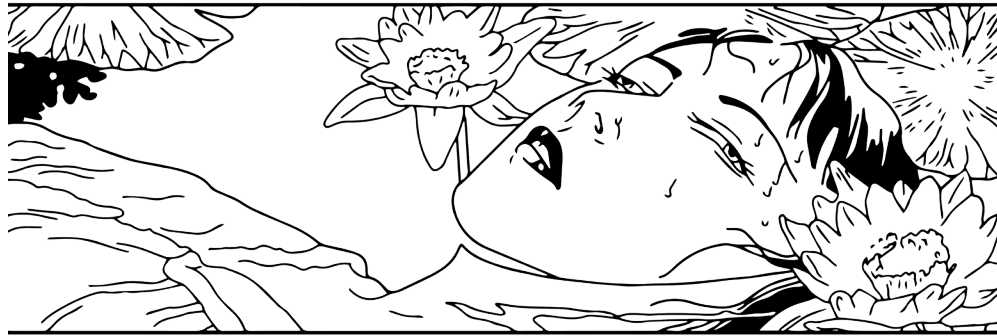


CALLING FOR ARTISTS
2021

JAPAN

TOKYO



THERE IS NO
SUN WITHOUT
SHADOW

**NVR
EVR**

ELIGIBILITY

ARTISTS ARE WELCOME TO SUBMIT
WORKS IN ANY MEDIUM.
ARTISTS OR ANY ART ORGANISATIONS
ON BEHALF OF ARTISTS FROM ALL
COUNTRIES ARE WELCOME TO SUBMIT
THEIR WORKS FOR CONSIDERATION.

DEADLINE: 25 DECEMBER 2020

FLOATING NAGAYAS

ARTIST RESIDENCE

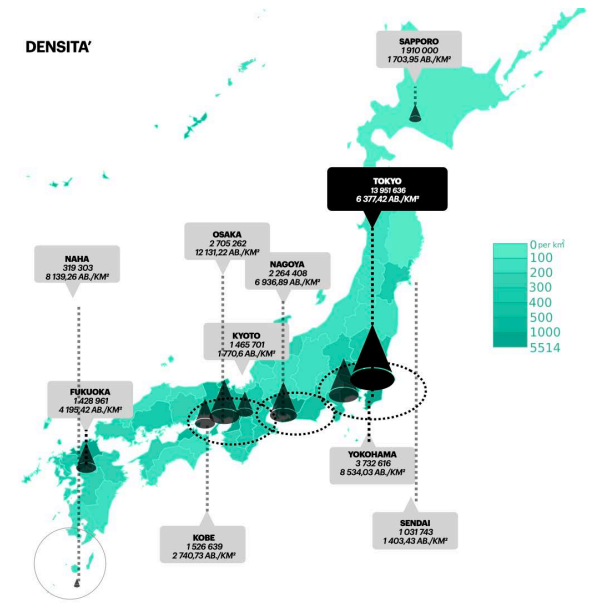
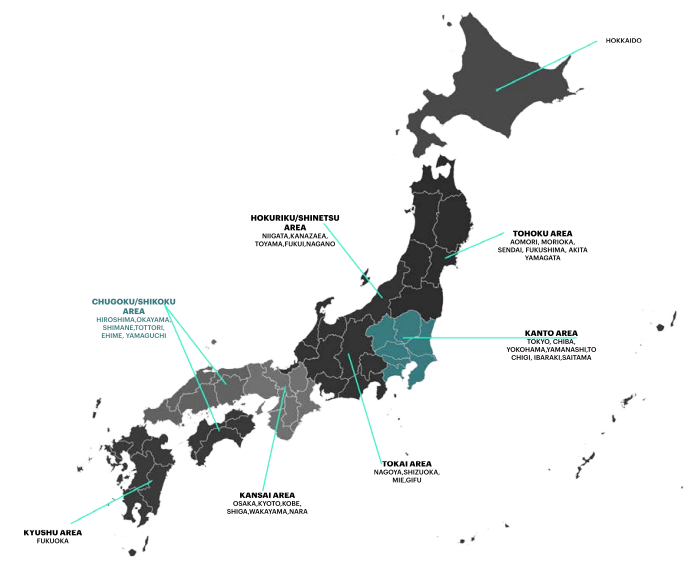
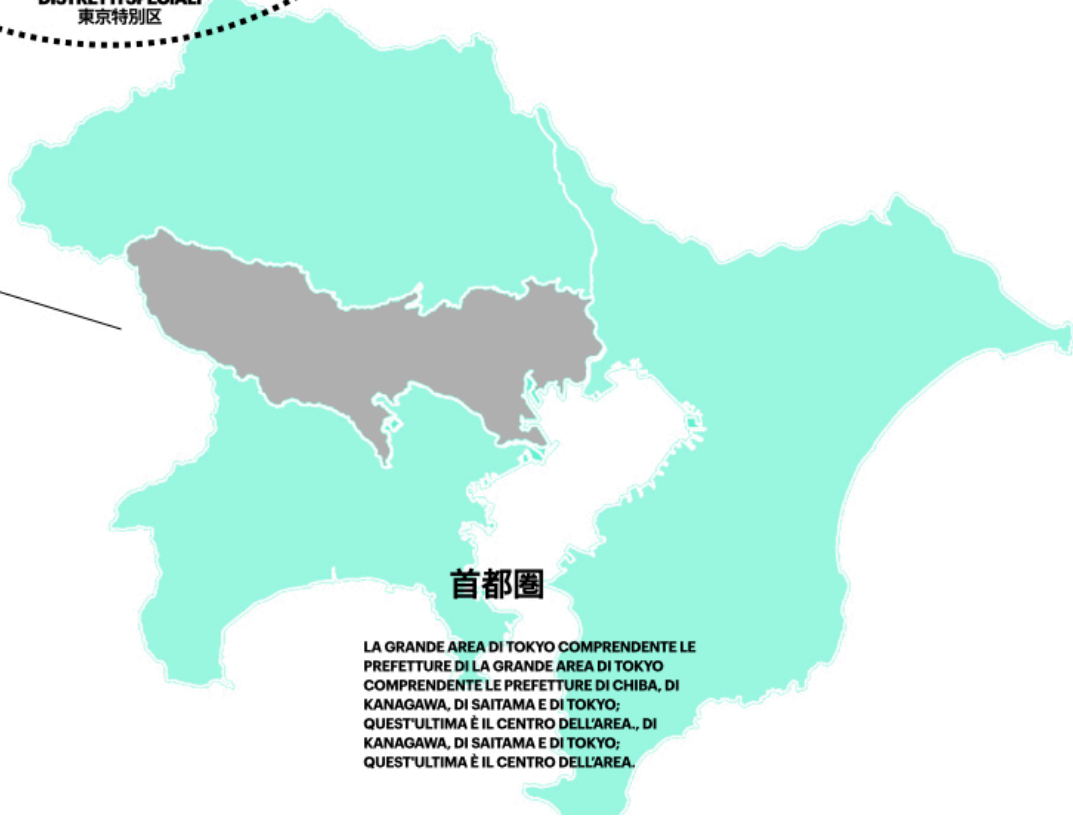
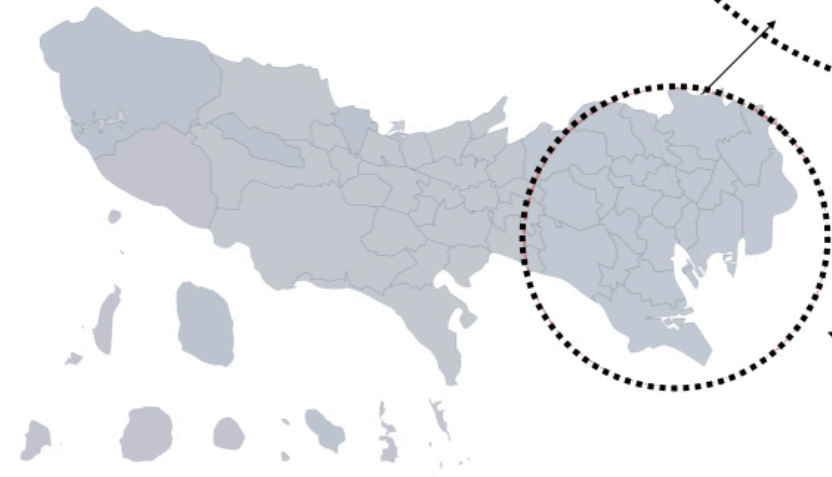
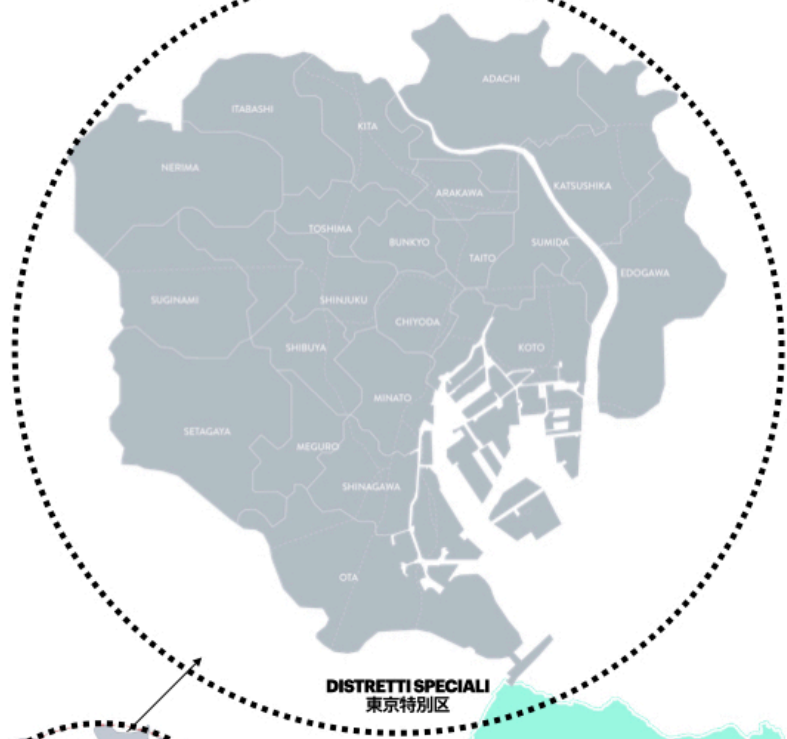
SHIMOKITAZAWA
SETAGAYA-KU
TOKYO



**LIVE IN A NAGAYAS VILLAGE IN TOKYO'S WEIRDEST
NEIGHBORHOOD**

東京

I QUARTIERI SPECIALI DI TOKYO SONO 23 WARD SPECIALI AVENTI UNO STATUS EQUIPARABILE ALLE MUNICIPALITÀ. SI TROVANO NELLA ZONA ORIENTALE DI TOKYO, QUELLA CHE COSTITUIVA LA CITTÀ DI TOKYO, PRIMA CHE VENISSE FUSA ALLA PREFETTURA DI CUI ERA IL CAPOLUOGO PER FORMARE L'ATTUALE METROPOLI DI TOKYO, IN GIAPPONE.



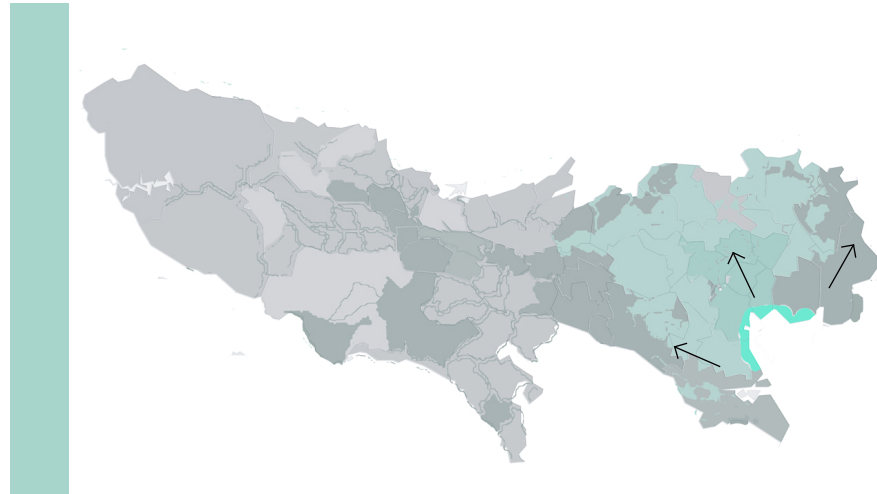
TAV.2 INQUADRAMENTO: GEOGRAFIA DI TOKYO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

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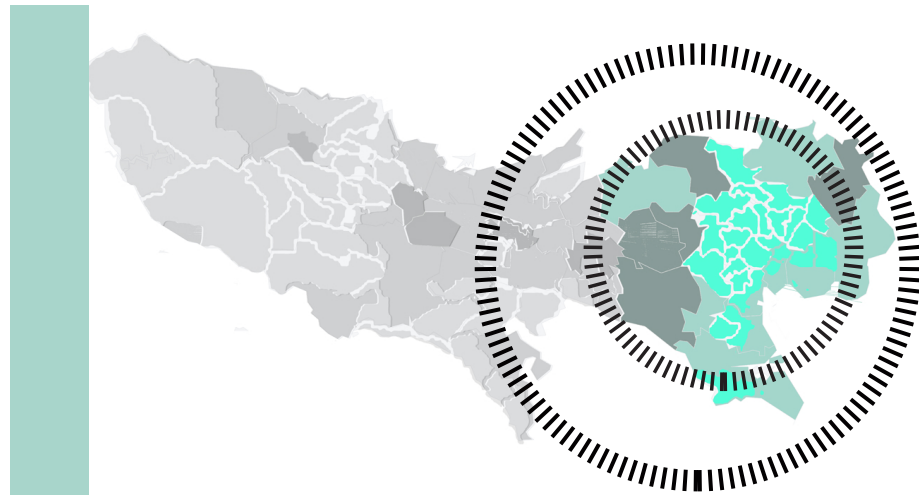
TOKYO METABOLIZING | Padiglione Giappone
12° Biennale di Venezia | 2010



GRANDE TERREMOTO DEL KANTŌ
(関東大震災 KANTŌ DAISHINSA)

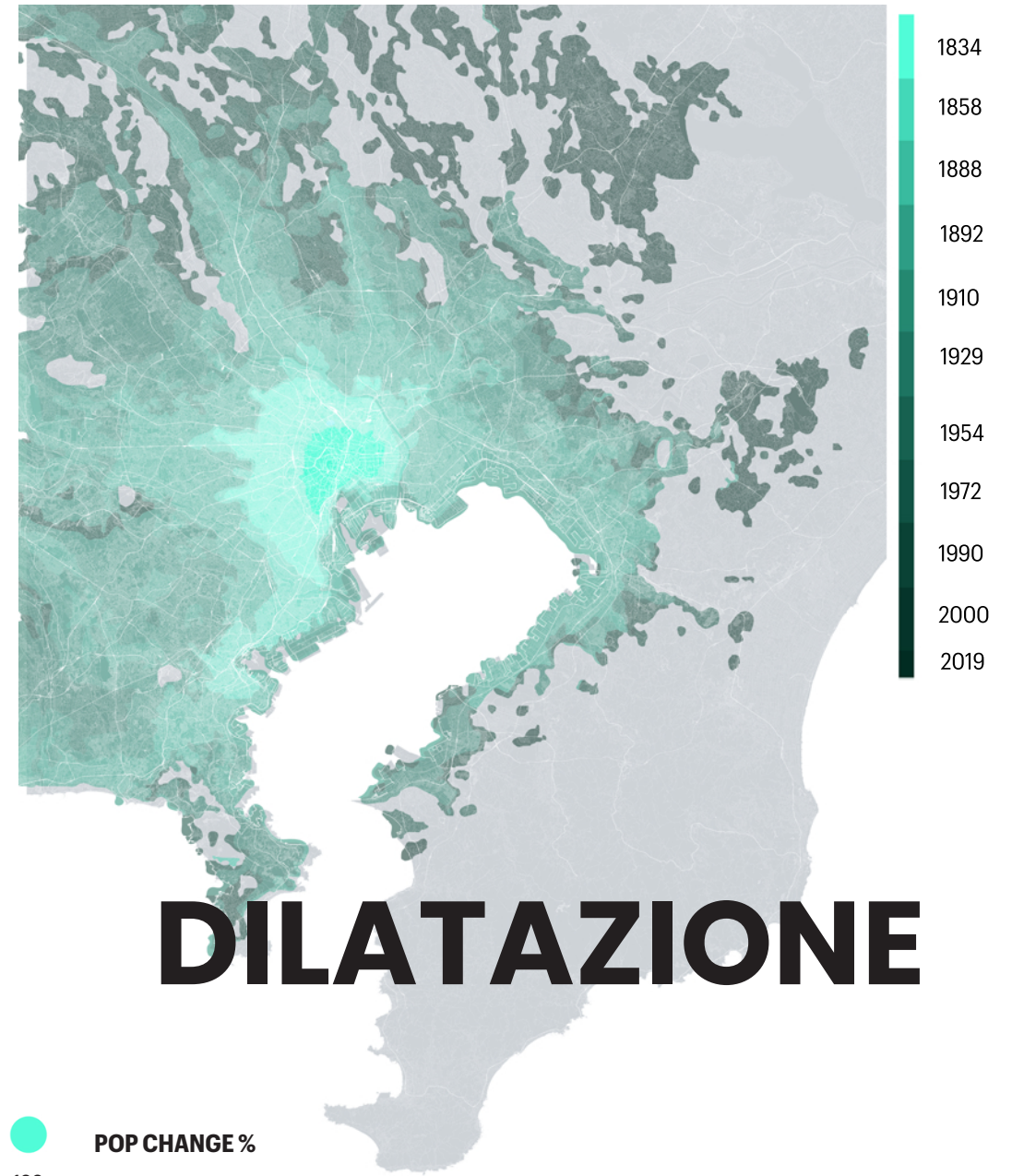
1923

UNO DEI TERREMOTI PIÙ INTENSI MAI ACCADUTI, HA CAUSATO LA DISTRUZIONE TOTALE DELL'AREA DI TOKYO - YOKOHAMA, PROVOCANDO NUMEROSI TORNADO DI FUOCO. BRUCIARONO CIRCA 381.000 CASE E OLTRE 694.000 SONO STATE GRAVEMENTE DANNEGGIATE. I CONFINI DELLA CITTÀ SI ESPANDONO E CI SI ALLONTANA DAL MARE. 142.800 VITTIME.

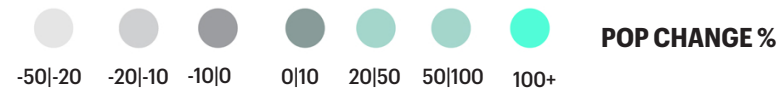


2° GUERRA MONDIALE
(1944-1945)

I RAID AEREI DELLA SECONDA GUERRA MONDIALE PROVOCARONO CIRCA 100 000 MORTI. SPOSTARONO SIGNIFICATIVAMENTE GLI ABITANTI DEI DISTRETTI COLPITI VERSO LE AREE PERIFERICHE DELLA CITTÀ.

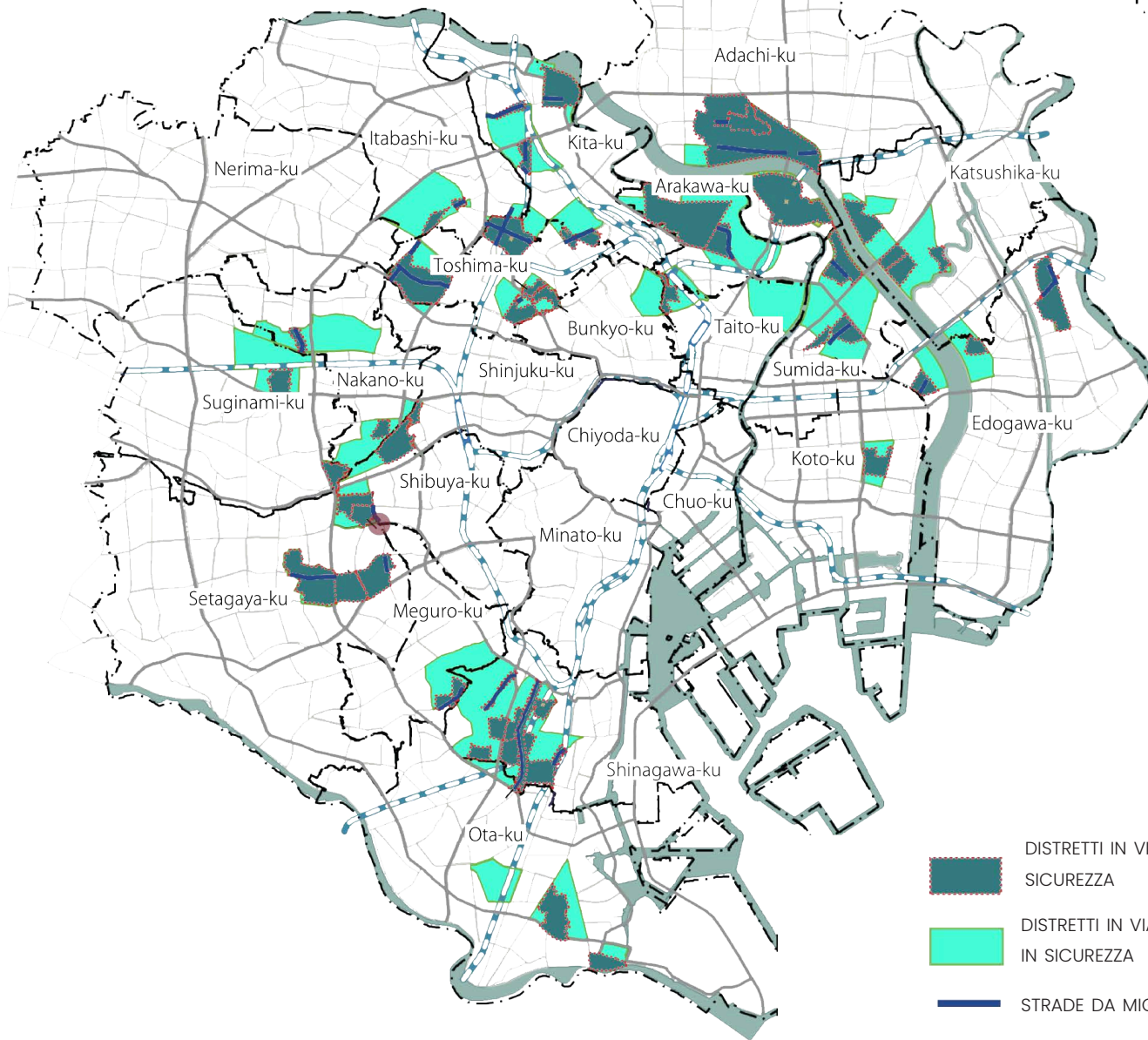


DILATAZIONE

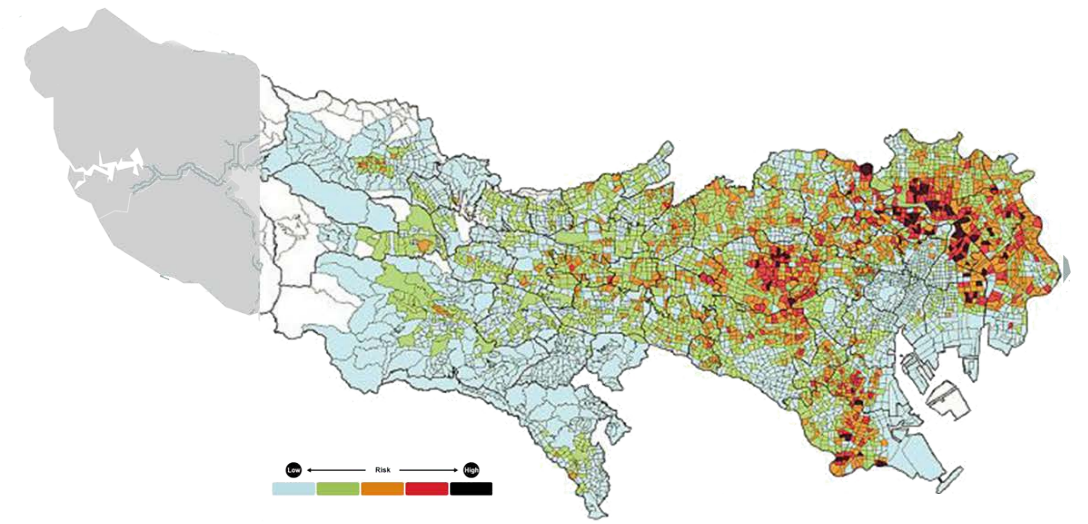


IRRIGIDIMENTO

N



- DISTRETTI IN VIA DI SVILUPPO CON PRIORITÀ ALTA DI MESSA IN SICUREZZA
- DISTRETTI IN VIA DI SVILUPPO CON PRIORITÀ MEDIA DI MESSA IN SICUREZZA
- STRADE DA MIGLIORARE E DA METTERE IN SICUREZZA
- SHIMOKITAZAWA



Mapa delle aree a rischio
fonte: Tokyo metropolitan government

TAV.5 TOKYO METABOLICA: IRRIGIDIMENTO

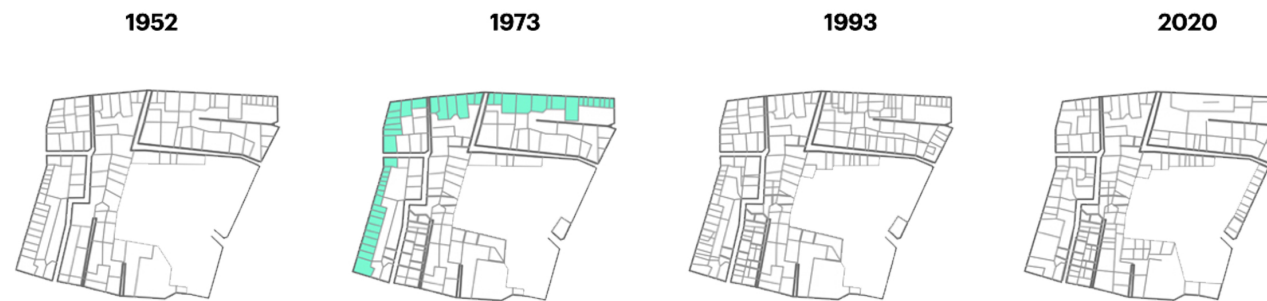
FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

D I S G R E G A Z I O N E

TRACCE DELL'EDO PATTERN

GRAN PARTE DELLA GRIGLIA DI TOKYO CONSERVA LA DIVISIONE FRAMMENTATA DELL'ERA EDO. QUESTA CONDIZIONE È PREVALENTE SOPRATTUTTO AI CONFINI DEI BLOCCHI CHE COMPONGONO GLI ISOLATI E NEI "CLUSTER" COMMERCIALI

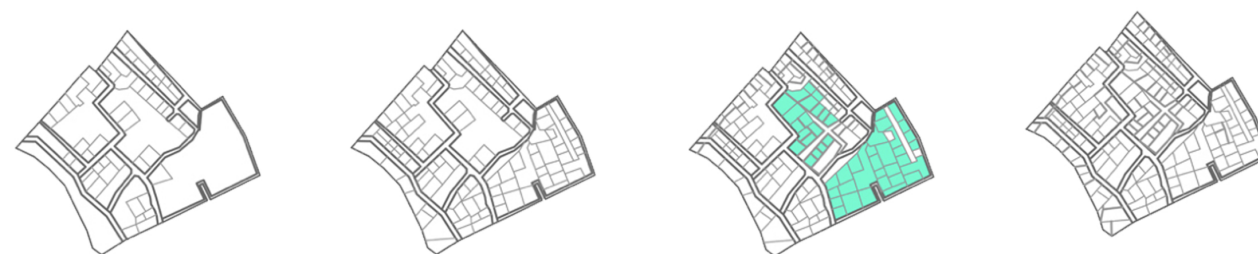
YANAKA /TAITO



CORSA ALL'URBANIZZAZIONE

TOKYO FU RASA AL SUOLO NEL 1944, IN SEGUITO AGLI ATTENTATI DELLA SECONDA GUERRA MONDIALE. IN UN BREVE PERIODO DI 20 ANNI, FINO ALLE OLIMPIADI DEL 1964, LA RAPIDA RICOSTRUZIONE E L'URBANIZZAZIONE AFFOLLARONO LE AREE AGRICOLE O GLI SPAZI VERDI PREESISTENTI

KITAZAWA/SETAGAYA



TASSA DI SUCCESSIONE

A CAUSA DELLA TASSA SULL'EREDITA' ESTREMAMENTE ELEVATA IN GIAPPONE, I TERRENI SONO STATI SUDDIVISI PER MANTENERE LA PROPRIETÀ DELLA FAMIGLIA DI GENERAZIONE IN GENERAZIONE

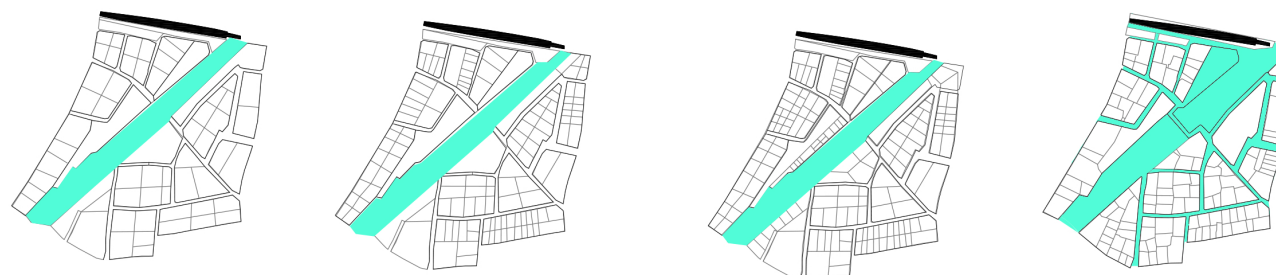
ASAGAYA/ SUGINAMI



TOKYO BOUSAI (DISASTER PREVENTION)

PREVEDE L'AMPLIAMENTO DELLE STRADE NELLA ZONA LIMITROFA ALL'AREA FIREPROOF. QUEST'ULTIMA RESTA LIBERA NEL SUO NUCLEO E CIRCONDATA DA EDIFICI TAGLIAFUOCO SUI SUOI LATI.

SHIMOKITAZAWA/SETAGAYA





01

DEKOBORO

CESPUGLIO URBANO



02

CHO E BANCHI

ISOLATO E N.CIVICO



03

ROJI

VICOLO



04

SUKIMA

INTERSTIZIO O MICROPARTICELLA



05

SHŌTENGAJ

STRADA COMMERCIALE



06

NAGAYA

CASA POPOLARE A SCHIERA

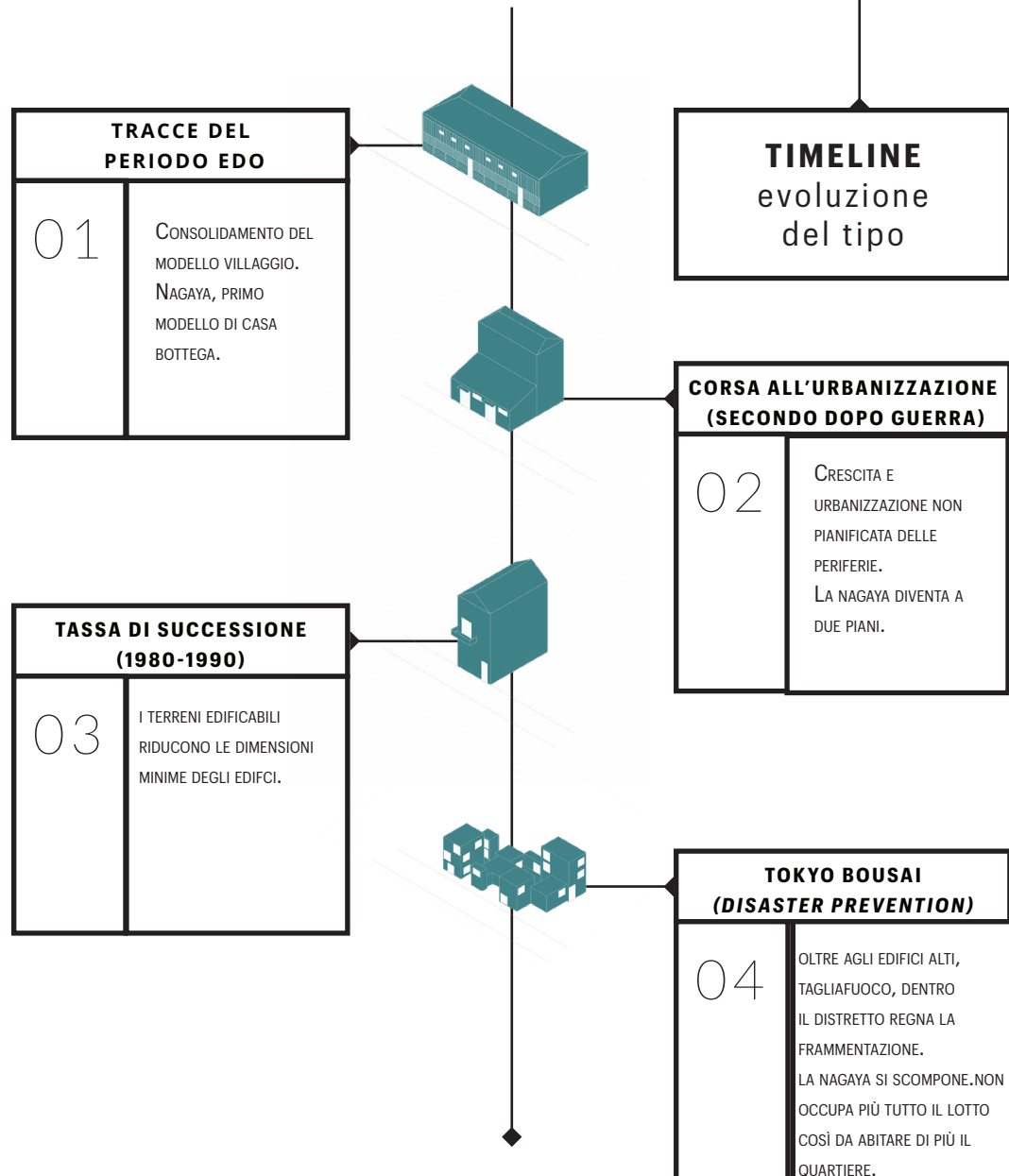
**INVENTARIO ESSENZIALE
DELLE FIGURE URBANE**



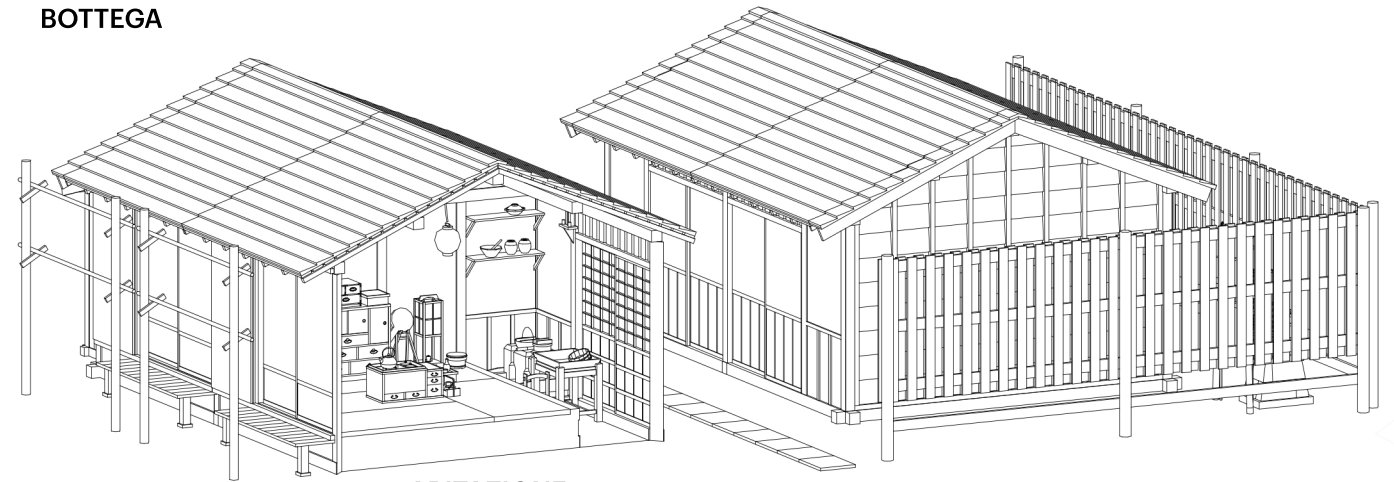
TAV.8 NAGAYA IN SEQUENZA

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

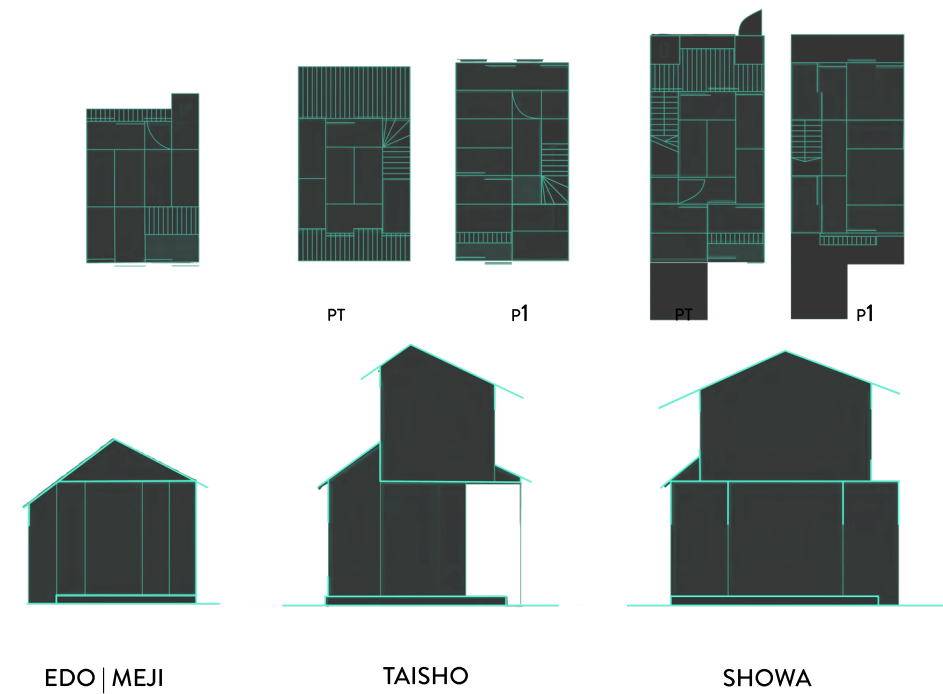
NAGAYA CASA-BOTTEGA



BOTTEGA



ABITAZIONE

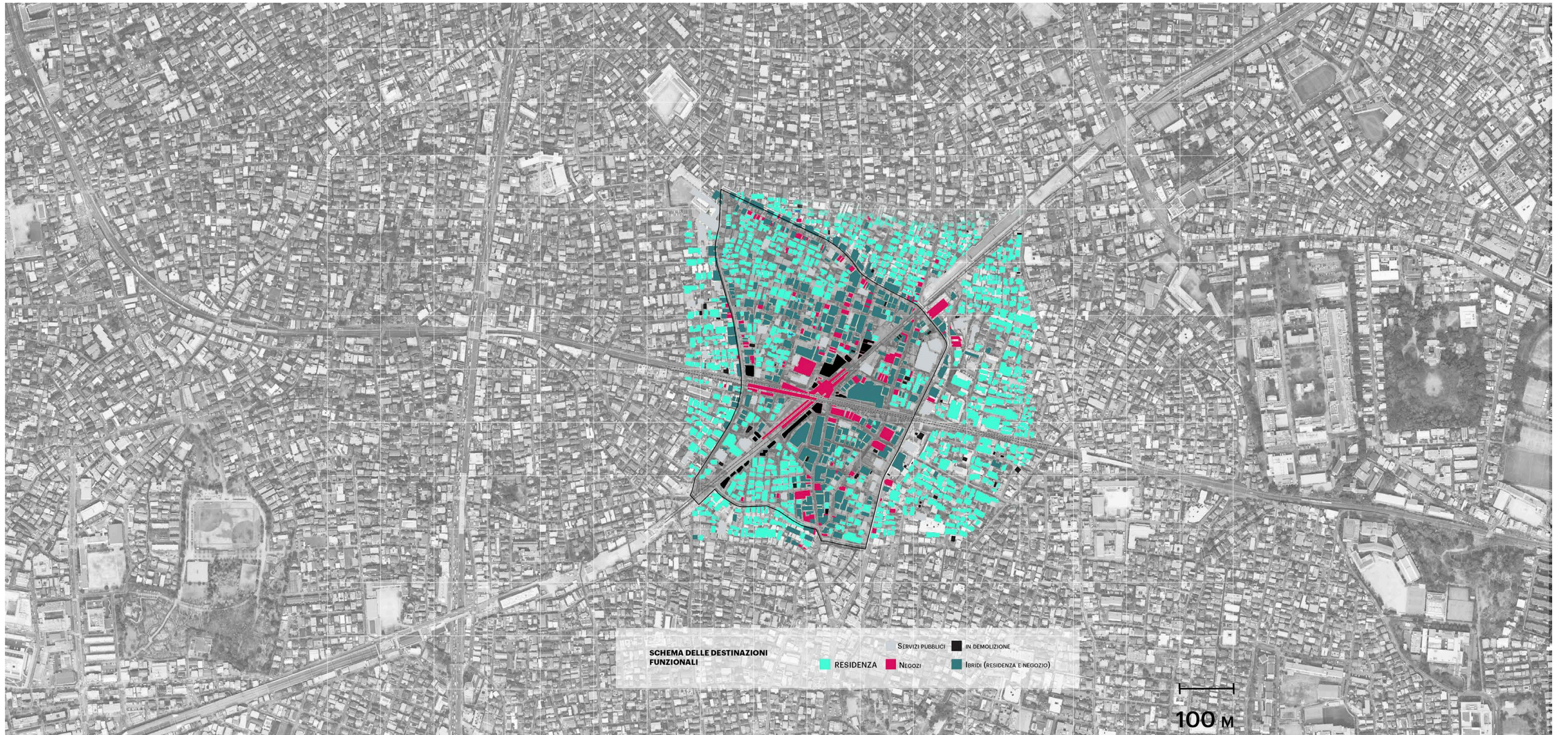


SCHEMI DELL'EVOLUZIONE TIPOLIGICA DELLA NAGAYA. (1868-1912-1926)
 fonte: The Making of Urban Japan: Cities and Planning from Edo to the Twenty First Century (NISSAN INSTITUTE/ ROUTLEDGE JAPANESE STUDIES SERIES)



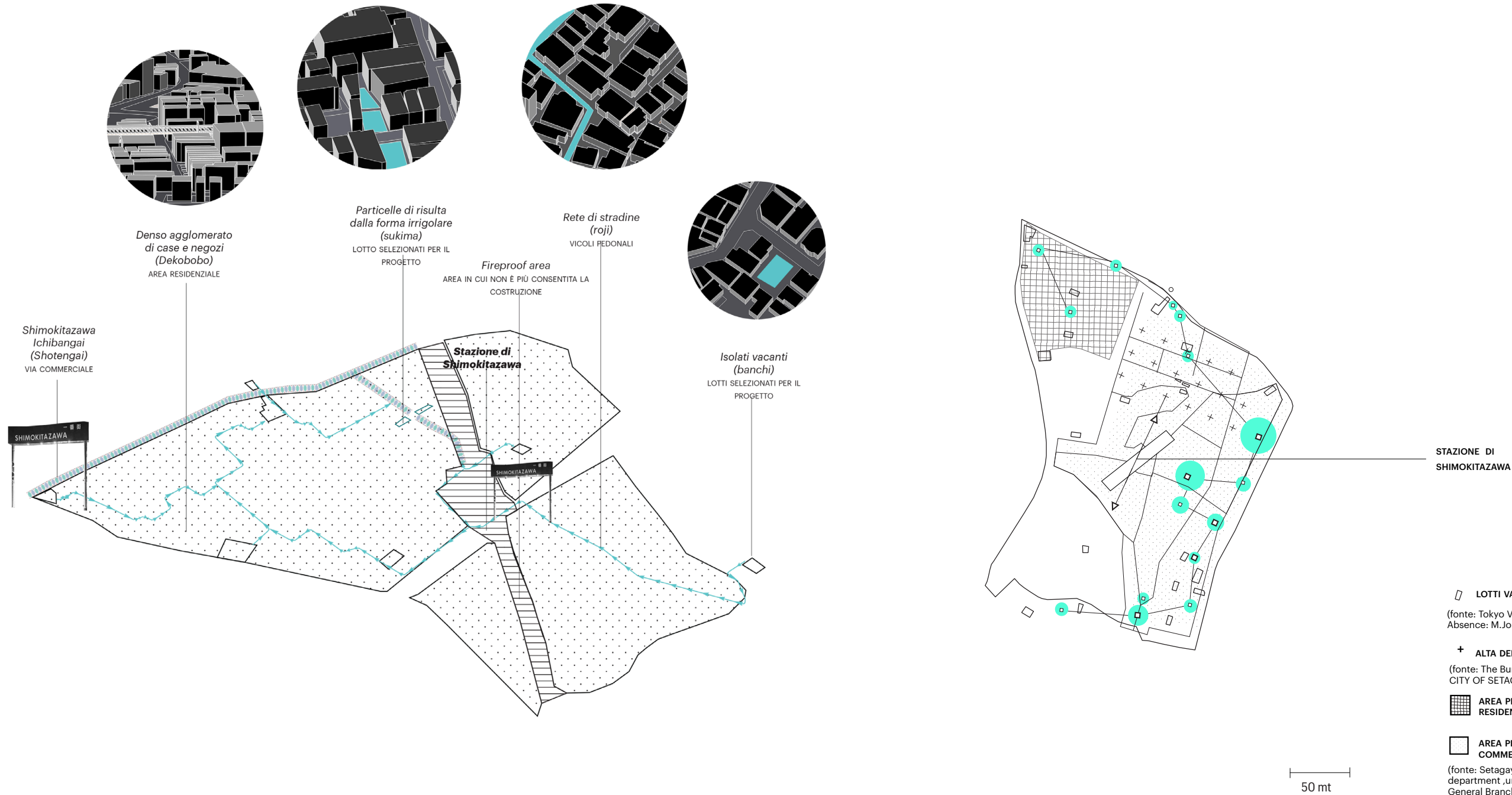
TAV.10 RACCONTO DEL QUARTIERE DI SHIMOKITAZAWA

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



TAV.11 INQUADRAMENTO DELL'AREA

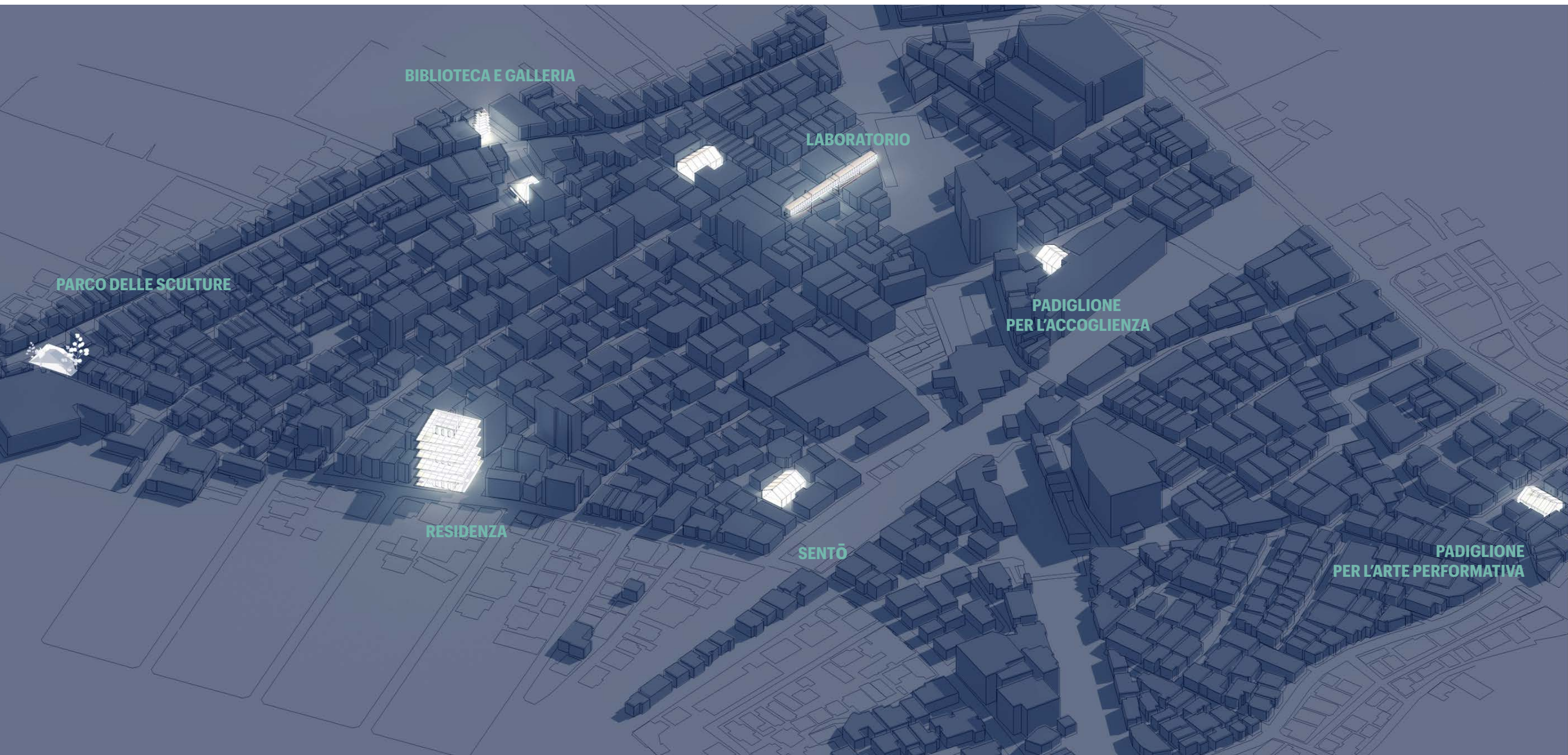
FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



-  **LOTTI VACANTI**
(fonte: Tokyo Void. Possibilities in Absence: M.Jonas / H. Rahmann)
-  **ALTA DENSITÀ ABITATIVA**
(fonte: The Bureau of Urban Development CITY OF SETAGAYA)
-  **AREA PRINCIPALMENTE RESIDENZIALE**
-  **AREA PRINCIPALMENTE COMMERCIALE**
(fonte: Setagaya Ward City planning department ,urbanistic division_Kitazawa General Branch)
-  **CLUSTER DELL'ARTE ESISTENTE**
(fonte: 2019 Shimokita Railway Street_open map_senrogai.com)

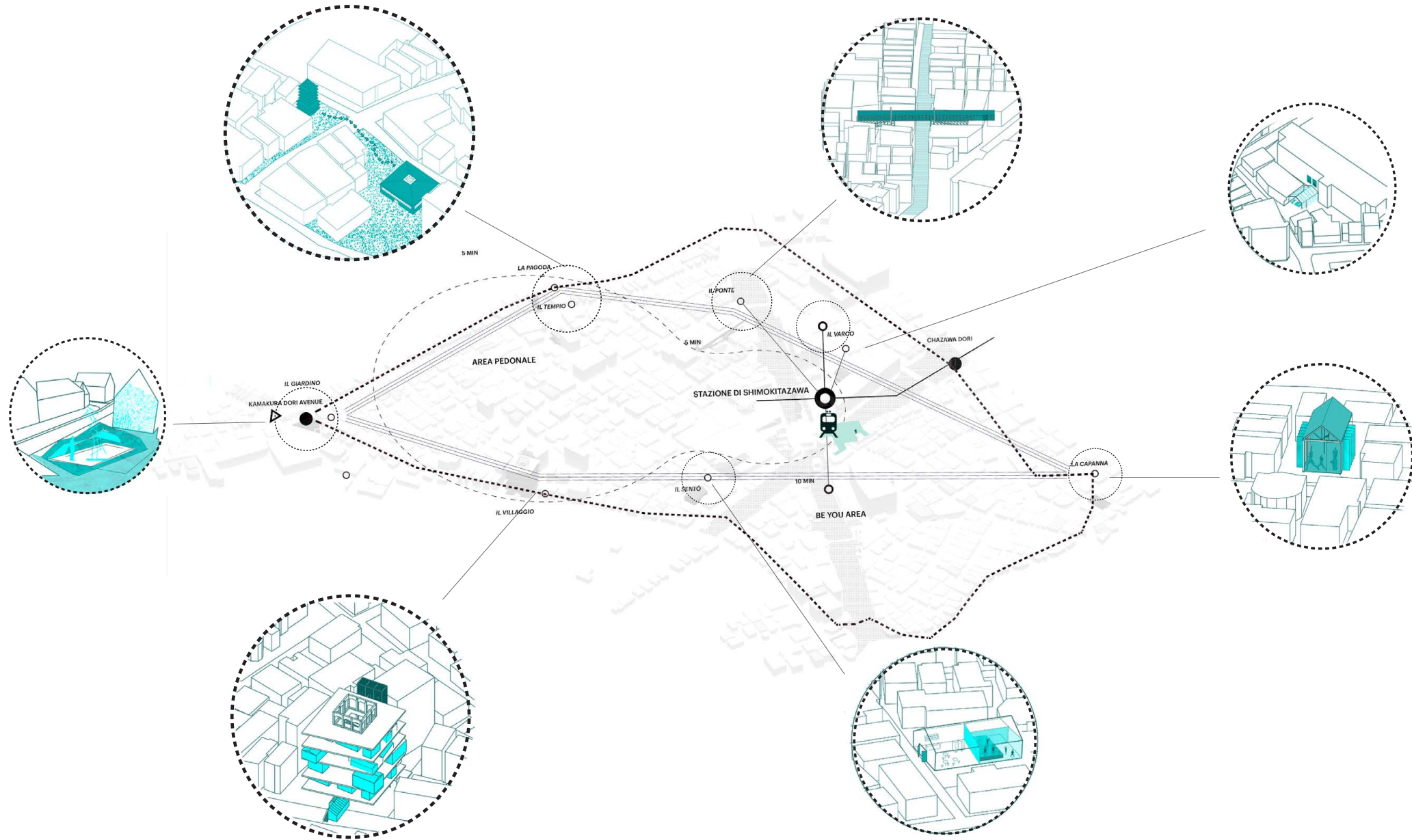
TAV.12 ANALISI SHIMOKITAZAWA ALLO STATO DI FATTO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

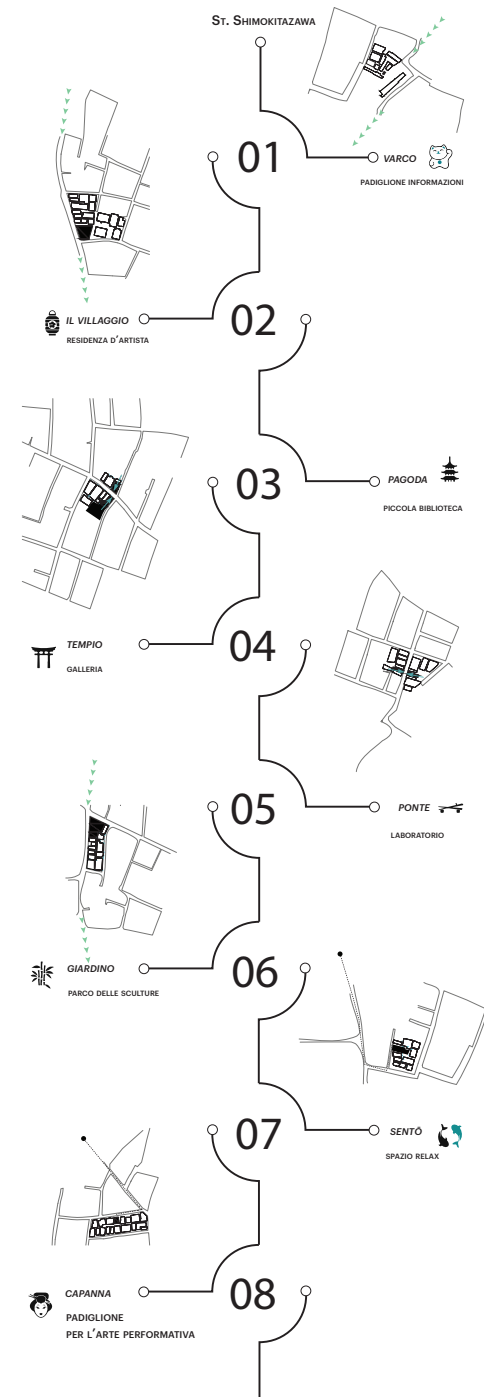


TAV.13 MASTERPLAN

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

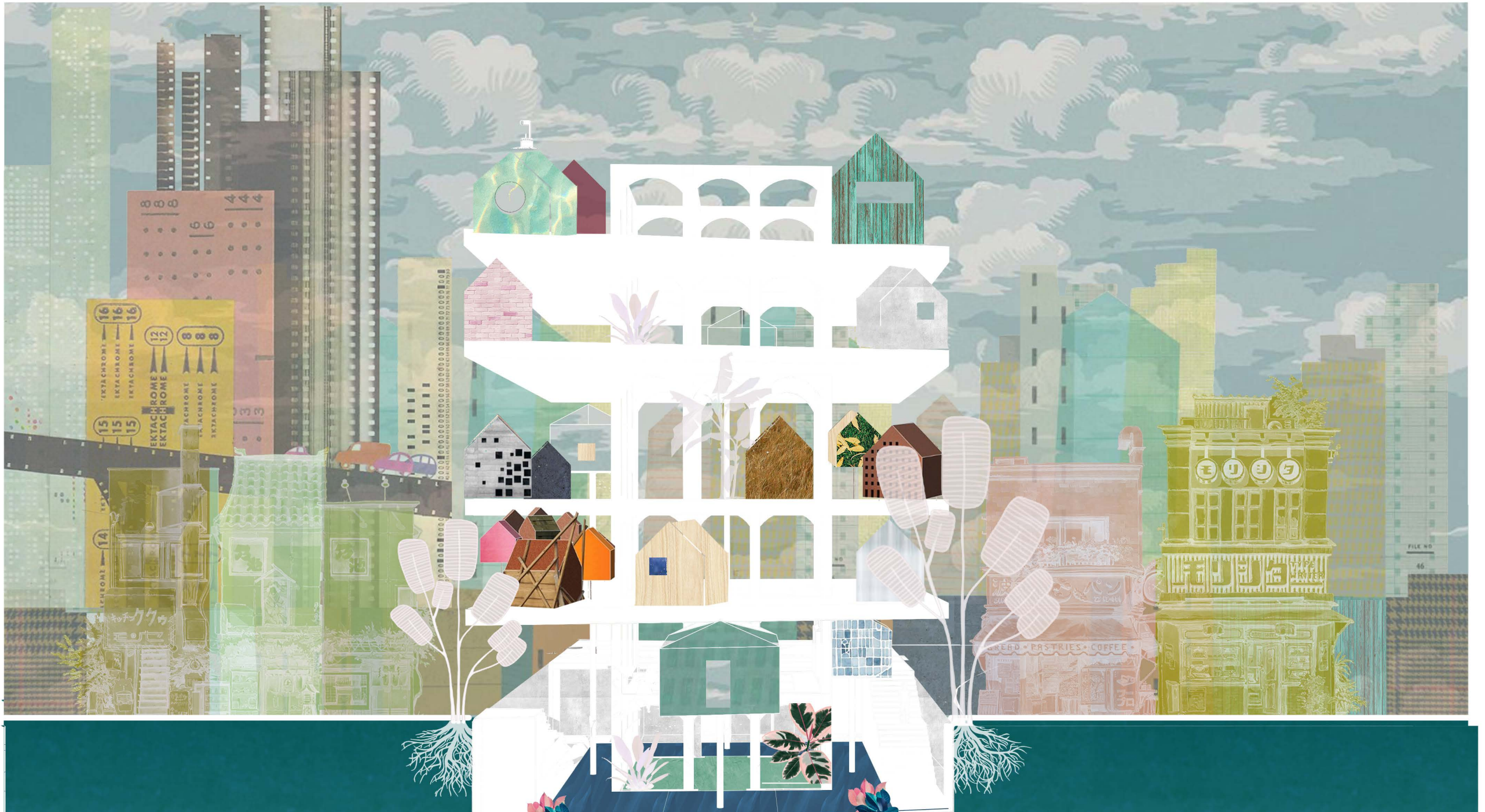


PROGRAMMA



TAV.14 ELEMENTI DEL SISTEMA CULTURALE DIFFUSO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



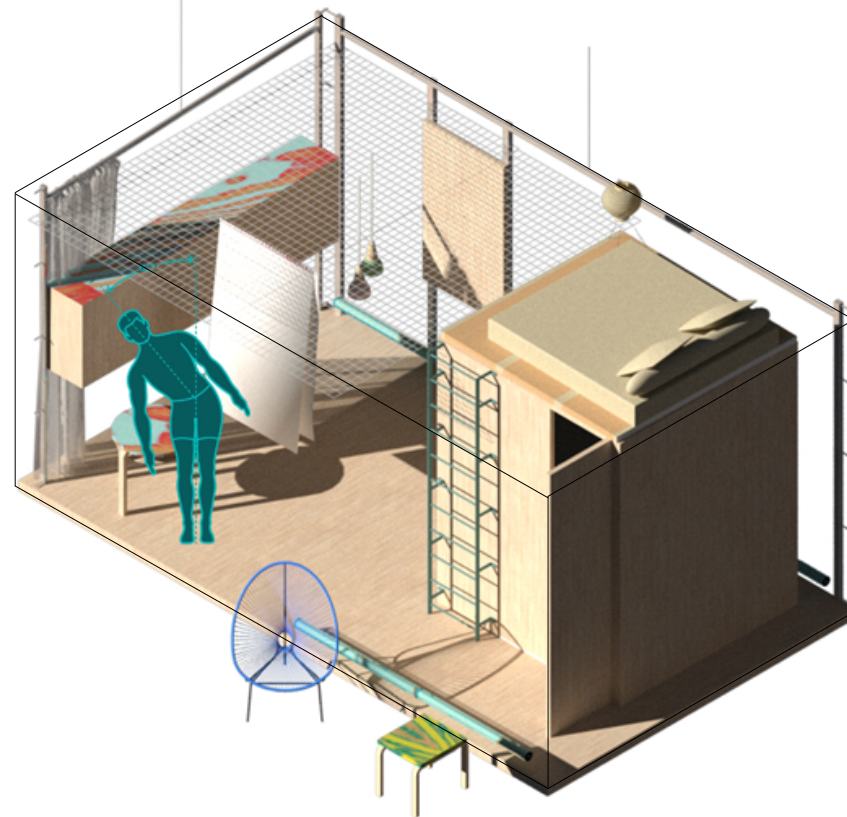
TAV.15 COLLAGE, PARCO GIOCHI DELL'ARCHITETTURA

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



TAV.16 VISTA URBANA

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



S

NAGAYA SMALL: 20 mq

PER UN ARTISTA

DOTAZIONE MINIMA

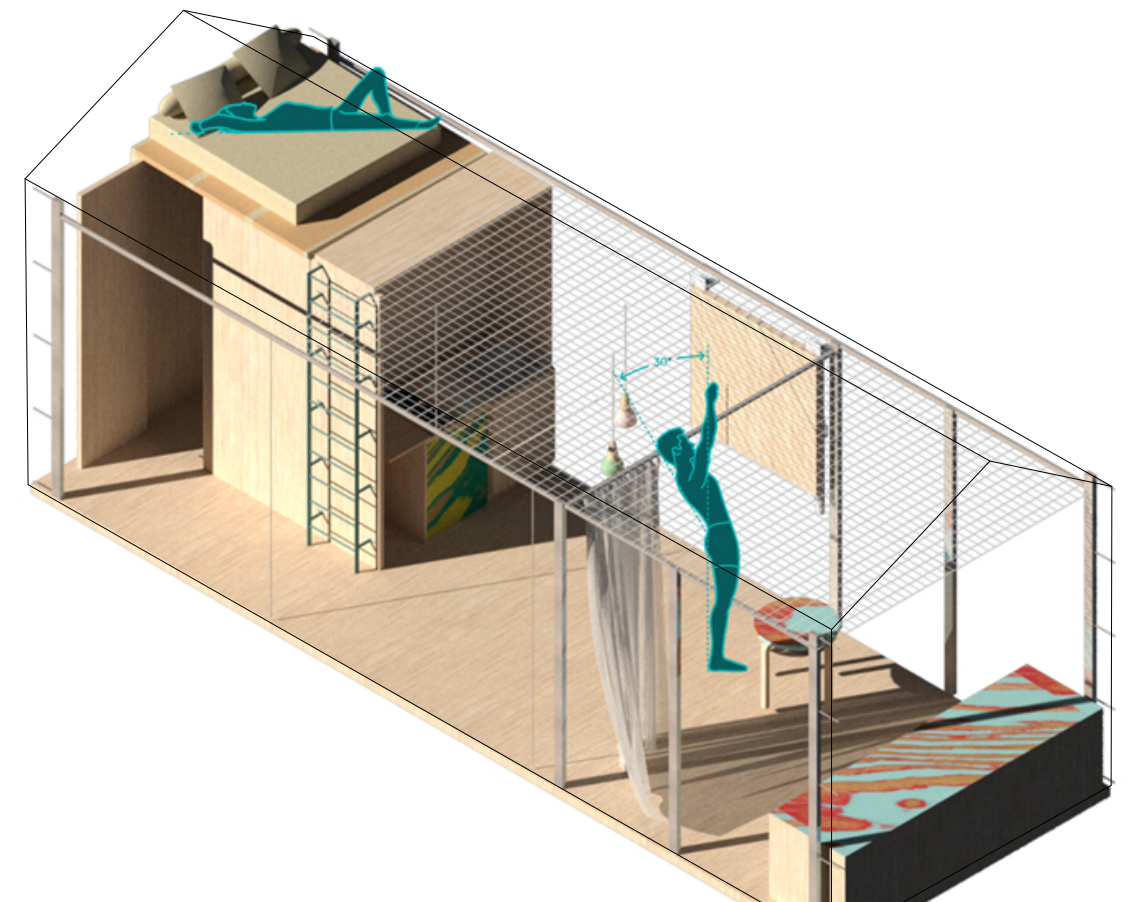
- TAVOLO DA LAVORO A SCOMPARSA
- CASSETTO PORTA ATTREZZI | SEDUTA
- BAGNO E FUTON

NAGAYA MEDIUM: 27 mq

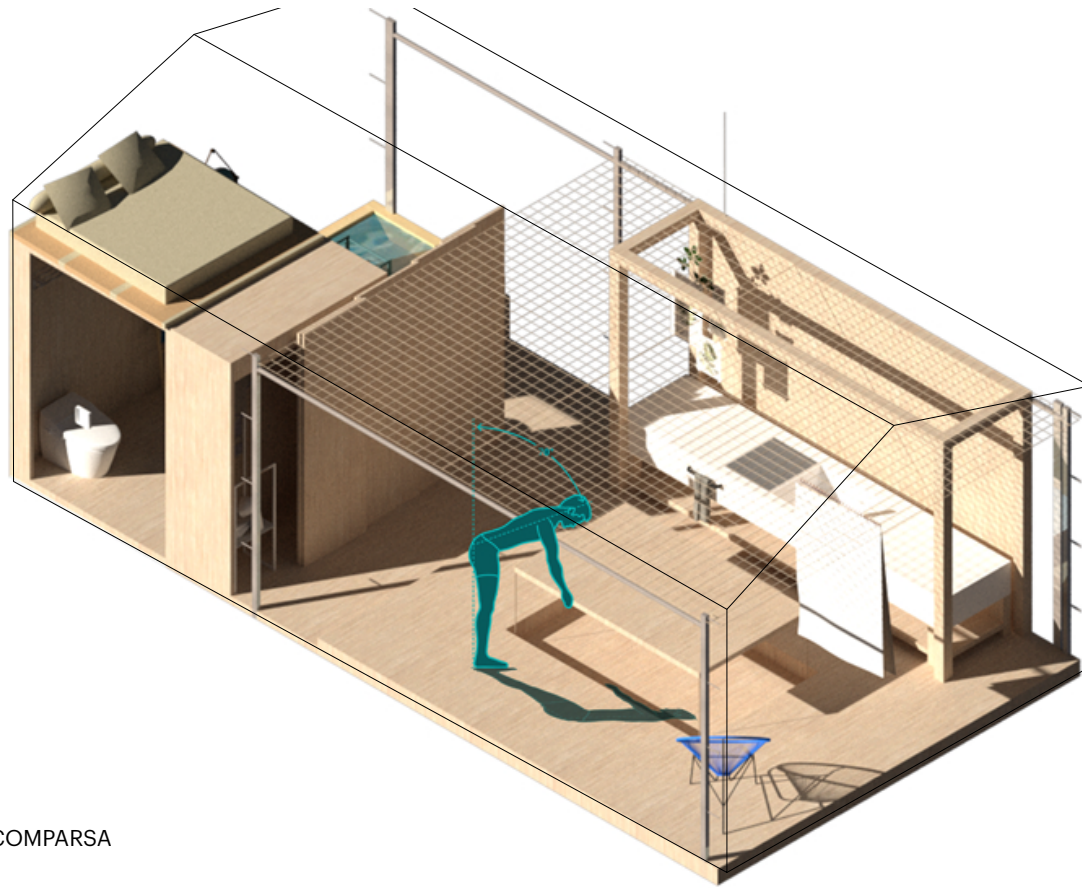
PER 1-2 ARTISTI

DOTAZIONE MINIMA

- TAVOLO DA LAVORO A SCOMPARSA
- CASSETTO PORTA ATTREZZI | SEDUTA
- BAGNO CON VASCA
- FUTON



M



L

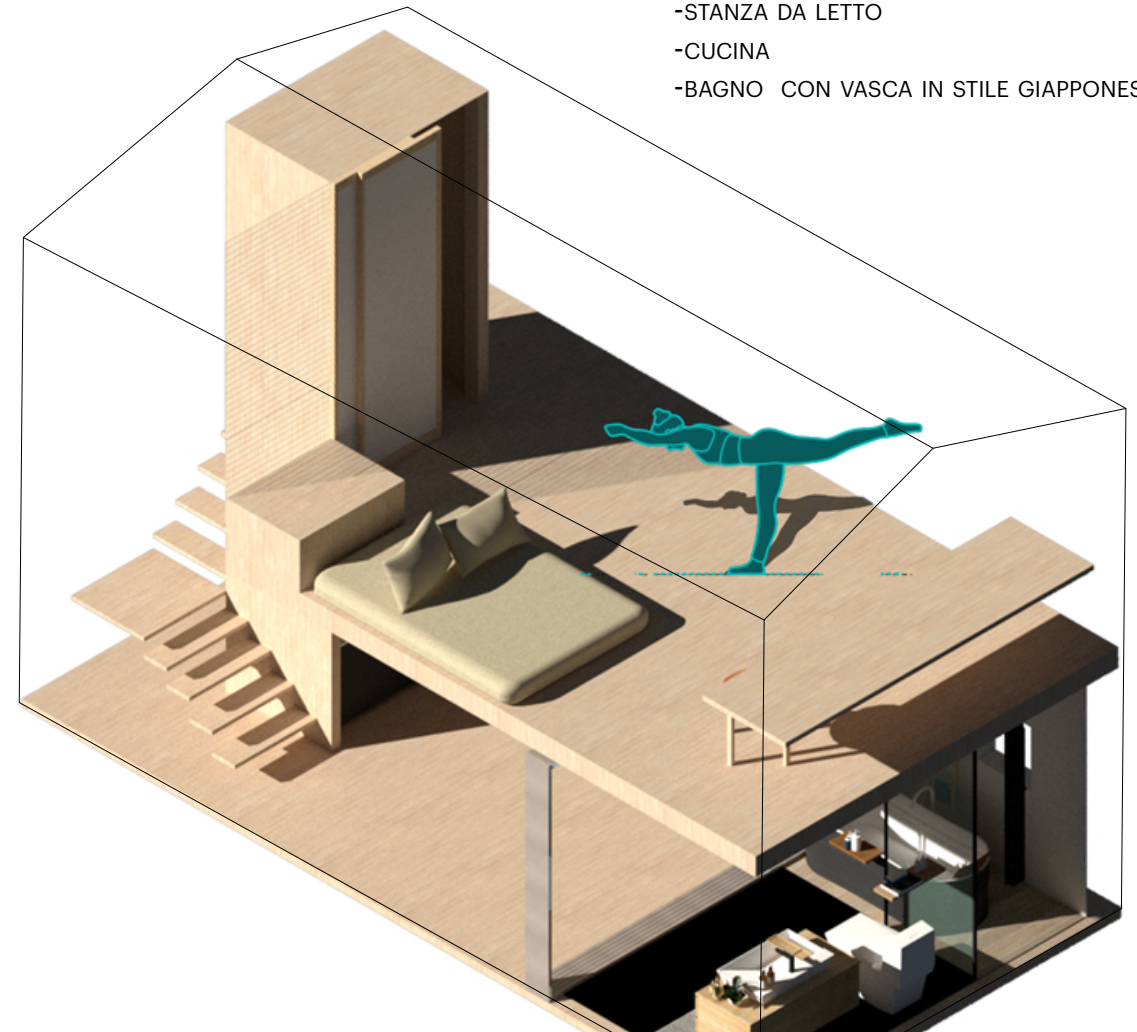
NAGAYA LARGE: 32 MQ

PER DUE ARTISTI

DOTAZIONE MINIMA

- GRANDE TAVOLO DA LAVORO A SCOMPARSA
- ARMADIO PORTA ATTREZZI
- CUCINA
- BAGNO CON VASCA IN STILE GIAPPONESE
- FUTON

XL

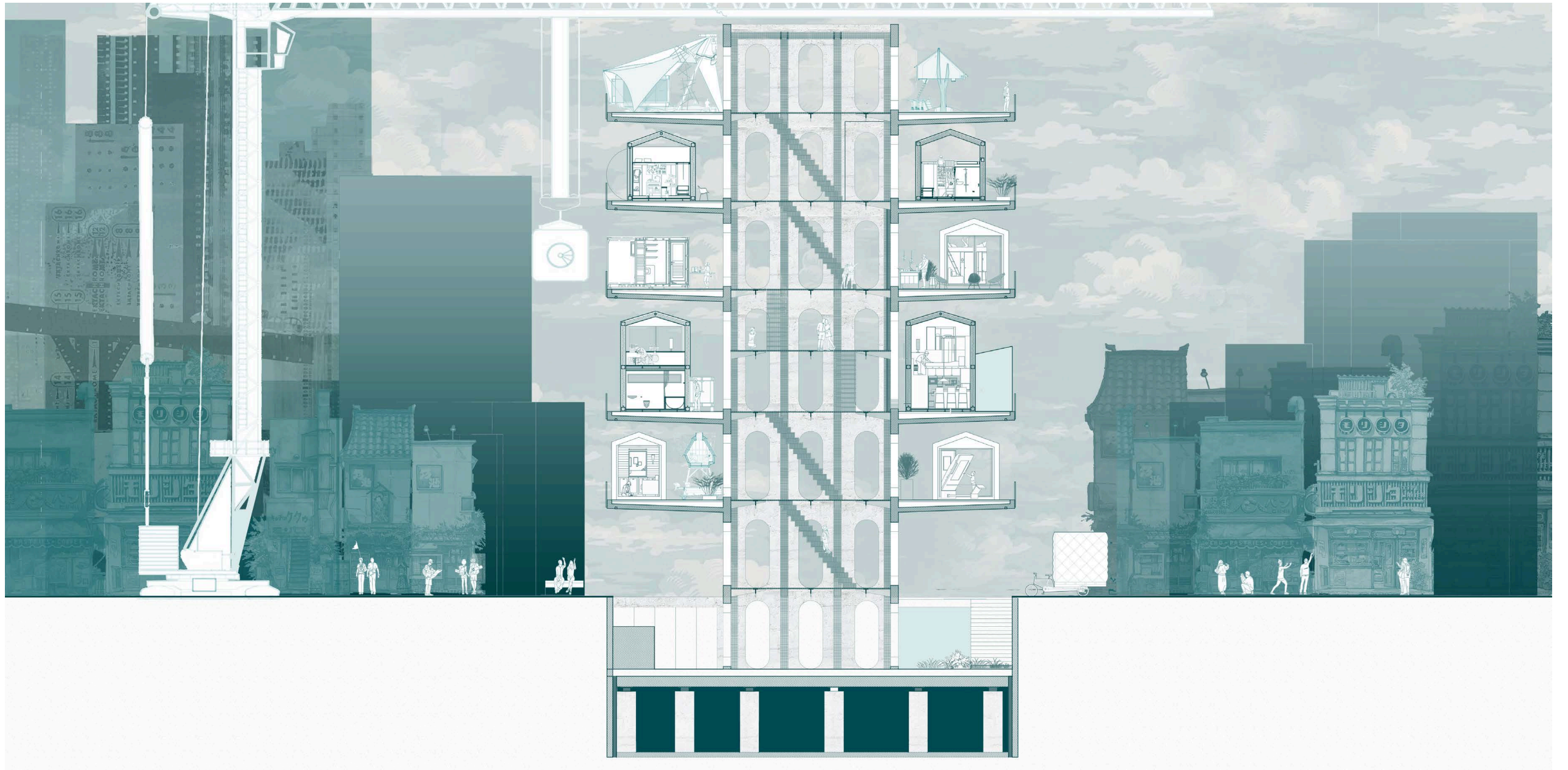


NAGAYA EXTRA LARGE: 40MQ

PER DUE ARTISTI

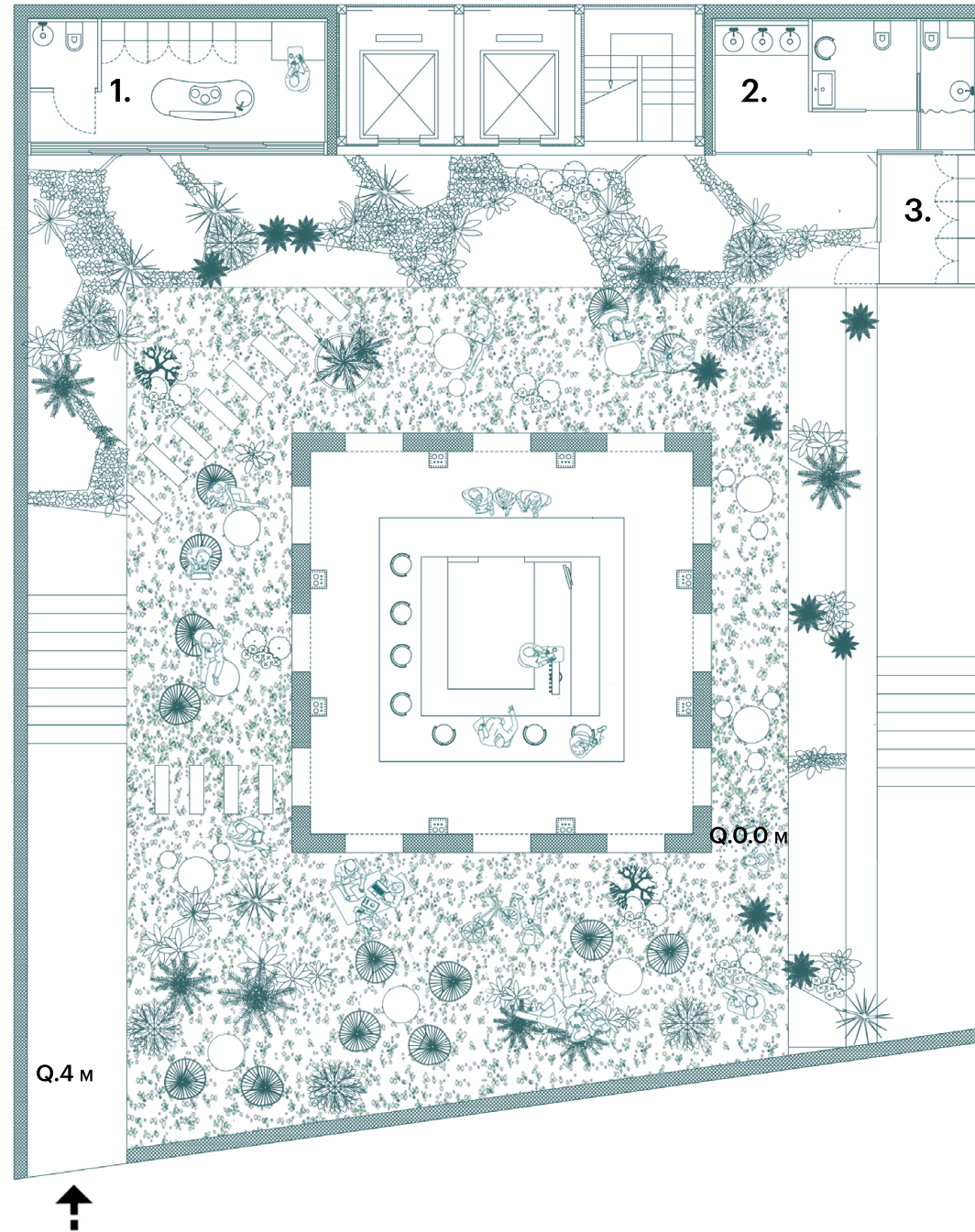
DOTAZIONE MINIMA

- GRANDE TAVOLO DA LAVORO A SCOMPARSA
- ARMADIO PORTA ATTREZZI
- STANZA DA LETTO
- CUCINA
- BAGNO CON VASCA IN STILE GIAPPONESE



TAV.19 SEZIONE FRONTALE

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



- 1. CUCINA
- 2. BAGNI
- 3. MAGAZZINO
- 4. GIARDINO

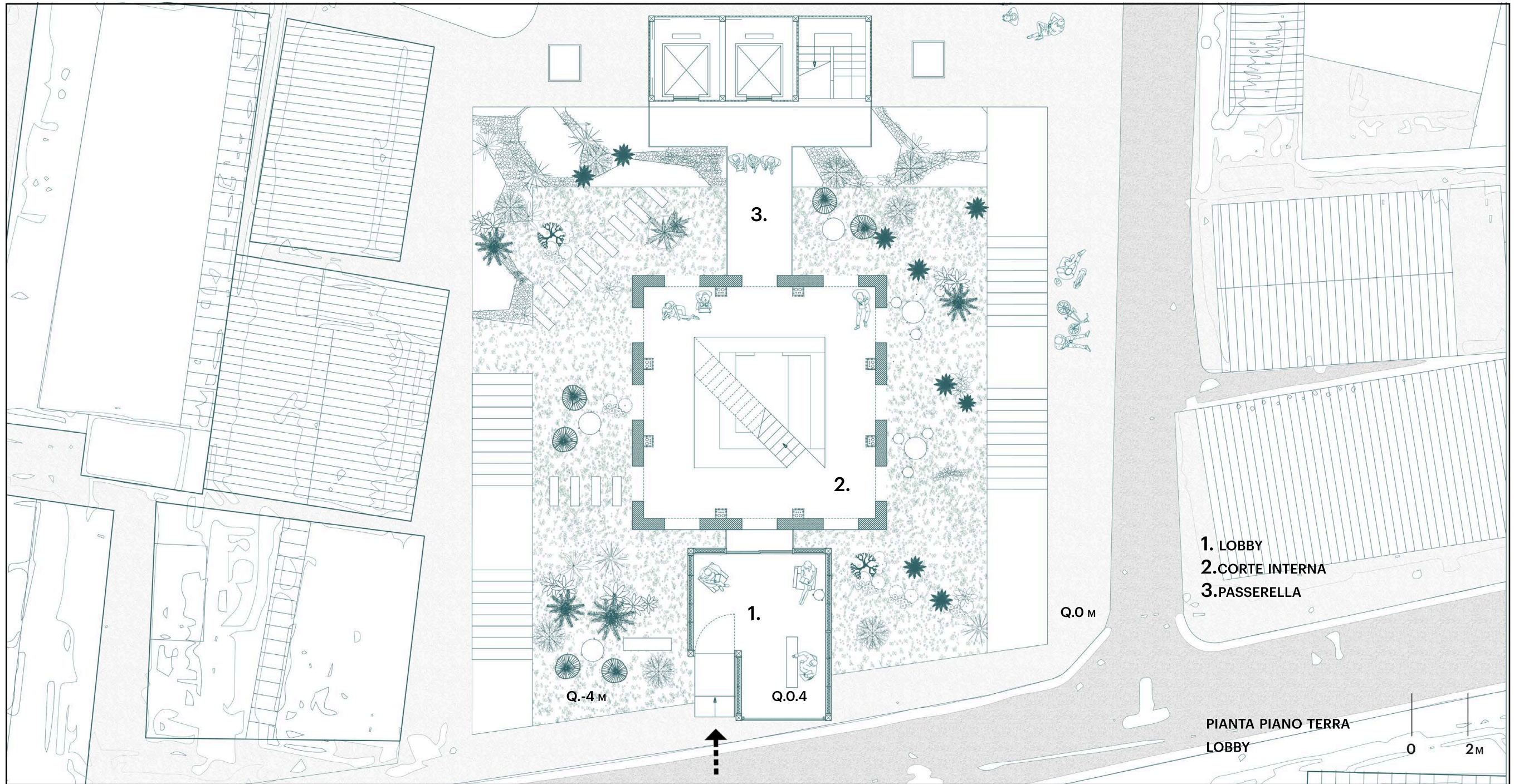
PIANTA INTERRATO
 GIARDINO E CAFFETTERIA 0 2M

TAV.20 PIANTE PIANO INTERRATO



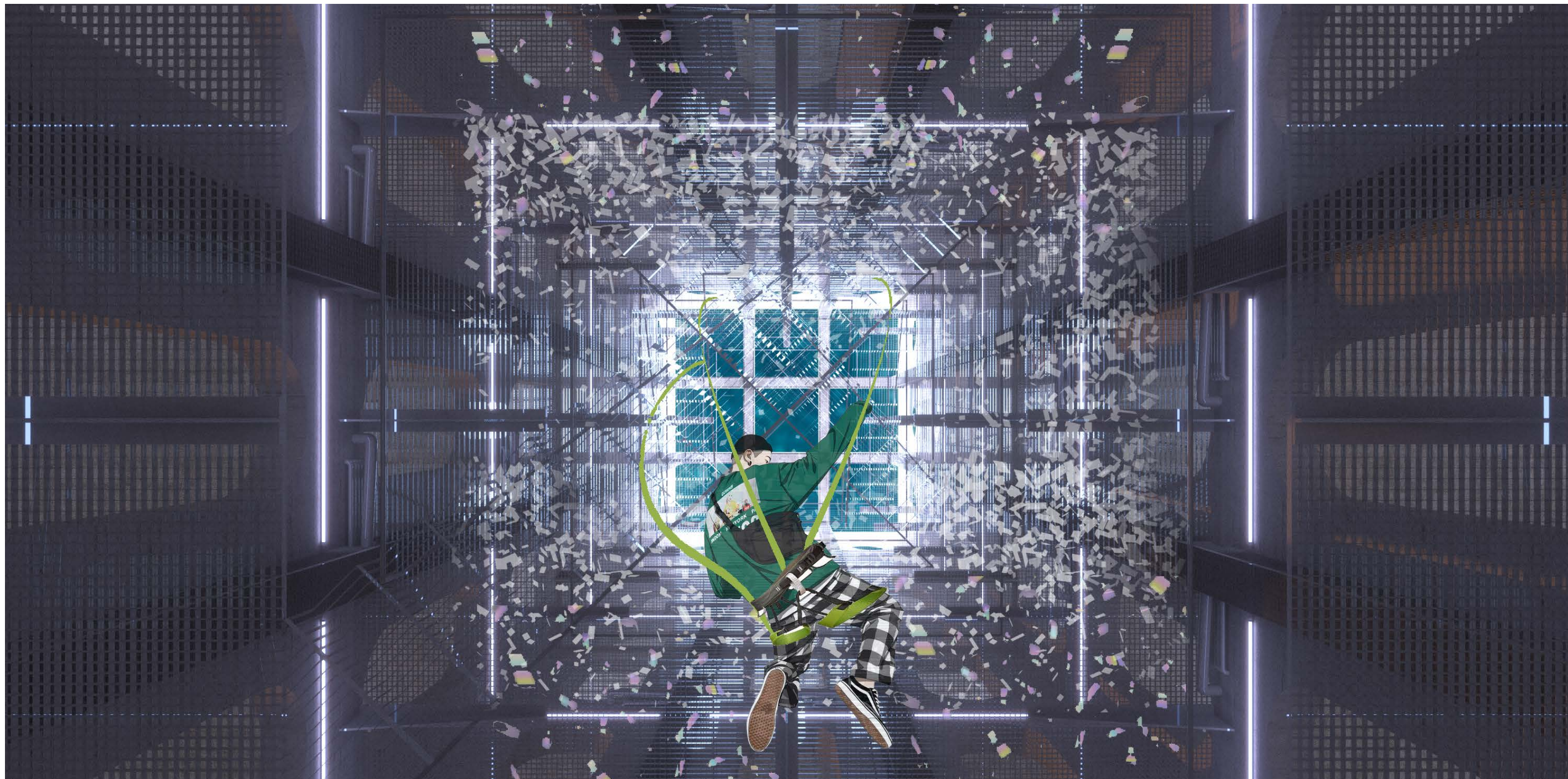
TAV.21 VISTA PIANO INTERRATO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



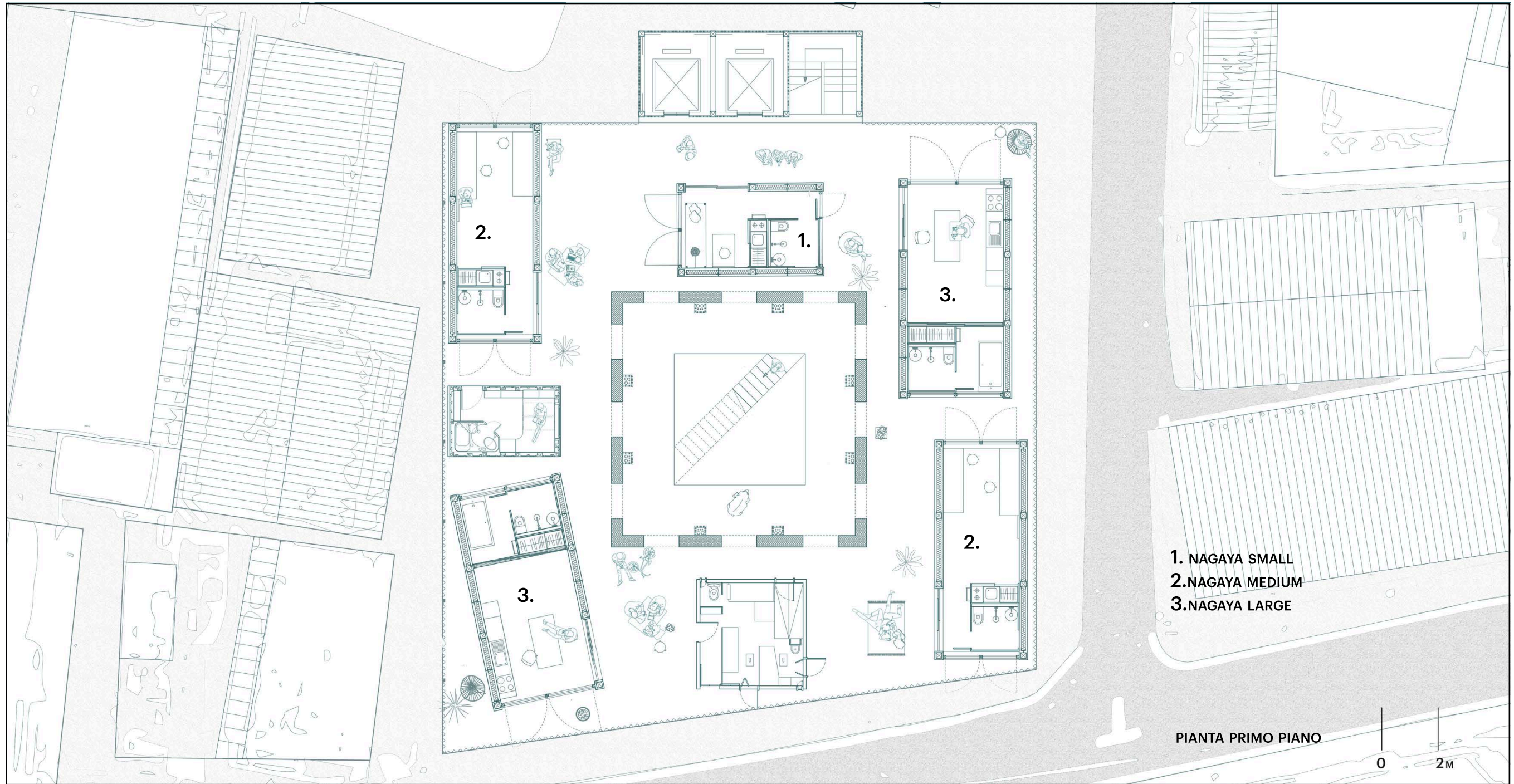
TAV.22 PIANTA PIANO TERRA

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



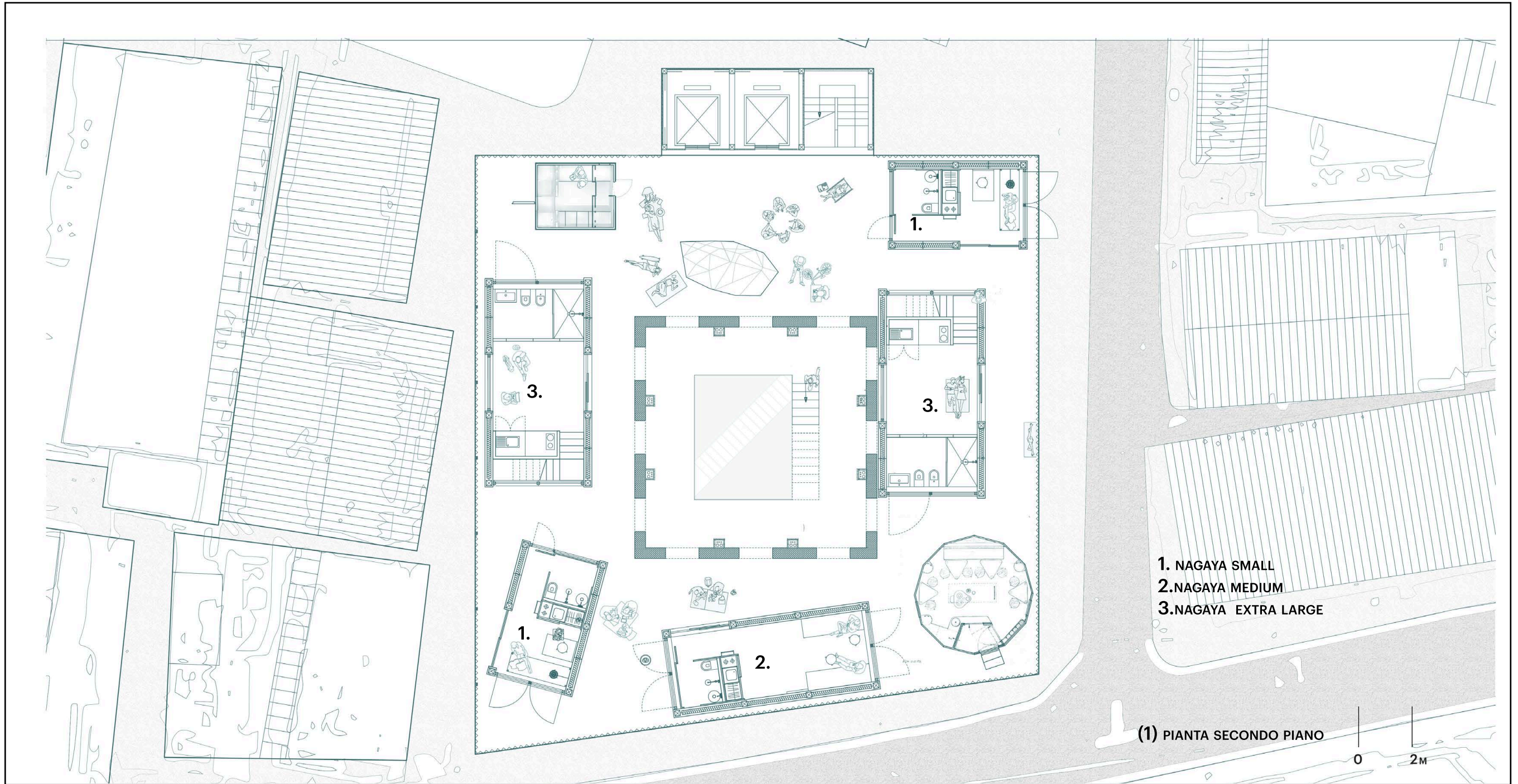
TAV.23 VISTA DALLA CORTE CENTRALE

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



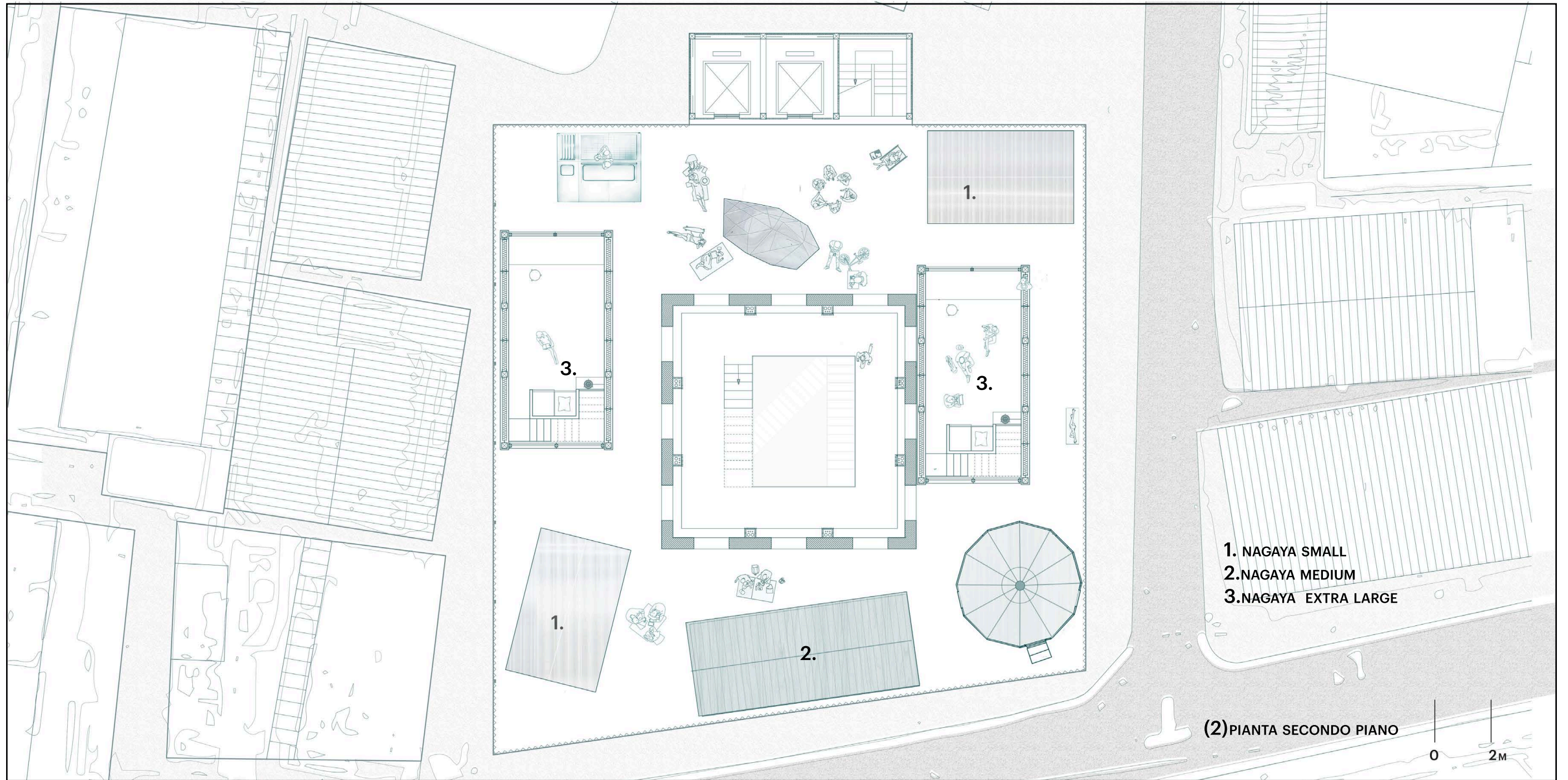
TAV.24 PIANTA PRIMO PIANO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



TAV.25 PIANTA SECONDO PIANO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



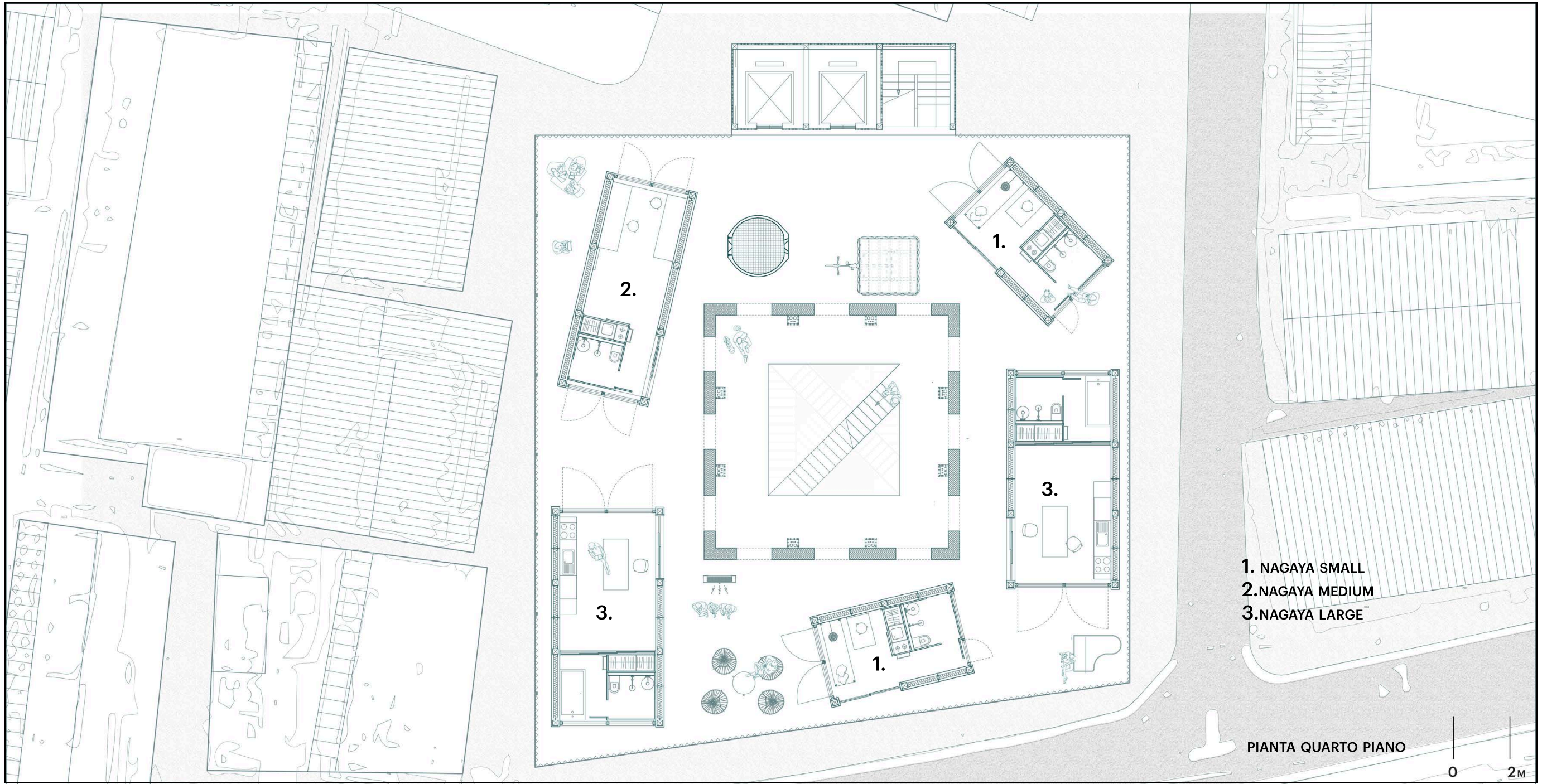
TAV.26 PIANTA TERZO PIANO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



TAV. 27 VISTA TERZO PIANO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



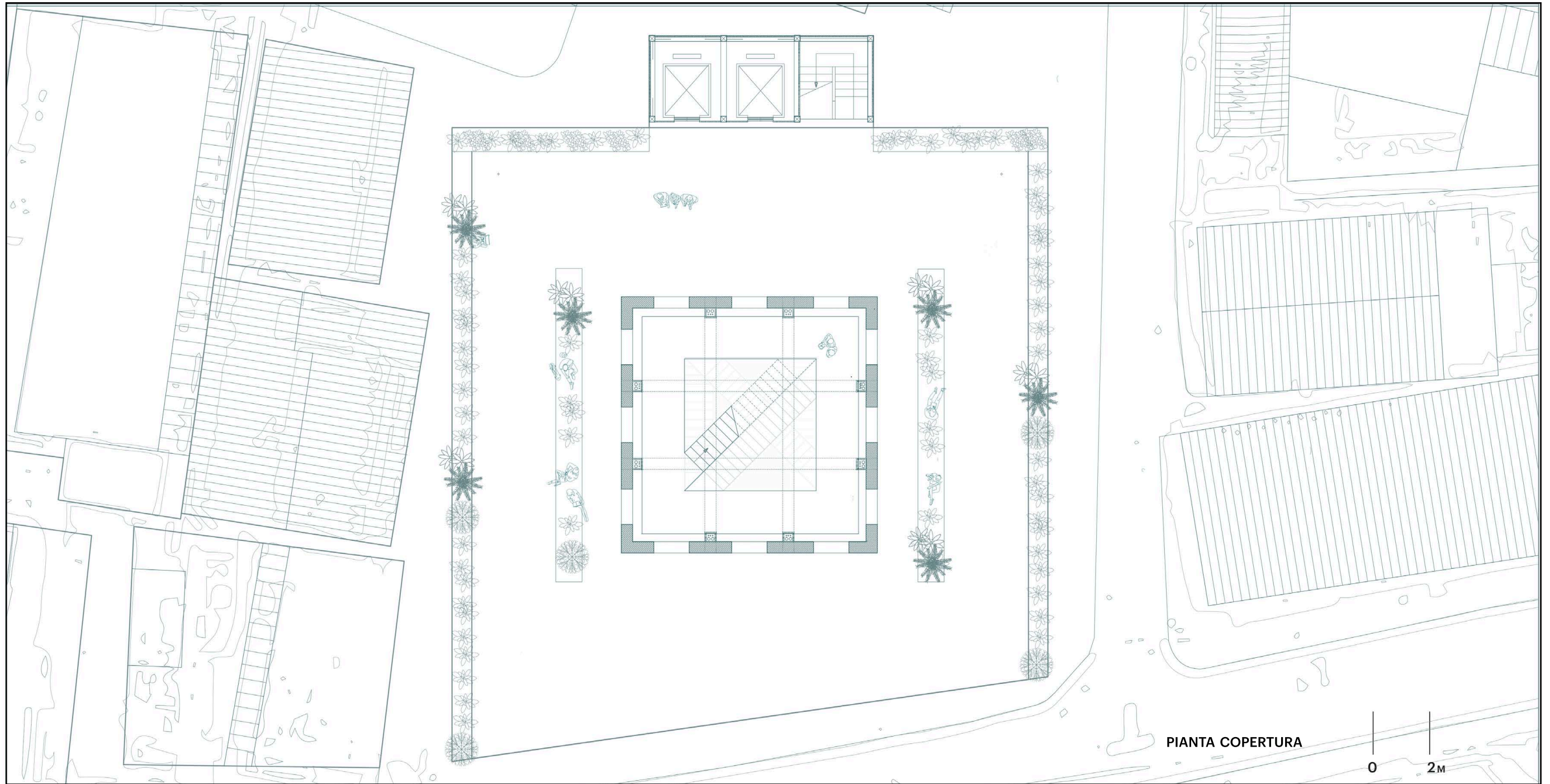
TAV.28 PIANTA QUARTO PIANO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

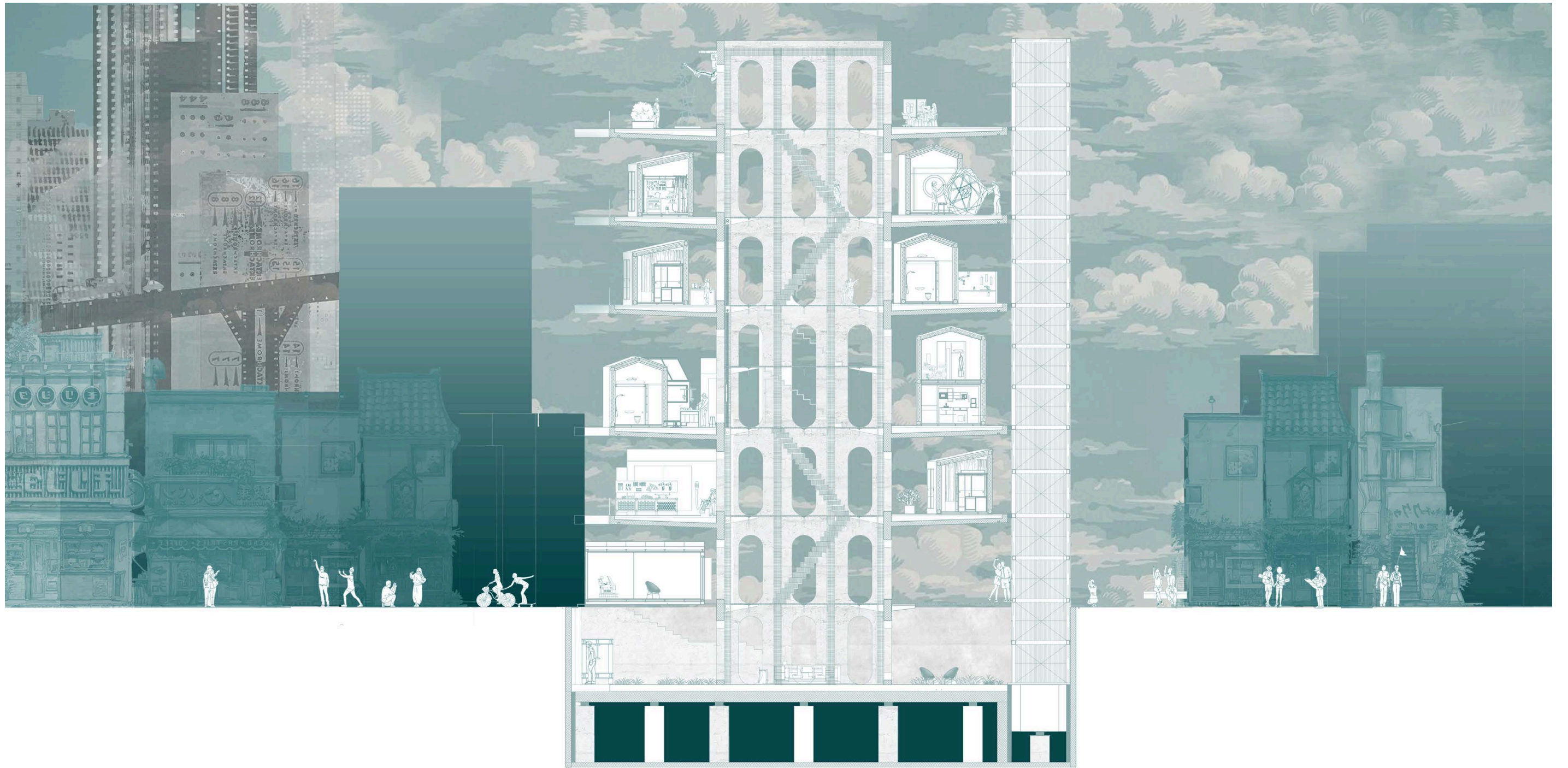


TAV.29 VISTA QUARTO PIANO

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

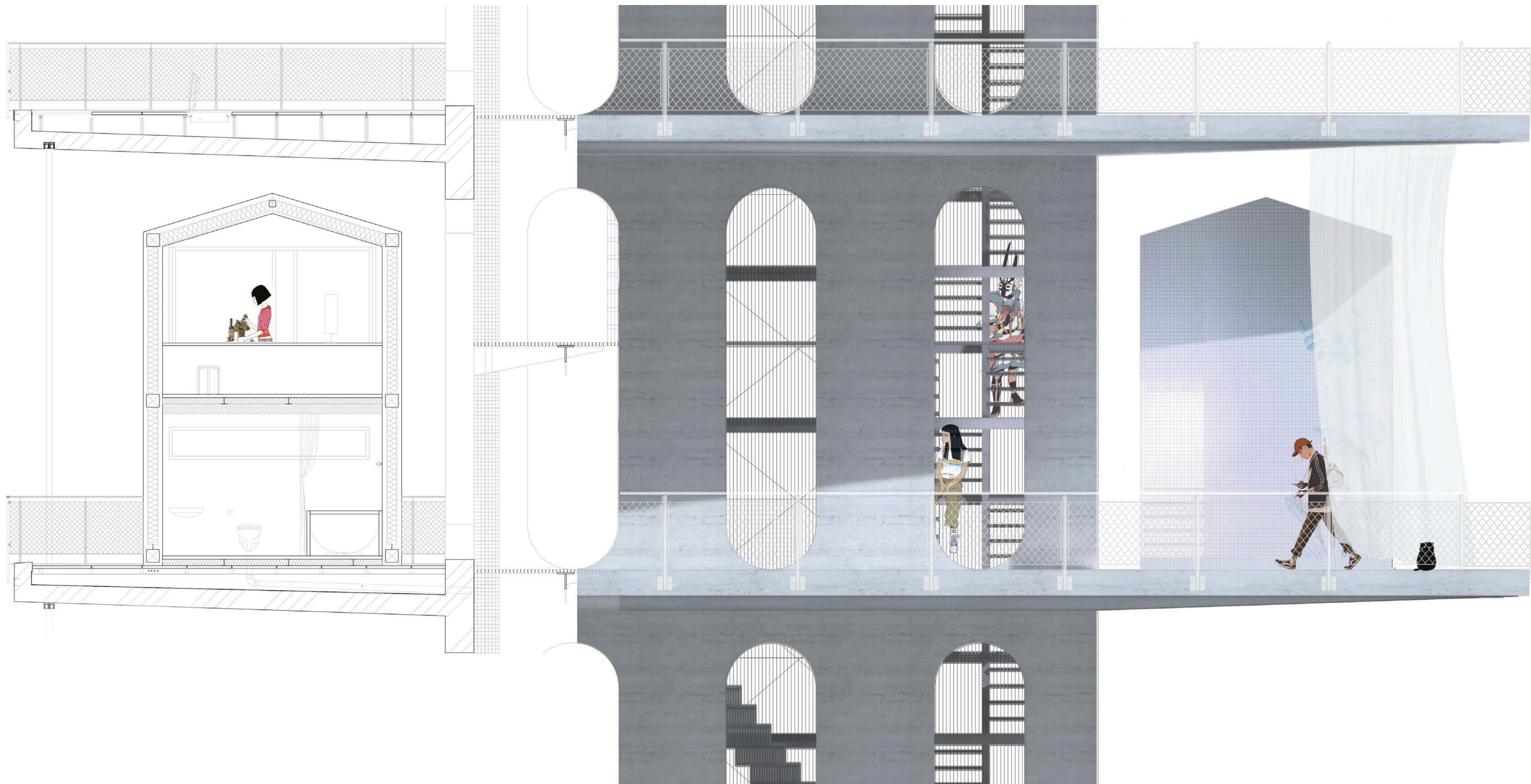


TAV.30 PIANTA DELLA COPERTURA



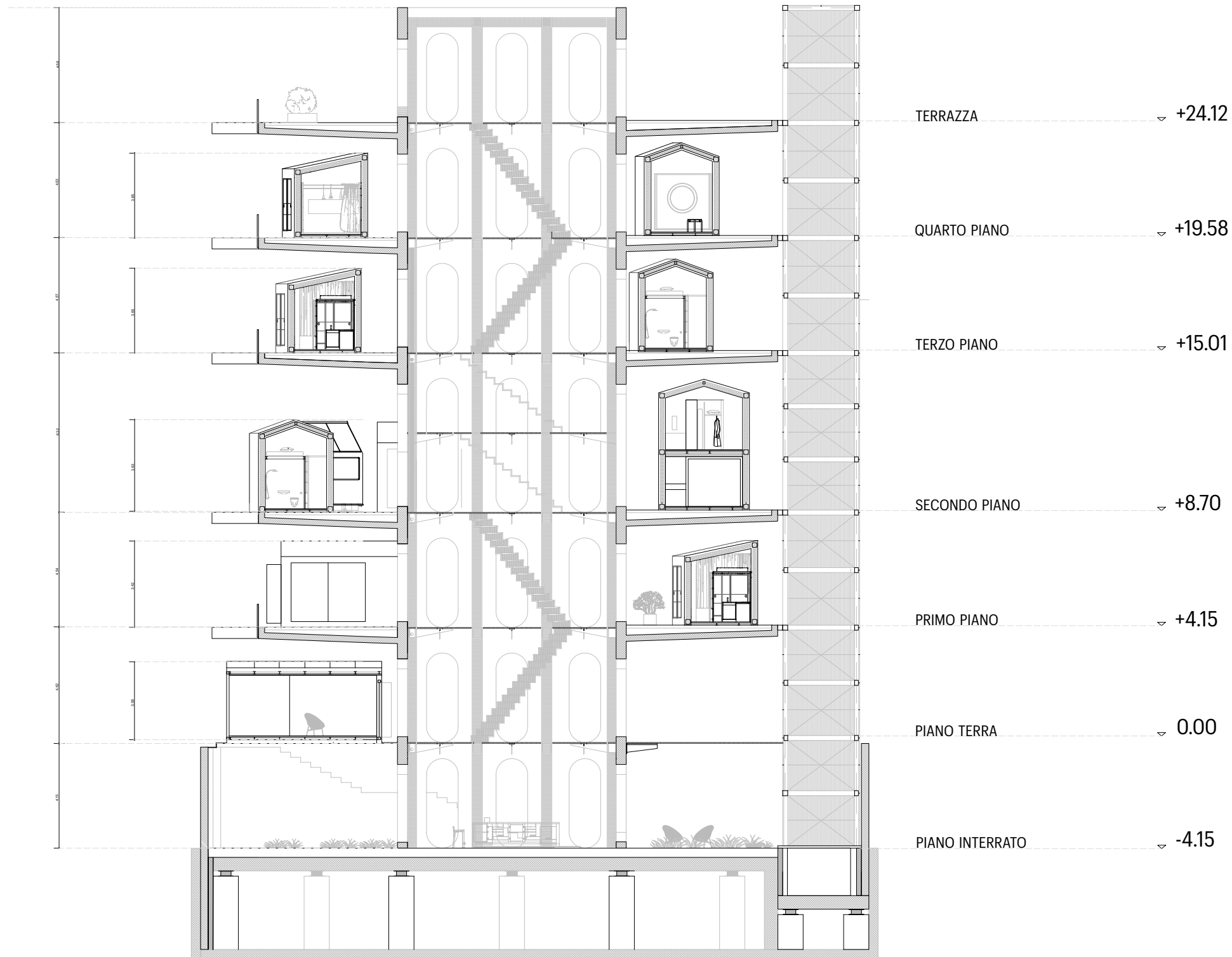
TAV. 31 SEZIONE LATERALE

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



TAV.32 PROSPETTO/SEZIONE

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK



TAV.33 SEZIONE 1:100

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

TAV.34 DETTAGLI

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK

TAV. 35 VISTA

FLOATING NAGAYAS. ARTIST IN RESIDENCE IN SHIMOKITAZAWA DIFFUSED CULTURAL NETWORK