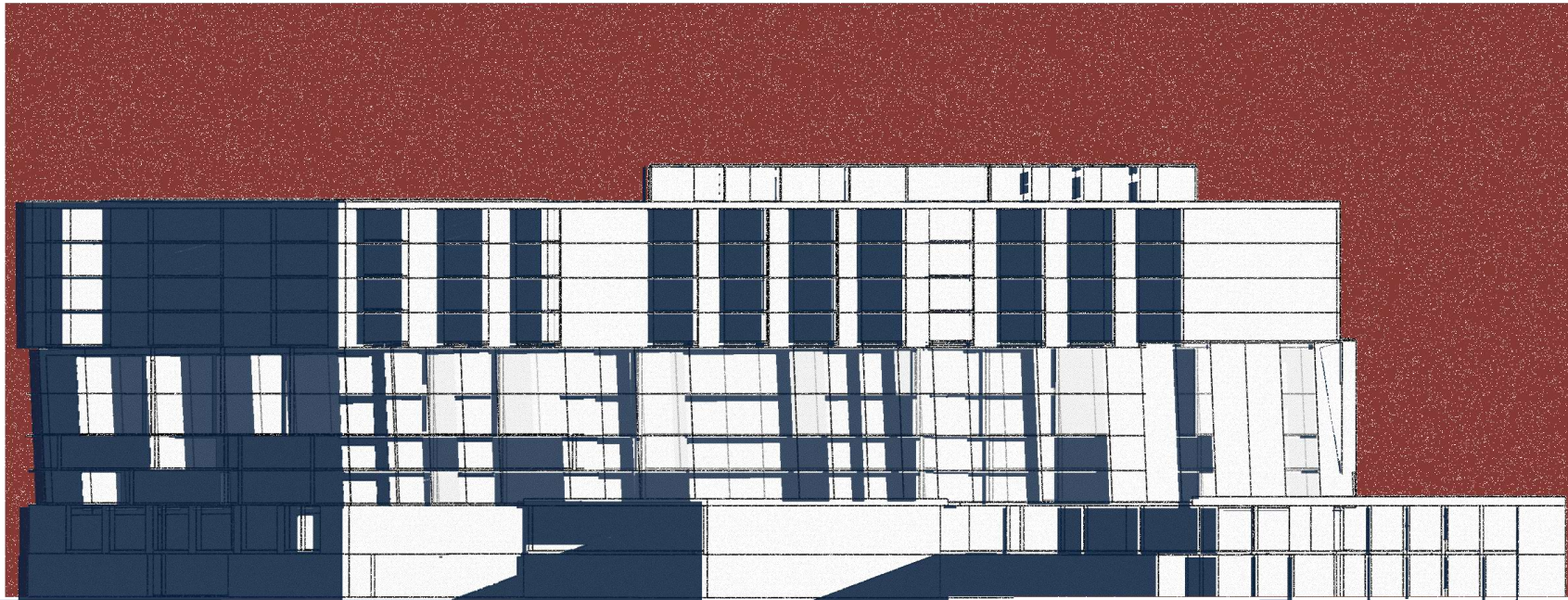
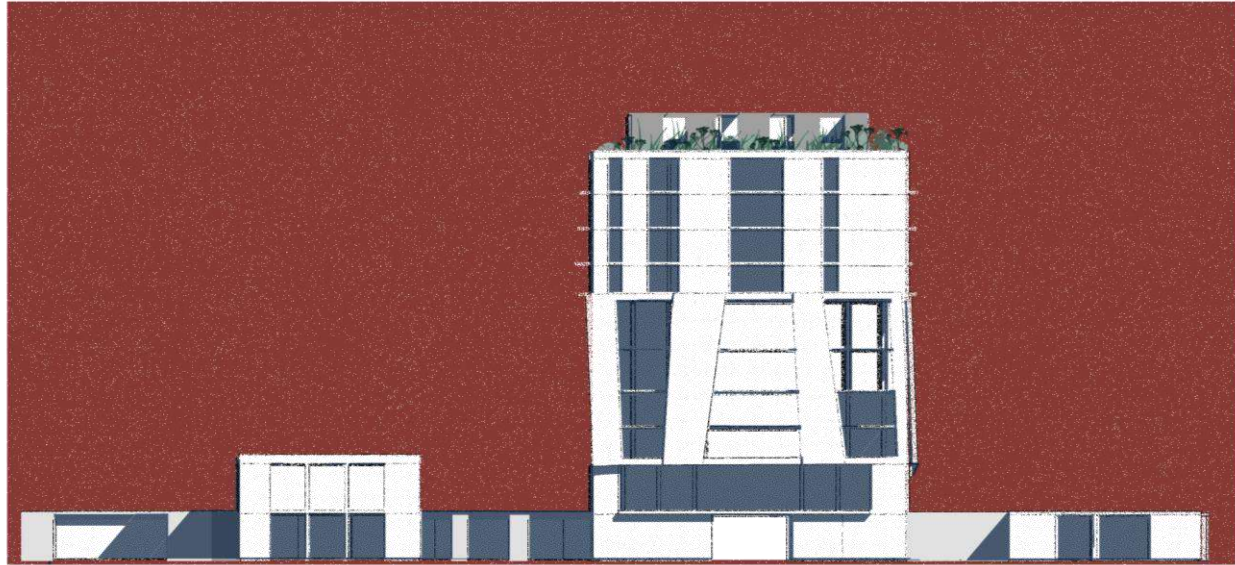
OFFICE



7-10 FLOOR



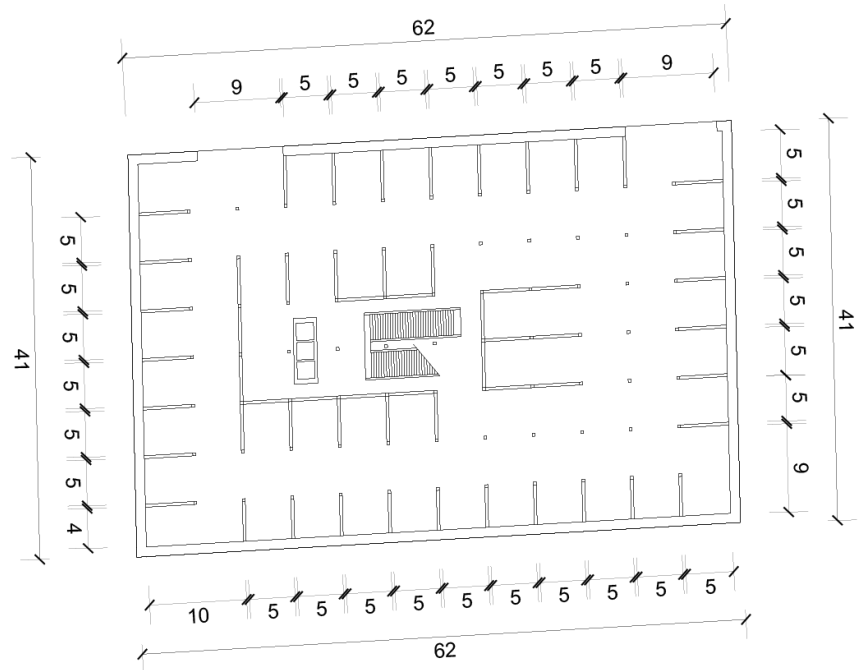
SECTION 1:500





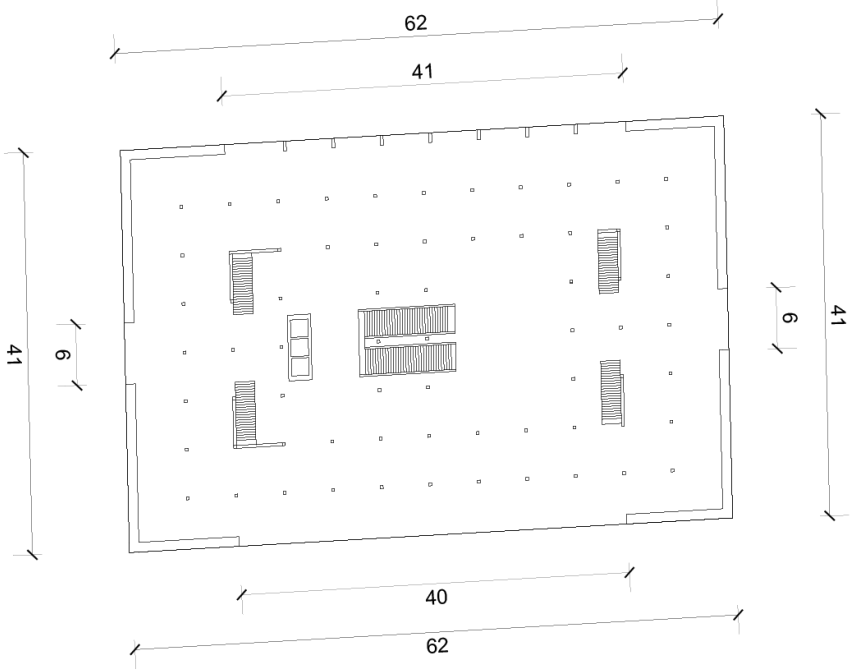
BUILDING B

BASEMENT



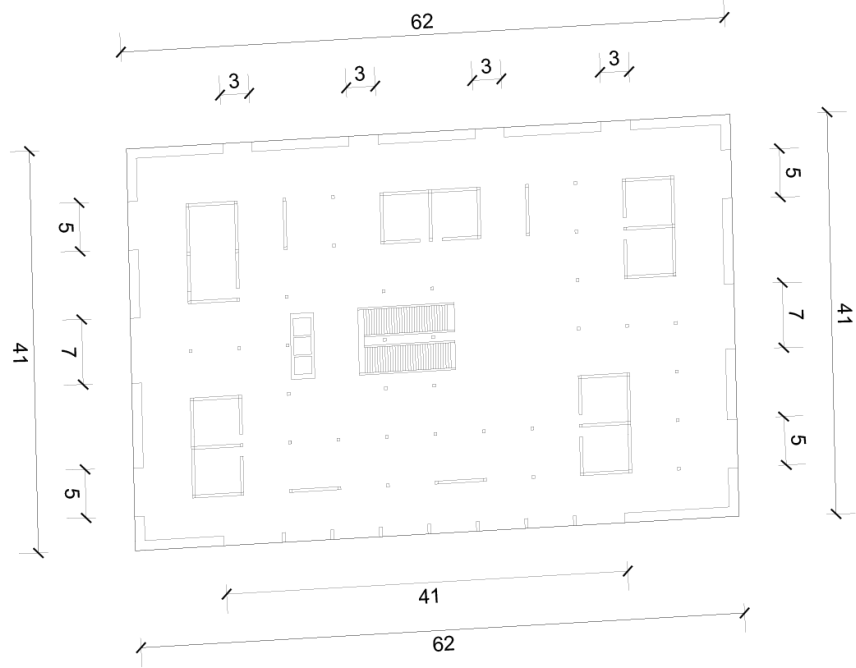
-1 FLOOR

ENTRANCE



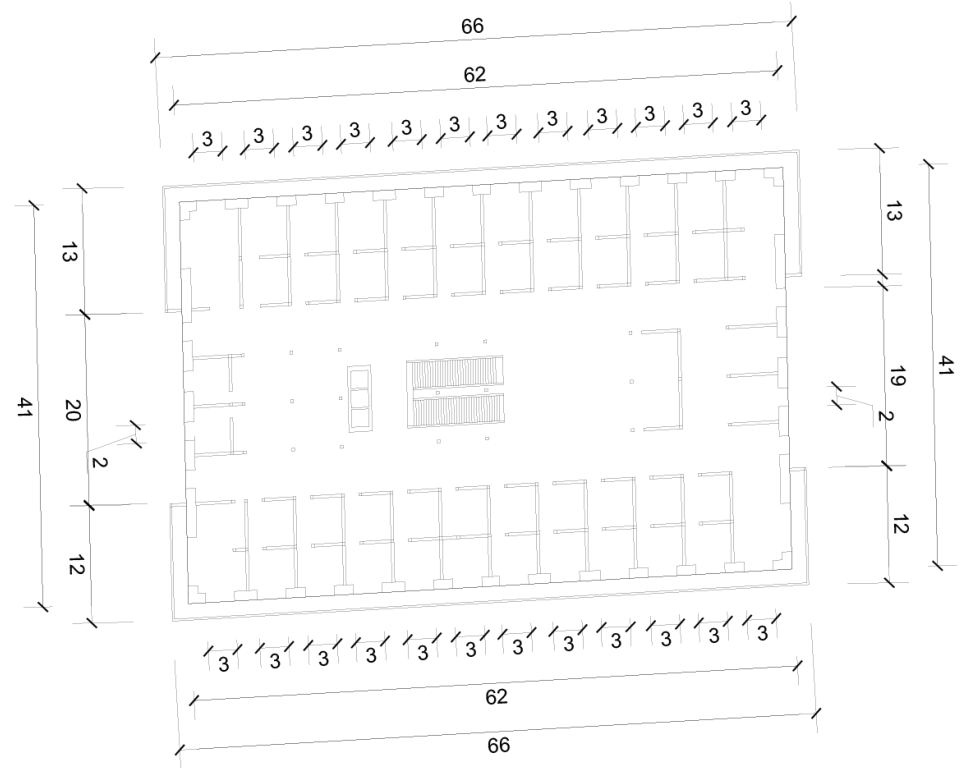
0 FLOOR

SERVING



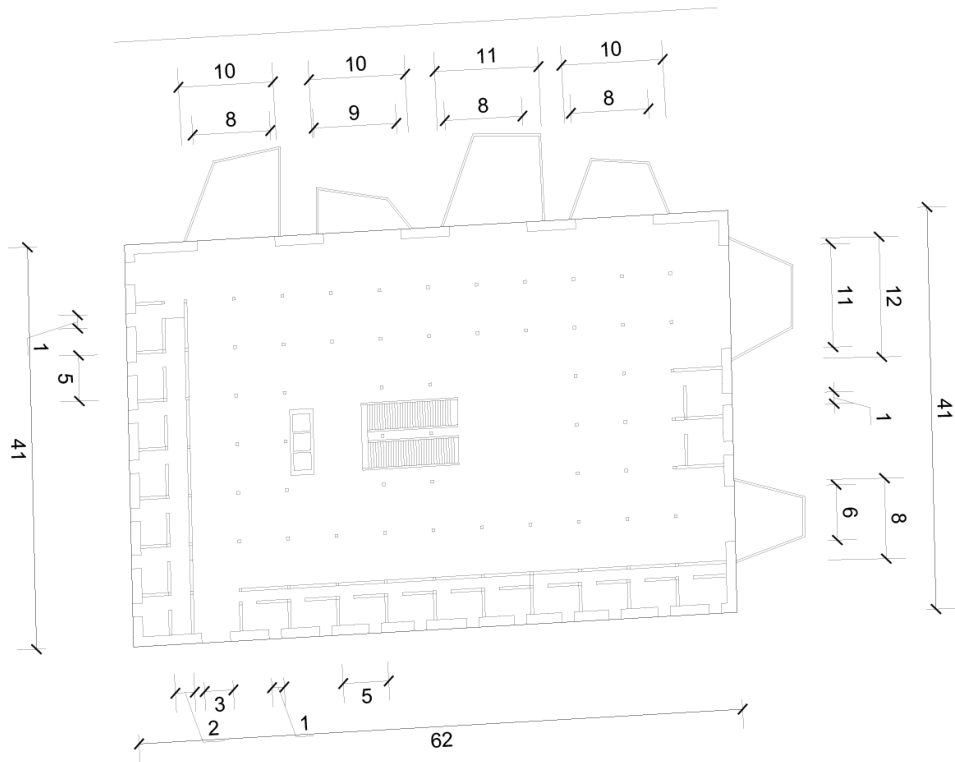
1 FLOOR

MEETING



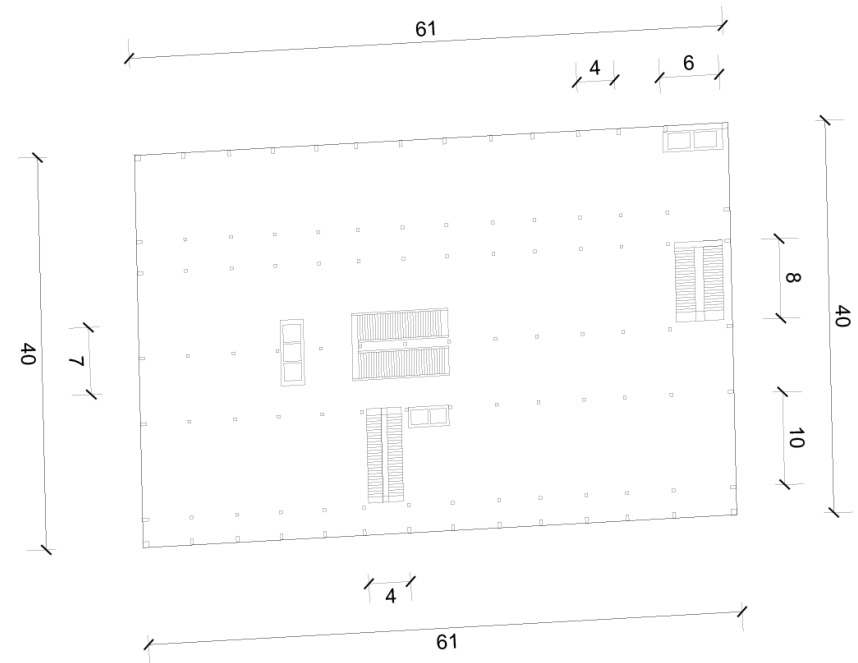
2 FLOOR

DINING HALL



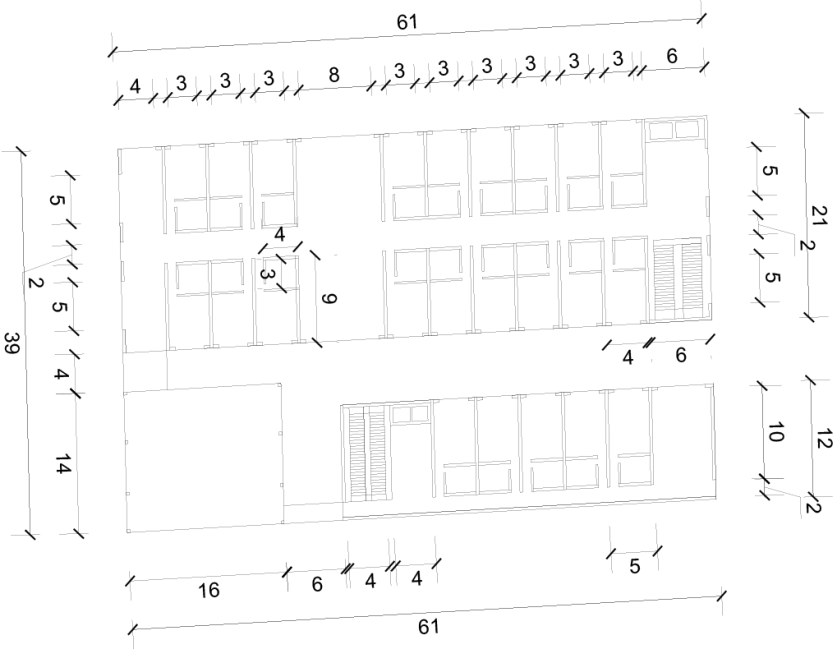
3 FLOOR

PUBLIC

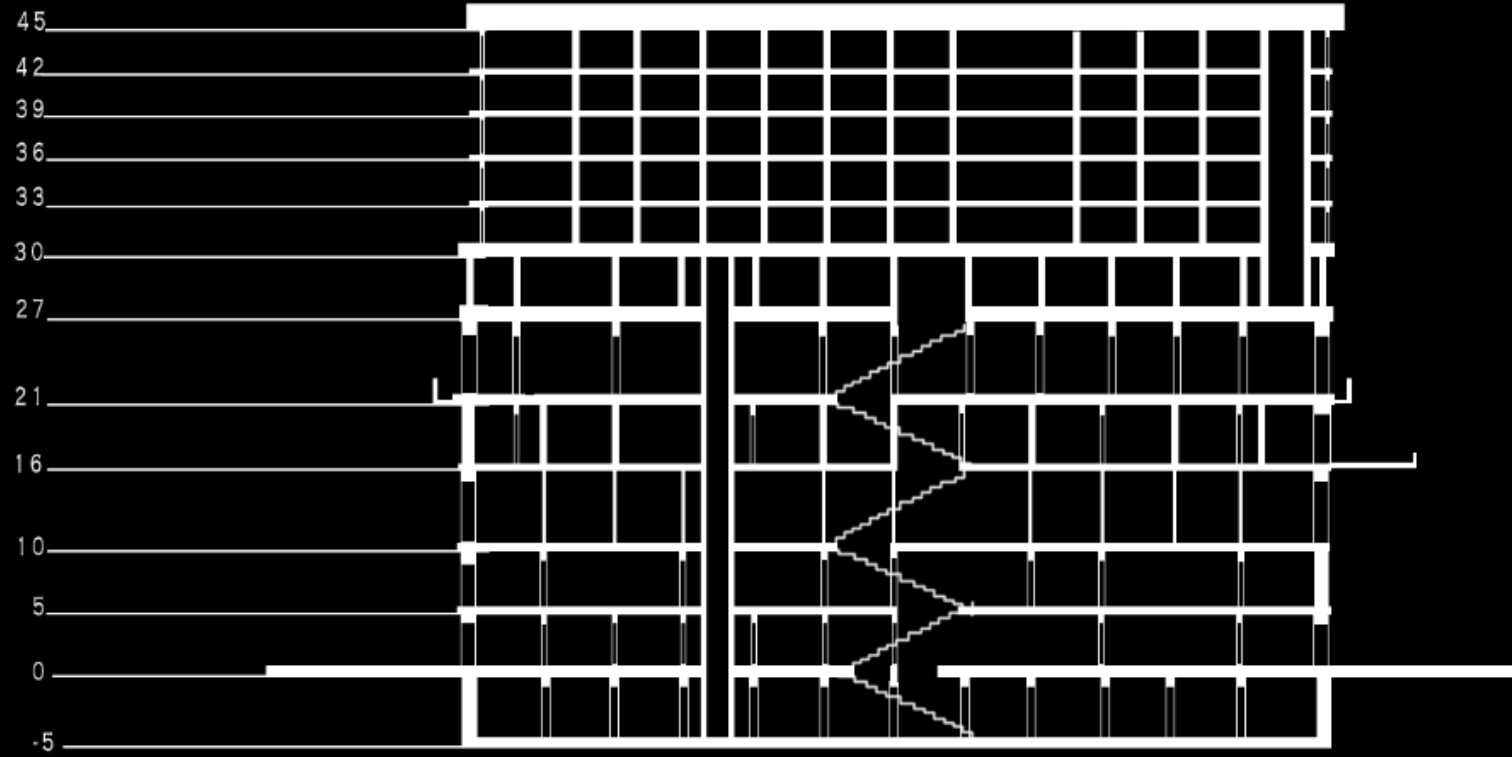


4 FLOOR

DORMITORY



5-9 FLOOR



SECTION 1:500

